

Andrejs Jurjāns VII International Woodwind Competition for Flute, Oboe, Clarinet, Bassoon and Saxophone

10–17 October 2020
Riga, Latvia

The Competition is organized by:

Jāzeps Vītols Latvian Academy of Music

Reg. No. 90000028796, Krišjāņa Barona iela 1, Riga, LV-1050, Latvia

E-mail: jurjanscompetition@jvlma.lv

1. Competition Regulations

- 1.1. Woodwind instrument players **born after October 10, 1990** and no older than 30 years of age on the Competition opening day are eligible for participation in the Competition;
- 1.2. The Competition takes place at the Jāzeps Vītols Latvian Academy of Music (hereafter – the JVLMA), address: Krišjāņa Barona iela 1, Riga, LV-1050, Latvia;
- 1.3. The Competition shall consist of three rounds;
- 1.4. Competitors must participate in all rounds of the Competition they have been selected for;
- 1.5. All rounds of the Competition are open to the public;
- 1.6. The order of participation shall be determined by drawing of lots **on 10 October at 6 p.m. at the JVLMA**. The same order shall apply to **all** rounds of the Competition. If the competitor or his/her authorized representative fails to attend the drawing of lots, he/she shall be disqualified.

2. Application Process

- 2.1. The Competition organizer reserves the right to publish information about the competitors indicated in the application form and its appendixes (except their passport data), their publicity photos, as well as Competition results.
- 2.2. Applications for participation in the Competition (hereafter – applications) must be submitted by 1 June 2020 by filling the electronic application form <https://forms.gle/DsS6yu72jsWdZxey5>
- 2.3. The applicant shall transfer the participation fee of EUR 70.00 (seventy euros, 00 cents) by 1 June 2020 to the bank account of the JVLMA:

Jāzeps Vītols Latvian Academy of Music
Krišjāņa Barona iela 1, Riga, LV-1050, Latvia
Reg. No. LV90000028796
Account No. LV47TREL9220061000000
Valsts kase (State Treasury)
TREL22

Payment information: 21399 *Name, Surname* participation in A. Jurjāns VII International Woodwind Competition.

- 2.4. The participant shall provide in the application a link to a video of his/her performance uploaded on the website www.youtube.com. Please see Section 5 of the Competition Regulations. These videos are not for publication.
- 2.4. If the applicant requires an accompanist (provided by the JVLMA), an additional payment of EUR 50.00 (fifty euros, 00 cents) shall be made. The payment covers a 60-minute

- rehearsal and accompaniment of the Competition performance. The payment is due before the second round of the Competition, after the results of the first round are announced;
- 2.5. Applicants who have not transferred the application fee by 1 June 2020 are not eligible for participation;
 - 2.6. The application fee shall not be reimbursed;
 - 2.7. The organizer reserves the right to limit the number of participants and request additional information about the applicants. The list of competitors shall be published on the Competition website www.jvlma.lv; competitors shall be notified about their participation via e-mail by 1 July 2020.

3. Other Provisions

- 3.1. Competitors shall cover the travel and accommodation expenses themselves. The organizer shall provide a list of its partner hotels;
- 3.2. The competitor shall produce a valid passport or ID card upon registration to confirm his/her date of birth;
- 3.3. The organizer reserves the right to record and broadcast and to authorize other parties to record and broadcast the competition and the prize winners' concert on radio, television and the Internet. The organizer has exclusive rights to audio/video recordings and productions, as well as unlimited rights to authorize public performances or broadcasts, as well as public archiving of this recording. The competitors are not eligible for remuneration related to any of the aforementioned activities;
- 3.4. The official language of the Competition is English.

4. Evaluation and Awards

- 4.1. The competition is evaluated by an international jury;
- 4.2. The decisions of the competition jury are final and beyond appeal;
- 4.3. The individual marks of competitors shall not be made public;
- 4.4. The performances of competitors shall be evaluated separately in each round;
- 4.5. The evaluation criteria are as follows:
 - 4.5.1. quality of sound;
 - 4.5.2. intonation;
 - 4.5.3. rhythmical precision of performance;
 - 4.5.4. sense of style;
 - 4.5.5. artistic level of performance.
- 4.6. Not more than **6 (six)** competitors in each category shall advance to Round **II**. Not more than **5 (five)** competitors from all categories combined shall advance to Round **III**;
- 4.7. First, second and third prizes with corresponding diplomas and laureate titles, as well as monetary prizes shall be awarded. The jury reserves the right to award a Grand Prix. The organizers and supporters reserve the right to award additional special prizes;

1st prize – EUR 3000 (three thousand euros)

2nd prize – EUR 2000 (two thousand euros)

3rd prize – EUR 1000 (one thousand euros)

The Jury has the right not to award certain prizes.

- 4.8. The award ceremony shall take place after the conclusion of Round **III** on Saturday, 17 October 2020.

5. Competition Repertoire

- 5.1. Preselection – link to applicant’s video recording on www.youtube.com (see the list of repertoire below);
- 5.2. The Competition jury has the right to request partial or full performances of the competition repertoire in Round I and Round II;
- 5.3. Participants of Round 3 shall perform with the chamber orchestra *Sinfonietta Rīga*;
- 5.4. If the repertoire of free choice is subject to copyright, the competitor must have the original score.

The Competition Repertoire

Flute

Preselection

A link to applicant’s video on www.youtube.com shall be provided, where the first movement from the selected Round 3 repertoire piece is performed.

