

## Regulations

### International Music Competition *Opus 2019*

#### §1 General terms

1. The organiser of the International Music Competition *Opus 2019* is the *Life and Art* Foundation with its main office in Krakow, Poland.
2. The competition is held only online. All the necessary information concerning the competition are posted on the website [www.lifeandart.eu](http://www.lifeandart.eu).

#### §2 Organisation of the competition

1. The competition is divided into the following categories:
  - a) soloists:
    - Category A: under 8 years old – program free of choice up to 5 minutes;
    - Category B: 9-12 years old – program free of choice up to 8 minutes;
    - Category C: 13-16 years old – program free of choice up to 10 minutes;
    - Category D: 17-19 years old – program free of choice up to 15 minutes;
    - Category E: the students of higher education institutions – program free of choice up to 20 minutes;
    - Category F: the graduates of music universities, academies or colleges – program free of choice up to 25 minutes;
  - b) chamber ensembles:
    - Category G: under 12 years old – program free of choice up to 8 minutes;
    - Category H: 13 - 19 years old – program free of choice up to 15 minutes;
    - Category I: the students and graduates of higher education institutions – program free of choice up to 25 minutes;

2. The competition is divided into the following sections:

- Section I – piano;
- Section II – string instruments;
- Section III – woodwinds;
- Section IV – brass instruments;
- Section V – percussion;
- Section VI – chamber music (2-10 instrumentalists)

### §3 The participants of the competition

1. In the competitions the instrumentalists of all nationalities can take part up to the 30th years old, including: the students of music schools of the first and second degree, students and graduates of higher education schools.
2. The competition is dedicated to the musicians playing the following instruments: piano, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, french horn, trombone, tuba, percussion.
3. The participation in the competition is voluntary.

### §4 Terms of participation

1. In order to participate in the competition an instrumentalist needs to send a link with an audio-video recording (*YouTube*) which was registered not earlier than 6 month since the date of closing the registrations. The length of recording should be in accordance with the category a participant belongs to.
2. The recording can not be edited and should contain the whole silhouette of the performer or the whole ensemble.

3. The participant of the competition pays a non-refundable donation for statutory purposes:

- a. 40 Euro for solo categories;
- b. 25 Euro for each performer in chamber ensembles categories.

*Life and Art* Foundation does not account or have any liability for any participants' bank fees and charges that may be levied as a result of currency conversion, foreign exchange transaction, or non-sufficient funds (NSF) transaction. The donation should be completed to:

Bank of beneficiary – Nest Bank

IBAN PL04253000082062104094900001

SWIFT/BIC NESBPLPW

Remittance information: “donation for statutory purposes + name and surname + category and section”.

4. Link to the video recording with signed application form (in case of under age person – a signature of legal guardian), confirmation of payment and the agreement to process personal data should be sent to an e-mail [competitionopus@gmail.com](mailto:competitionopus@gmail.com) until 31.03.2019.

## §5 Awards

1. Awards can be monetary and non-monetary.
2. There are the following special awards:
  - a) award for the best performance of a piece written by polish composer;
  - b) award for the best performance of the contemporary piece written after 1950;
  - c) award for the most promising young clarinetist (categories A, B, C or D);
  - d) award for the best wind quintet;
  - e) award for the best piano accompaniment.

3. A panel of judges evaluates a submitted video material, and the final selections of winners are based on the same recordings submitted. The winners of the first three prizes and the honoured participant in each category and section will be named the laureates. The Jury may alter the arrangement of the prizes according to their assessment of the level of the Competition
4. Competitors are judged by an international jury consisting of exceptional musicians:
  - Gloria Campaner (Italy)
  - Philippe Cuper (France)
  - Shmavon Grigoryan (Armenia)
  - Jan Kalinowski (Poland)
  - Bartosz Saldan (Poland)
  - Marek Szlezer (Poland)
  - Tomasz Ślusarczyk (Poland)
5. The decisions of the jury will be published on the website [www.lifeandart.eu](http://www.lifeandart.eu).
6. The decisions of the jury are final.