

# TWO COMPOSITION MASTERCLASSES WITH MICHAEL JARRELL ALEXANDER SCHUBERT

## CALL FOR COMPOSERS

Edition 2024

Milan, Fabbrica del Vapore

### Teachers

Michael Jarrell, 17-18-19 May

Alexander Schubert, 27-28 June

### APPLICATION DEADLINE

Jarrell, 3 April 2024

Schubert, 14 May 2024

10 admissible students  
for each masterclass

## TWO MASTERCLASSES

Open to composers of all ages and nationalities will be held at the headquarters of **IDEA**, International Divertimento Ensemble Academy, at the Fabbrica del Vapore (Via Procaccini 4, Milan).

It is possible to participate as a **student** or **observer**.

A maximum number of **10 students** will be admitted to **each masterclass**.

Each student will be entitled to a **50' individual meeting** with the teacher and will be able to attend the meetings of all other students.

No limits on enrollment for observers.

## APPLICATION AND SELECTION

Applications must be received by:

- **3 April 2024** for Jarrell
- **14 May 2024** for Schubert

It will be required to complete the following form available online:

[https://form.jotform.com/](https://form.jotform.com/DivertimentoEnsemble/masterclasses-2024)

DivertimentoEnsemble/masterclasses-2024

Applicants will be asked to select whether they wish to participate as student or observer, in one or both masterclasses. Those wishing to apply as students should attach a score for ensemble or solo, with or without electronics, in digital format (pdf) and, if available, the link to its recording.

The result of the selection will be announced by e-mail by **one week after the application deadline**.

The selection will be made by a committee consisting of musicians from Divertimento Ensemble and its artistic director, Sandro Gorli.

Observers will be admitted without any selection.



## CALENDARS

### MICHAEL JARRELL

**17 May**

15.00-19.00

**19 May**

10.00-13.00/14.00-17.00

The students admitted to the masterclass will have **free access to the concerts** dedicated to Michael Jarrell on **19 May** ( 6 pm voice and 8.30 pm piano).

### ALEXANDER SCHUBERT

**27 June**

15.00-20.00

**28 June**

9.00-14.00

The students admitted to the masterclass will have **free access to the concert** on **28 June** (20.30 pm) with the performance by the ensemble *neko3* of the composer's piece *Angel Death Traps*.

## HOW TO FINALIZE THE APPLICATION

Composers admitted as students and observers must formalize their application by paying their participation fee

**Students:** € 150 for each masterclass, to be paid within two weeks before the beginning of the masterclass

**Observers:** € 50

to be paid by the first meeting

## INFORMATION

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Project curated by **Divertimento Ensemble**  
Artistic Director **Sandro Gorli**

*With the friendly support of*

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