

# ablazeRECORDS

<https://www.ablazerecords.net/submissions>

## **Call for Scores for Pierrot Ensemble Series Vol. 4 Recordings**

**CLOSING DATE: October 1, 2019**

For this series ABLAZE will record your work with the tremendous BRNO Philharmonic Soloists. If selected, we will then record your work to ABLAZE Records award winning standards with our tremendous engineering team in Brno and New York. ABLAZE Records takes care of everything from planning right through to distribution.

Send a score of your work to us for your chance to win a place on our Pierrot Ensemble Series, Vol. 4 Recordings. If our expert panel of composers chooses your work, you will win a spot on our Fourth Pierrot Ensemble Series Recordings.

If selected, the submitter retains all ownership of the master and underlying composition. Selection will entitle you to a partially subsidized commercial release of your work worldwide.

Scores may be of any duration and written by composers of any age, nationality, gender or race

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## **Call for Piano Scores for Piano Unlimited Vol. 1 Recordings**

**CLOSING DATE: October 30, 2019**

Do you have a great piano piece that prizes challenges in its language or techniques or technology that you would like to be performed or recorded? Let ABLAZE Records and avant-garde new music pianist TRICIA DAWN WILLIAMS move your music to the public.

If your work is selected, we will record your work in a state of the art European studio to our usual exacting standards. Additionally, your work may be selected for a public performance in Malta and/or Czech Republic either prior to or after the recording.

We are looking for works that focus on or include:

- Contemporary techniques and musical languages
- Extended techniques
- Prepared piano techniques
- Works with piano and electronics (fixed format or interactive)

Send a score to us today and you may be selected for the first volume in our PIANO UNLIMITED series featuring the electrically charged new music specialist TRICIA DAWN WILLIAMS.

Scores may be of any duration and written by composers of any age, nationality, gender or race

If your work is selected this will entitle you to a partially subsidized commercial release of your work worldwide and a possible European premier or performance(s) of the work.

Apply for this exciting new series today!

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### **Call for Choral Scores for New Choral Voices Vol. 5 Recordings**

**CLOSING DATE: October 30, 2019**

ABLAZE Records is proud to call for SCORES for its NEW CHORAL series disc. For this series ABLAZE will record your work with the tremendous Ablaze Records ensemble CORO VOLANTE conducted by new music specialist conductor Brett Scott.

Send a score of your work to us for your chance to win a place on our New Choral, Vol. 5 CD. If our expert panel of composers and conductors chooses your work, you will win a spot on our FIFTH NEW CHORAL CD.

If selected, the submitter retains all ownership of the master and underlying composition. This will entitle you to a partially subsidized commercial release of your work worldwide.

Scores may be of any duration and written by composers of any age, nationality, gender or race

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### **Call for Orchestral Scores for Orchestral Masters Vol. 8 Recordings**

**CLOSING DATE: February 1, 2020**

Now in its eight year ABLAZE Records is proud to announce an additional new partnership with the Royal Scottish National Orchestra!

For this series ABLAZE will record your work with the tremendous BRNO PHILHARMONIC ORCHESTRA or the ROYAL SCOTTISH NATIONAL ORCHESTRA conducted by new music specialist conductor Mikel Toms.

If selected, we will then record your work to ABLAZE Records award winning standards with our tremendous engineering team in Brno or Glasgow and New York. ABLAZE Records takes care of everything from planning right through to distribution and advertising.

Send a score of your work to us for your chance to secure a place on our Orchestral Masters, Vol. 8 CD. If our expert panel of composers chooses your work, you will win a spot on our EIGHTH Orchestral Masters CD.

If selected, the submitter retains all ownership of the master and underlying composition. Selection will entitle you to a partially subsidized commercial release of your work worldwide.

Scores may be of any duration and written by composers of any age, nationality, gender or race

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### **Call for Chamber Orchestra Scores for Sinfonia Series Vol. 3 Recordings**

**CLOSING DATE: February 1, 2020**

For this series ABLAZE will record your work with the Brno Philharmonic Ensemble conducted by new music specialist conductor Mikel Toms. Then we will expertly edit, mix and master your music and manufacture CDs for worldwide release. Send a score of your work to us for your chance to win a place on our Sinfonia Series, Vol. 3 CD. If our expert panel of composers chooses your work, you will win a spot on our Sinfonia Series CD. If selected, the submitter retains all ownership of the master and underlying composition. This will entitle you to a partially subsidized commercial release of your work worldwide.

The works can be for any large chamber ensemble size up to 15 players with the usual instrumentation of: 1 Flute (doubling piccolo), 1 Oboe (doubling cor Anglais), 1 Clarinet (doubling bass clarinet), 1 Bassoon, 1 French Horn, 1 Trumpet, 1 Trombone (1 tenor or 1 bass), 1 Tuba, 1 Percussionist (usual range of orchestral percussion available), 1 Harp, 2 Violins, 1 Viola, 1 Cello, 1 Double Bass. Additional instruments may be available upon arrangement. Piano is usually available and all usual auxiliaries are available.

Scores may be of any duration and written by composers of any age, nationality, gender or race

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**Call for Electronic or Electroacoustic Recordings for Electronic Masters Vol. 9 Recordings**

CLOSING DATE: **February 1, 2020**

Have you got a great recording of your original electronic or electroacoustic composition that you would like issued on a commercially released CD?

Now is your chance with the ABLAZE Records call for Master tapes.

Submit your mastertape (digital recordings only please) to us for your chance to win a place on our ELECTRONIC MASTERS Vol. 9 CD. If our expert panel of composers and audio engineers chooses your work, you will win a spot on our NINTH ELECTRONIC MASTERS CD. This will entitle you to a partially subsidized commercial release of your work worldwide during 2020. Now in it's ninth year or Electronic Masters Series has proven a huge success with artists and the public and our recordings are routinely broadcast internationally.

Recordings may be of any duration and created by composers of any age, nationality, gender or race

APPLY TODAY for this exciting series!

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**Call for Submissions—Composer Portrait Series**

**No Closing Date**

We would very much like to hear from you if you are interested in releasing a disc of only your own compositions.

At ABLAZE we will work with you to fulfill your ideals for a disc of your compositions. We are committed to very high audio and art quality in our releases and would look forward to working with you to plan and design your disc.

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**Call for Submissions—Performer Portrait Series**

**No Closing Date**

We would very much like to hear from you if you are interested in releasing a disc of only your own performances.

At ABLAZE we will work with you to fulfill your ideals for a disc of your performances. We are committed to very high audio and art quality in our releases and would look forward to working with you to plan and design your disc.

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**Call for Submissions—Ensemble Portrait Series**

**No Closing Date**

We would very much like to hear from you if you are interested in releasing a disc of only your own ensemble's performances.

At ABLAZE we will work with you to fulfill your ideals for a disc of your performances. We are committed to very high audio and art quality in our releases and would look forward to working with you to plan and design your disc.