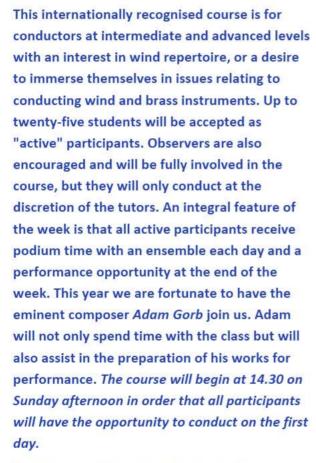
## Sherborne Summer School of Music WEEK ONE 28 JULY - 4 AUGUST

## Wind Conducting

In association with the BASBWE Education Trust

Mark Heron director
with Bjørn Sagstad
and Agata Zajac

Adam Gorb composer in residence



Participants will explore the physical language of conducting, score preparation, rehearsal technique and repertoire knowledge. All conducting sessions are filmed by camcorder and students are asked to bring a standard SD memory card to create a record of their work. This will also be used for regular review sessions during the week. The course runs concurrently







with the wind Ensemble Course and there will be close liaison between the two including the opportunity for selected students to work with that ensemble. All participants should bring any instruments that they play to accommodate ensemble work within the class. (If for any reason you are unable to bring your instrument[s], please let the summer school office know when you enrol). Students should, as a minimum, prepare thoroughly the works marked with an \* before commencement of the course. You may then wish to select further pieces from the remaining repertoire - it is usually more beneficial to know some of the music well, than all of it not so well. More experienced students may also wish to prepare works from the Wind Ensemble list.

*Holst	Second Suite in F, Op.28, No.2		2 Boosey
Gorb	Pikes Peak		Hafabra Music
*Carroll	Gold from the Ear	th	Maecenas
Hesketh	Danceries		Faber
*Gorb	Over Hill, Over Dal	е	Maecenas
Meechan	Taking the Fifth	meec	hanmusic.com (internet only)
Gorb	<b>Yiddish Dances</b>		Maecenas
Watson	States of Matter	Jenniwat	son.com/shop (internet only)
Chester	Trad Session		Maecenas
Mozart	Serenade No.11 in E flat, K375 Barenreiter		