



• **11th Season: July 2-15, 2024 • Valdeblore, FRANCE •**

INSTRUMENTAL

Private Instruction:

Each instrumental student will have four, one-hour, individual lessons with the professor of their choice.

Chamber Music:

Students will be assigned to at least one chamber music ensemble, which will meet and rehearse daily. Each ensemble, will receive four, one-hour coachings from the Zodiac Trio and the attending faculty.

Performances:

Each student is invited to give at minimum of one solo performance, and to participate in a chamber music performances. The Zodiac Music Academy & Festival is engaged by various venues on the Côte D'Azur, which provide students with opportunities to perform throughout the region. All performances are video and audio recorded, and are made available to the students at the end of the session.

Specialized Classes ,Clinics and Seminars:

In addition to clinics and studio labs organized by the attending faculty, the Zodiac Music Academy & Festival will present educational clinics, open to all students.

Excursions:

In addition to outside concerts presenting the Festival's students and faculty, the Festival will organize an excursion to the Cap of Nice, allowing for the exploration of Old Nice, Nice Castle, Promenade des Anglais, and of course, the beach!

COMPOSITION



Chamber Music Ensemble Collaboration

Each composer will collaborate with a chamber music ensemble (or students musician), as they work together to prepare the commissioned work for a performance.

Daily Composition Seminars

Composition students will meet with Mr. List every morning as a group to discuss a myriad of topics and review works in progress as a group

Three One-Hour Lessons

Each student will receive private instruction in the form of three one-hour lessons

Performance of Commissioned Work

Participating composers will be commissioned to write an 8-minute work, which will be performed at the end of the Festival.

Composer/Performance Seminars with the Zodiac Trio and Attending Faculty

Daily visits from the Zodiac Trio and other attending faculty to the composition seminar to discuss their instruments and experiences working with composers and new music in general.

Tuition & Fees:

All-inclusive fee (tuition, room & board): \$2,575. Work-study is available. Application deadline is April 1st, 2024 (Early Bird: February 1st, 2024)