

AIA PRESENTS & SELECTS

new star conductors and composers

in cooperation with the
Jin Wang Academy Vienna

AIA – Austrian Imperial Arts e.U. organizes a concert series to present the new conductors and composers on stage with outstanding professional European symphony orchestras.

AIM

AIA wants to support the special upcoming talents, who could be the future stars as leading personalities in the music life.

With this goal in mind, we are looking for:

1. Conductors who are one step before their career,
2. Conductors with experience, who want to join AIA's idea and present themselves to the world,
3. Special talents without academic conducting education, but with a great personality as a conductor,
4. Soloists with great musical abilities, who want to conduct a professional European symphony orchestra,
5. Composers who want to perform their own pieces, conducted by themselves or by an experienced professional conductor.



PROGRAM

In this special project, AIA will organize a complete supporting program for the chosen participants, with 2 days of preparation before the first rehearsal, 3 days of rehearsals with professional symphony orchestra and 3 times of seminars with discussion and analysis of the rehearsal video.

During this working week we will also organize dialogues and discussions with selected personalities.

There will be 1 general rehearsal and 1 concert in the residence concert hall of the symphony orchestra, the concert will be *live-recorded* on video with 3 cameras.

REWARDS

After the successful concert, the participants will receive a certificate and a recommendation letter from AIA Vienna. a recommendation from the orchestra manager and the artistic director of this project.

AIA will also choose some conductors for further cooperation in future projects in Europe and Asia. If you are chosen by AIA (or another cooperation agent) you will be offered a 2-years contract.

The 1st Project
AIA PRESENTS & SELECTS
new star conductors and composers
with the Moravian Philharmonic Orchestra *mfo*
June 7-14, 2024



Concert
on Thursday, 13th June, 2024
at the “Reduta”
Great Hall in Olomouc, Czech Republic



REPERTOIRE

The exact concert program will be chosen from the following pieces:

J. Strauss	„Die Fledermaus“
B. Smetana	„The Bartered Bride“
G. Verdi	„La Forza del destino“
R. Wagner	„Meistersinger“
P.I. Tchaikovsky	Symphony No.5, 1 st movement
A. Dvorak	Symphony no.9, 1 st movement
C. Debussy	L'après-midi d'un Faune
B. Bartok	Concerto for Orchestra, 4 th movement
I. Stravinsky	“Firebird” (selected movements)

You should choose 1 piece from the list above for your concert performance with video recording. Of course, you could also choose a second or even third piece for your own studying and training purpose. But be aware that you reserve enough time for your concert recording piece, to reach the best possible quality.

We suggest all conductors to study as many pieces of the list as you can, because even you do not conduct all of them, but through the seminars, discussions and watching others' rehearsal you could learn a lot and prepare for your next opportunity.

If you have any special program wish for example your own composition, just write to us! It should be less than 9 minutes, written in the traditional way, and possible for you and the orchestra to prepare within 3 short rehearsals to reach the concert and recording level! We will discuss your suggestion with the artistic director of this project and with the orchestra manager, and we will answer you.

The Orchestra size is:

3 3 3 3 – 4 3 3 1
timpani +3
harp
Full string section

SCHEDULE

June 7-14, 2024

Friday	7 th June, 2024	Arrival in Olomouc	19:00 1 st meeting Welcome & Introduction by Maestro Jin Wang, PhD Questions & Answers Draw the lots for the next day's order
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Saturday	8 th June, 2024	10:00-13:00 14:00-17:00	Preparation with Maestro Jin Wang, PhD with piano
		19:00-21:00	1 st Seminar and Discussion <i>"How to prepare the first rehearsal"</i>

Sunday	9 th June, 2024	10:00-13:00 14:00-17:00	Preparation with Maestro Jin Wang, PhD with string quartet and piano
		19:00-21:00	2 nd Seminar and Discussion <i>"How to build your self-image in front of the orchestra"</i>

Monday	10 th June, 2024	9:00-13:00	Rehearsal with orchestra
		13:00-14:00	Discussion with Maestro Jin Wang and invited guests from the orchestra. Feedback about your rehearsal and composition
		14:00-15:00	Free
		15:00-18:00	Individual Discussion and lesson, max. 20 minutes, about your specific questions and needs. Prepare the next day's rehearsal.
		18:00-19:00	Free
		19:00-20:00	3 rd Seminar: <i>"How to use the rehearsal time more efficiently"</i>
		20:00-21:30	Video analysis and discussion

Tuesday	11 th June, 2024	9:00-13:00	Rehearsal with orchestra
		13:00-14:00	Discussion with Maestro Jin Wang and invited guests from the orchestra. Feedback about your rehearsal and composition
		14:00-15:00	Free

