

KORREPETITORINNEN // ACCOMPANISTS:

Jin-Young Lee, Hochschule für Musik und Tanz Köln und Mannheim

Kimiko Imani, Berliner Hochschule für Künste, Hans Eisler

Betty Lee, Musikhochschule München

Junko Oka, Conservatoire National Supérieur de Paris

KOSTEN // COURSE FEE:

CHF 500.-

Ohne Unterkunft und Verpflegung. Unterbringungsmöglichkeiten siehe Website.

Anmeldeschluss 15. Juli 2024

Excluding room and board. See our website for a list of B&Bs and hotels.

Registration deadline July 15, 2024

INFORMATION & REGISTRATION:

www.murimasterclasses.ch

KONTAKT // CONTACT:

Renato Bizzotto

Tel: +41 79 200 02 86, rbizzotto@me.com

Artistic Director

Jolanda Covo

info@murimasterclasses.ch

Managing Director



Oboe

SIMON FUCHS

EMANUEL ABBÜHL

JEAN-LOUIS CAPEZZALI

Fagott

MATTHIAS RÁCZ

LAURENT LEFÈVRE

STEFANO CANUTI

Muri Abbey

Muri AG

Switzerland

Fachausstellung

Fr. 5. Okt. bis Sa 6. Okt. 2024

Trade Exhibiton

Fr Oct. 5 to Sa Oct. 6, 2024

Stiftung
für klassische Musik
Muri



Foto: Jolanda Covo

Willkommen!

Vom 29. September bis 6. Oktober 2024 finden in den Räumen des Klosters Muri zum vierten Mal internationale Meisterkurse für Oboe und Fagott für fortgeschrittene Studenten statt. Ziel ist die individuelle Vertiefung des Repertoires der Teilnehmenden. Zudem soll interessierten Studenten und jungen Solisten eine optimale Vorbereitung auf internationale Wettbewerbe ermöglicht werden. Die Teilnehmenden werden von internationalen Topsolisten und Professoren unterrichtet.

Welcome!

The fourth Muri Masterclasses from September 29 – October 6, 2024 will offer advanced students the opportunity to hone their individual repertoire with some of the world's finest oboists and bassoonists. Participants preparing for major international competitions will be offered customized feedback and guidance.



OBOE



Emanuel Abbühl, born in Bern is professor for oboe at the “Hochschule für Musik Basel” and at the . at the “Staatliche Hochschule für Musik” in Mannheim. He was principal oboist with the London Symphony Orchestra.



Jean-Louis Capezzali, born in Étienne, France, was professor at the Lyon National Conservatory of Music and the Haute Ecole of Music in Lausanne. In his master classes he represents the French School of oboe playing.



Simon Fuchs is principal oboist in the Tonhalle Orchestra Zurich and professor of oboe and chamber music at the Zurich University of the Arts.

BASSOON / FAGOTT



Born in Parma, Italy, **Stefano Canuti** is recognised worldwide as one of the most charismatic and talented bassoonists of his generation. He is Professor at the Conservatorio di Musica A.Boito in Parma, Italy.



Laurent Lefèvre (France) is bassoon soloist at the Opéra National de Paris and professor for bassoon at the Conservatoire National Supérieur de Paris.



Matthias Rácz, born in Berlin, is professor of bassoon at the Zurich University of the Arts and solo bassoonist at the Zurich Tonhalle Orchestra since 2003. He is principal bassoonist in the Lucerne Festival Orchestra under Riccardo Chailly.