

TWO MASTERCLASSES

Open to composers of all ages and nationalities will be held at the headquarters of **IDEA**, International Divertimento Ensemble Academy, at the Fabbrica del Vapore (Via Procaccini 4, Milan). It is possible to participate as a **student** or **observer**.

A maximum number of **10 students** will be admitted to **each masterclass**. Each student will be entitled to a **50' individual meeting** with the teacher and will be able to attend the meetings of all other students.

No limits on enrollment for observers.

APPLICATION AND SELECTION

Applications must be received by:

- 3 April 2024 for Jarrell
- 14 May 2024 for Schubert

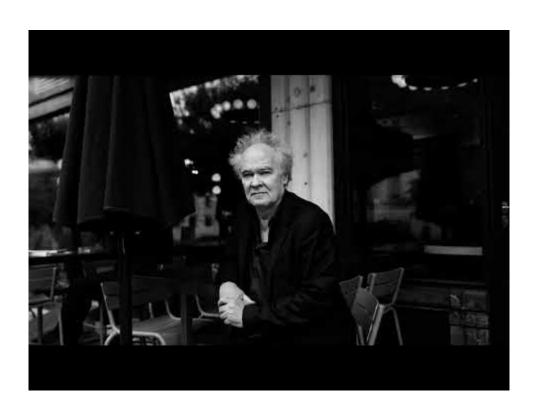
It will be required to complete the following form available online: https://form.jotform.com/
DivertimentoEnsemble/masterclasses-2024

Applicants will be asked to select whether they wish to participate as student or observer, in one or both masterclasses. Those wishing to apply as tudents should attach a score for ensemble or solo, with or without electronics, in digital format (pdf) and, if available, the link to its recording.

The result of the selection will be announced by e-mail by **one week after the application deadline.**

The selection will be made by a committee consisting of musicians from Divertimento Ensemble and its artistic director, Sandro Gorli.

Observers will be admitted without any selection.



CALENDARS

MICHAEL JARRELL

17 May 15.00-19.00 **19 May**

10.00-13.00/14.00-17.00

The students admitted to the masterclass will have **free access to the concerts** dedicated to Michael Jarrell on **19 May** (6 pm voice and 8.30 pm piano).

ALEXANDER SCHUBERT

27 June 15.00-20.00 28 June 9.00-14.00

The students admitted to the masterclass will have **free access to the concert** on **28 June** (20.30 pm) with the performance by the ensemble ensemble *Neko3* of the composer's piece *Angel Death Traps*.

HOW TO FINALIZE THE APPLICATION

Composers admitted as students and observers must formalize their application by paying their participation fee

Students: € 150 for each masterclass, to be paied within two weeks before the beginning of the masterclass

Observers: € 50

to be paied by the firts meeting

INFORMATION

Donatella Campoleoni mob. +39 392 2880857 idea@divertimentoensemble.it www.idea.divertimentoensemble.it

Project curated by **Divertimento Ensemble**Artistic Director **Sandro Gorli**

With the friendly support of

