



Official Rules

56th international competition for young conductors of Besançon

Applying to enter the 56th International Competition for Young Conductors of Besançon (2019) implies acceptance of these rules.

AGE RESTRICTION

The Competition is open to candidates of any nationality, **born between 1984 and 2001.**

REGISTRATION FEES

250 €.

The fee for all applications will be retained if the candidate cancels to attend or fails to respect the age limit. However, if the Competition is cancelled or if the candidate is unable to participate for any reason whatsoever, the application fee will be refunded. The organizer, however, will not be held responsible for any inconvenience. The application fee must only be paid by international bank transfer to the following account:

CIC Est Besançon Saint-Pierre (54 Grande Rue 25000 Besançon)

BIC: CMCIFRPP – IBAN: FR76 3008 73314000 0142 0520 153

- **Please include your surname and first name in the transfer reference.**
- All bank charges must be paid by the account holder (candidate), who must ensure that **their bank transfers €250 net exactly to the Festival.**

APPLICATION FORM

To be accepted, the application form must be completed either in French or in English and must be submitted online via this website: www.festival-besancon.com

Forms will only be accepted if each of the mandatory sections have been completed. The following documents must also be uploaded with the application form (JPG or PDF file) the following files:

- copy of an official form of identification;
- curriculum vitae: RESUME (maximum 2 pages long);
- recent passport photograph (portrait framed on the face, no artistic photo);
- bank statement confirming the transfer of the €250 net application fee.

Applications sent by post or by email will not be accepted.

No other documents (CD, DVD, press review, etc) will be taken into consideration.

APPLICATION DEADLINE

January 18th 2019 – noon (CET, UTC+1)

subject to availability

General information

WORKS TO BE PRESENTED

All works are imposed. During each round the jury will select one or more pieces, in their entirety or in the form of an excerpt, at the time of each candidates.

The candidates will either be asked to conduct entire pieces or excerpts, or to rehearse the artists under their musical direction, according to their interpretation or at the jury's request. The official languages are French and English. The Competition will not provide an interpreter/translator.

CANDIDATE PRESENCE, APPEARANCE

Each candidate must appear on time of the convocation at the locations indicated by the organisers. Candidates who are absent or late will be disqualified from the Competition. Lots will be drawn to decide the candidate running order for each round.

CONFIDENTIALITY

From application to the final rounds and announcement of results, and as long as the candidate has not yet been disqualified, no contact of any kind (converstation, phone, e-mail...) is permitted between the candidates, members of the jury and Competition artists, except during the auditions. Unauthorised contact will lead to the candidate being excluded from the Competition.

JURY

The jury reserves the right to interrupt a round, or to exclude a competitor during one of the rounds and is under no obligation to provide justification for its decision. The jury's decisions are final and cannot be appealed. In the event of a tie the jury Chair will have a casting vote.

AUDIENCE

The preliminaries will be held behind closed doors or restricted to a small audience (schoolchildren, students, partners, etc). In September, all of the rounds with orchestra will be open to the public (except the dress rehearsal for the Final).

COMPETITION RECORDINGS

The candidates accept without remuneration the recording of the competition for any radio, television and internet, live, recorded or streamed use, other than for commercial use. Exact details of audiovisual usage will be provided before the final rounds.

SCORES

Scores for the works to be prepared for the preliminaries and final rounds (for candidates who have been selected) will be sent to each candidate once their application has been confirmed (by email or download link). The Competition will also pay for the purchase of the original score for the original piece played in the Final – for all the finalist candidates.

GRAND PRIX

It is awarded by the jury, which reserves the right not to award the Grand Prix. It cannot be shared. It has:

- 12 000 €;
- a three-month period of artistic guidance (advice and coaching);
- engagements with the Competition's partner orchestras (see next section).

The jury will be able to award a 2nd prize or a distinction; the Competition may endow these with a cash prize.

COMPETITION PARTNERS

To be provided.

ACCOMMODATION

Preliminaries

The candidate will pay for all preliminaries expenses (travel, meals, accommodation).

Final rounds with orchestra in September

Accommodation: the Competition will provide each candidate with free accommodation in host families (bed and breakfast) in Besançon from 15 to 21 September 2019.

If the candidate chooses another type of accommodation (i.e. hotel), this must be paid for by the candidate.

Food and drink: to be paid for by the candidate.

Transport: the Competition will contribute a fixed amount to the candidates' travel costs, from their lodging location:

- From 200 to 500 km round trip: 100 €
- From 501 to 1500 km round trip: 200 €
- More than 1501 km round trip: 300 €

The French text of the rules shall prevail. The French text of the rules will remain the official set of rules.

In the event of a dispute, the Besançon courts will have exclusive jurisdiction.

If required, the management may make changes to the way the Competition is organised.

Candidates may not appeal these changes.