
Madrid, August 26th to 31st

III International Conducting Masterclasses

Madrid Artis Sinfónica

Prof. Miguel Romea

CHIEF CONDUCTOR VERUM SYMPHONY ORCHESTRA

www.miguelromea.com



**AUGUST 26TH TO 31ST
MADRID**

The new conducting technique and pedagogy

The baton technique and connection within the sound

Deep interpretative analysis

Rehearsal technique and leadership

Professional development and career strategies

Final Concert in Madrid Summer Festival

CONTACT AND APPLICATION

miguelromea@me.com

Application deadline

July 10th



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Active Students fee: 975€

Passive students: 200€

- Intensive classes in English and Spanish.
 - **Video** recording of the final concert.
 - **25 podium minutes everyday** for each active student.
 - Everyday practice with **Madrid Artis Sinfónica**, string ensemble.
 - **Analysis and technical** classes everyday.
 - Individual **mentoring** and career advice tutoring: The **professional development**.
 - One of the students will be selected as **Assistant Conductor** of Maestro Romea in a concert of the 24/25 Season.
 - **Final Concert in Madrid Music Festival , Olivar de Castillejo Foundation , August 31st.**
 - **Repertoire:** Works by Grieg, Sibelius and Schönberg
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Prof. Miguel Romea conducts on a regular basis orchestras in three continents: America, Europe and Asia. His students are chief conductors all over Europe.

He is currently **Chief Conductor and Artistic Director** of Verum Symphony Orchestra.

Mr. Romea is **professor** for Orchestral Conducting and Chief Conductor of the University Symphony Orchestra of Madrid, Alfonso X el Sabio as well as in ELCAMM institute in Málaga.

As a **pedagogue** he has reset the way the orchestral conducting technique is approached, connecting it to a daily real **communication** with the musicians based on the modeling and shaping of the sound of the orchestra.

Mr. Romea teaches orchestral conducting in Finland, Germany, Bulgaria, Italy, USA and Spain.