		15:00-18:00	Individual Discussion and lesson, max. 20 minutes, about your specific questions and needs. Prepare the next day's rehearsal.
		18:00-19:00	Free
		19:00-20:00	4 th Seminar: <i>"The challenge of interpretation in the traditional repertoire and the challenge in a new composition"</i>
		20:00-21:30	Video analysis and discussion

Wednesday	12 th June, 2024	9:00-13:00	Rehearsal with orchestra
		13:00-14:00	Discussion with Maestro Jin Wang and invited guests from the orchestra. Feedback about your rehearsal and composition
		14:00-15:00	Free
		15:00-18:00	Individual Discussion and lesson, max. 20 minutes, about your specific questions and needs. Prepare the next day's rehearsal.
		18:00-19:00	Free
		19:00-20:00	5 th Seminar: <i>"How to make your performance on stage more successful"</i>
		20:00-21:30	Video analysis and discussion

Thursday	13 th June, 2024	10:00-13:00	General rehearsal – in costume, with video recording (of the conductor only)
		19:00-21:30	Concert with video recording (3 cameras)
		After concert, at the celebration party, you get feedback of the orchestra musicians, manager and important guests	

Friday	14 th June, 2024	10:00-13:00	On special request, if needed, final discussion with Maestro Jin Wang, PhD the final words by Maestro Jin Wang, PhD and AIA Vienna.
		Departure from Olomouc	

PARTICIPATION FEES

1 FULL ACTIVE PARTICIPATION

(max. 9 participants) includes

- 2 days of preparation, conducting piano and string quartet
 - 5 seminars of Dr. Jin Wang
 - 3 rehearsals conducting full orchestra, 3x15 minutes
 - 3 individual discussions/lessons with Maestro Jin Wang, PhD
 - 3 video analysis and group discussions
 - 1 general rehearsal, video recorded with 1 camera
 - 1 concert
 - Video of the concert with 3 cameras
 - Recommendation Letter
 - Certificate
 - Possibility to join AIA Vienna as an artist for 2 years
- 2 000 Euro

2 SEMI-ACTIVE PARTICIPATION

without performance

for less-experienced conductors

includes

- 2 days of preparation, conducting piano and string quartet
- 5 seminars of Dr. Jin Wang
- 3 video analysis and group discussions
- 3 times individual discussion with Maestro Jin Wang, PhD
- Recommendation Letter
- Certificate

and choose one of the following options:

- 3 rehearsals with full orchestra, 10 minutes each 800 Euro
- 2 rehearsals with full orchestra, 10 minutes each 600 Euro
- 1 rehearsal with full orchestra, 10 minutes 400 Euro

3 PASSIVE PARTICIPATION

without active conducting

For anyone who wants to learn the art of conducting, the art of rehearsal and concert performance with big symphony orchestra.

It includes

- 2 days of preparation,
- 5 seminars of Dr. Jin Wang
- 3 video analysis and group discussions
Welcome to ask questions
- 3 orchestra rehearsals
- 1 general rehearsal
- 1 concert

200 Euro

All prices are including 13% Education VAT.

HOW TO APPLY

1. Please, send us your application letter, with your
 - a) desired participation category
 - b) cv
 - c) video
 - d) photo
 - e) the program you choose for the concert, and 2 other options
 - f) your special program wish (in case you have)via e-mail to aia.vienna@yahoo.com !
2. Please, pay the application fee and send us a copy of the transfer order, with the candidate's name clearly written, in order to identify the person of the payment.

The regular fee is 50 Euro.

For a new composition that has not been recorded yet, it is 70 Euro.

There are 2 ways of payment: Bank transfer or paypal:

1. Payment via Bank transfer:

Please, pay the application fee +plus both sides' bank transfer fees (sender and recipient) to the following bank account:

Account name: AIA – Austrian Imperial Arts e.U.
IBAN: AT96 1200 0100 1691 1801
BIC: BKAUATWW
Account address: Wagramer Strasse 4/1802, 1220 Vienna
Bank name: Bank Austria & Unicredit
Bank address: Mariahilferstraße 54, A-1070 Vienna

2. Payment via paypal:

Please, transfer the application fee – in case of international payment +5% - to the following paypal account:

aia.vienna@yahoo.com!

3. After receipt, AIA will send you the confirmation.
4. After each deadline, the artistic committee will view the applications and contact you within 3 days.

The deadlines are:

Friday, 15th of March
Friday, 19th of April and
Friday, 17th of May


Austrian Imperial Arts
International Artists' Management e.U.
Mag. Michaela Wang
International Music Exchange
USA – China – Europe