

Purser and Ravi Conducting Academy: Vienna 17-20 October 2024

17 October h 10:00 UTC+1

PURSER and RAVI
CONDUCTING ACADEMY

5TH EDITION

October 2024
17 - 20
VIENNA

A transformative 4-day workshop developing the connection between musical intention, breath, and movement.

Early Bird Registration until 30th June

TOBY PURSER
Conductor
Head of Conducting
Royal College of Music London
www.tobypurser.co.uk

GIUSEPPE RAVI
Founder & Master Coach Respiro e Movimento®
University of Music and Performing Arts Vienna
Hochschule für Musik Hanns Eisler Berlin
www.giusepperavi.com

Kleiner Ehrbar Saal
Mühlgasse 30
1040 - Vienna

Join us for an intensive 4-day workshop in Vienna, led by Toby Purser and Giuseppe Ravi. This workshop is based on the principles of the connection between musical intention, breath, and movement. It's a unique opportunity to strengthen your physical communication skills, your authority and confidence, and develop competition skills.



Toby Purser
Conductor

Head of Conducting at London's Royal College of Music, Toby Purser's conducting is recognised for its combination of passion and intellect, poetry and drama. Recent nominations have been for an Olivier Award and an International Opera Award.



Giuseppe Ravi
Respiro e Movimento®

Founder of Respiro e Movimento®, an innovative technique that helps professionals reach their full potential. He teaches at mdw University of Music and Performing Arts Vienna and Hochschule für Musik Hanns Eisler Berlin, and conducts workshops at renowned institutions such as Royal College of Music London and Universität der Kunst Berlin.

Join Us For A Transformative Four-Day Workshop!

APPLY NOW! ▶

Program

minimum podium time: 140 min.



Day 1 & Day 2

(7 hrs per day)

4 repertoire sessions with 2 pianists
2 group coaching sessions

Over the first two days, we'll have four repertoire sessions, working with pianists and both tutors. The focus will be on connecting your musical vision with your physical expression. In addition, we'll help identify any potentially unproductive habits, providing an excellent opportunity to replace them with more effective ones. The insights gained during these initial days will prepare you for Day 3, when you will conduct an ensemble of two pianists and a string quintet.



Day 3

(7 hrs)

2 session with ensemble
group discussion

Day 3 marks the transition from working with pianists to exploring the dynamic world of ensemble performance, conducting an ensemble of strings quintet and 2 pianists, and accompanying a singer in dramatic recitativo and aria. By gradually expanding the scope of our focus, we ensure a comprehensive and seamless learning experience that empowers you to become a more effective and expressive conductor within an ensemble context.



Day 4

1 on 1 session with both tutors
group discussion

1 final rehearsal and showcase performance

On Day 4, you will have the opportunity for individualised guidance and mentorship during one-on-one sessions with both tutors. These personalised sessions will allow you to receive tailored feedback, address specific musical challenges, and refine your technical skills.

In the afternoon, we will come together for a last group discussion and preparation for your final rehearsal. This session provides an open forum to exchange ideas, share insights, and explore topics relevant to competition technique and performance.

The final rehearsal will integrate everything you have experienced over the workshop, culminating in a final performance or your video portfolio.

Repertoire

Wolfgang Amadeus Mozart Symphony No. 39 K 543,
1st movement

Felix Mendelssohn Bartholdy Hebrides Overture

Johannes Brahms
Symphony No. 3, 1st movement

Antonín Dvořák
Symphony No. 8, 2nd movement

Wolfgang Amadeus Mozart
"Smanie implacabili" from Così fan tutte (Recitativo and
Aria)

Application Process

The course is designed for a maximum of 8 advanced students and professional conductors. The deadline for all applications is *September 8th*, therefore we strongly suggest submitting your applications at the earliest. Your application should include at least two videos taken within the last year.

Fees and Payment

Early Birds Registration: Early Birds Registration, available for participants applying on or before *June 30th* at a special rate of €1500, requires a 50% deposit to secure a place upon offer of admission.

Standard Registration: For applications received after *June 30th*, the Standard Registration fee of €1650 applies. Places must be confirmed by paying a 50% deposit upon offer of admission, and the final payment is due by *September 15th*.

Non-Active Participants: There is also a category for Non-Active Participants. This is specifically designed for conducting students in full-time education or who have graduated within the past two years. A limited number of observer places are available at a cost of €500, offering an opportunity to attend and observe the sessions.

Please be aware that all the fees are established in Euros and do not cover accommodation, travel, or living expenses.

Cancellation Policy

The organizers reserves the right to postpone or cancel the workshop in case of force majeure or other unforeseeable circumstance. The organizers will immediately notify participants of such changes and will refund the paid fee in full in case of event cancellation.

[Add to calendar](#)

DETAILS

Date:
17 October
Time:
10:00 UTC+1

VENUE

Kleiner Ehrbar Saal
Mühlgasse 30 Vienna,
1040 Austria + [Google](#)
[Map](#)