Round I

- A) N. Paganini – Caprice in C major, No. 11
- B) One composition of competitor’s choice:
 - E. Varèse – *Density 21,5*
 - L. Berio – *Sequenza I*
 - T. Takemitsu – *Voice*

Round II

- A) P. Vasks – *Landscape with Birds for flute solo* (edition Schott)
- B) One composition of competitor’s choice:
 - H. Dutilleux – *Sonatine*
 - E. Bozza – *Agrestide*
 - A. Casella – *Sicilienne et Burlesque*
- C) One composition of competitor’s choice:
 - C. P. Taffanel – *Fantasy on Der Freischütz* by Carl Maria von Weber
 - T. Boehm – *Variations on Nel cor più mio sento* from Paisiello’s *La Molinara*
 - F. Borne – *Fantaisie brillante* on Themes from Bizet’s *Carmen*
 - F. Doppler – *Fantaisie Pastorale Hongroise*, Op. 26

Round III

One composition of competitor’s choice:

- F. Devienne – *Concerto no. 7 in E minor*
- C. P. E. Bach – *Concerto in D minor*, Wh.22, H.425

Oboe

Preselection

A link to applicant’s video on www.youtube.com shall be provided, where the first movement from the selected Round 3 repertoire piece is performed;

Round I

- A) J. S. Bach – *Partita in G minor*, BWV 1013, movement I and II
- B) One composition of competitor’s choice:
 - A. Dorati – *Five pieces for oboe*
 - H. Holliger – *Oboe Sonata*
 - B. Britten – *6 Metamorphoses after Ovid* for oboe

Round II

- A) P. Vasks – *Touches* for oboe (edition Schott)
- B) One composition of competitor’s choice:
 - R. Schumann – *Three Romances*, Op. 94
 - R. Schumann – *Adagio and Allegro*, Op. 70

- J. Rietz – Concert Piece in F minor, Op. 33
C) One composition of competitor's choice:
F. Poulenc – Oboe Sonata, FP 185
P. Hindemith – Oboe Sonata
B. Britten – *Temporal Variations*

Round III

- One composition of competitor's choice:
W. A. Mozart – Oboe Concerto in C major, K 314
R. Strauss – Oboe Concerto, TrV 292

Clarinet

Preselection

A link to applicant's video on www.youtube.com shall be provided, where the first movement from the selected Round 3 repertoire piece is performed;

Round I

- A) G. Donizetti – Study for clarinet solo
B) One composition of competitor's choice:
J. Widmann – Fantasy for clarinet solo
I. Stravinsky – Three pieces
B. Mantovani – *Bug* for clarinet solo

Round II

- A) A. Altmanis *Homage to Bach* (edition musicabaltica.com)
B) One composition of competitor's choice:
F. Poulenc – Sonata
B. Martinů – Sonatina
W. Lutosławski – Dance preludes
C) One composition of competitor's choice:
D. Lovreglio – Fantasia on Themes from *La Traviata*
L. Bassi – Concert Fantasia on motives from *Rigoletto*
G. Rossini – Introduction, Theme and Variations

Round III

- One composition of competitor's choice:
L. Spohr – Concerto No. 2, Op. 57
C. M. Weber – Clarinet Concerto No. 2, Op. 74

Bassoon

Preselection

A link to applicant's video on www.youtube.com shall be provided, where the first movement from the selected Round 3 repertoire piece is performed;

Round I

- A) J. S. Bach – Allemande and Courante from Partita in D minor, BWV 1013
B) One composition of competitor's choice:
M. Arnold – Fantasy for bassoon solo
G. Jacob – Partita
O. Berg – *Vertigo*

Round II

- A) Pēteris Plakidis *Capricetto con Nemorino* (edition musicabaltica.com)
B) One composition of competitor's choice:
C. Saint-Saëns – Bassoon Sonata

C. M. Weber – *Andante e Rondo Ungarese*, Op. 35

M. Bitch – Concertino

C) One composition of competitor's choice:

J. F. Fasch – Sonata in C major, FaWV N:C1

G. P. Telemann – Sonata in F minor, TWV 41:F1

F. Devienne – Sonata No. 5 in G minor

Round III

One composition of competitor's choice:

J. N. Hummel – Concerto in F major

C. M. Weber – Concerto in F major

Saxophone

Preselection

A link to applicant's video on www.youtube.com shall be provided, where the participant performs L. E. Larsson's Concerto for Saxophone and string orchestra (movement I) or A. Glazunov's Concerto for Alto Saxophone and string orchestra in E flat major (from the beginning until '21' inclusive).

Round I

A) J. S. Bach – Cello Suite no. 1, BWV 1007 – Allemande and Courante

B) One composition of competitor's choice:

P. Bonneau – *Caprice en forme de valse*

A. Dzenitis – *Pierrot* (edition musicabaltica.com)

J. Rueff – Sonata for alto saxophone solo, movement I

Round II

A) A. Altmanis – Valse Fantasia for Saxophone Solo (abridged version) (edition musicabaltica.com)

B) One composition of competitor's choice:

F. Decruck – Sonata in C sharp minor for Alto Saxophone and Piano, movement I, III and IV

E. Denisov – Sonata for Alto Saxophone and Piano

P. Creston – Sonata

C) One composition of competitor's choice:

A. Desenclos – *Prelude, Cadence and Finale*

P. Maurice – *Tableaux de Provence* movement I, IV, V

C. Pascal – Sonatine

F. Schmitt – *Legende*, Op. 66

Round III

One composition of competitor's choice:

L. E. Larsson – Concerto for Saxophone and String Orchestra, Op. 14

A. Glazunov – Concerto for Alto Saxophone and String Orchestra in E flat major, Op. 109

Contact Information

E-mail: jurjanscompetition@jvlma.lv

Website: <http://www.jvlma.lv/>