

# The 9<sup>th</sup> Rivers Awards Composition Competition (RACC) 2020

## — Regulations —

### I. General Provisions

The *Rivers Awards* Composition Competition aims to promote extensive exchange between Chinese and Western music, encouraging innovative and explorative composition for Chinese and Western musical instruments, and build a high-end platform to introduce outstanding original musical works to the public.

### II. Organization

Host: Shanghai Conservatory of Music ( SHCM )

Organizer: The Composition Department of Shanghai Conservatory of Music

Jury: The Jury Panel will consist of experts and professors from prestigious Chinese and international music institutions.

### III. Competition Requirements

1. A positive theme that embodies the spirit of the modern era is a basic requirement for the entries of this competition, which should be created with novel methods and rich in artistic appeal.
2. This competition is open to participants under the age of 45 (born after December 31st, 1975) regardless of their nationality, location and profession. The participants may be professional composers or teachers and students specializing in composition. No entry fee will be required from the participants.
3. Entries of the competition should be composed for the following designated Chinese and Western musical instruments, involving a total number of 3-9 performers.
  - i ) Instruments and number of performers: 1 Dizi-bamboo flute (doubling Xiao), 1 Pipa, 1 Erhu and 1 piano, 2 violins, 1 viola, 1 cello, 1 double bass.
  - ii ) Pre-recorded music or electronic music compositions will not be accepted.
4. The duration of the music should be 5-8 minutes and be marked clearly on the first page of the score.
5. The compositions submitted for this competition should be of original music work composed by each participant him/herself that has not been officially published or received any official awards. Participants should provide a clean and clear score of his/her composition anonymously. Any sign or mark made to the score that has no relation to the composition itself he/she will be disqualified.
6. Application materials required include:
  - i ) **For printed documents (sent by post):** a) a tidy and clear score; b) a registration form correctly filled and signed by the participant; c) a recently-taken photo (33m\*49mm); d) a copy of the participant's valid ID card or the biographical page of his/her passport (which contains picture and personal information)
  - ii ) **For electronic documents (sent by e-mail):** Please email the electronic version of the above-mentioned four documents (the score should be provided in pdf format) to the Organizing Committee at [racc@shcmusic.edu.cn](mailto:racc@shcmusic.edu.cn) before the deadline.
7. All the materials required must be submitted by post (subject to postmark date) **and** by e-mail before **5:00pm, Wednesday, May 6th, 2020**. Participants may contact the Organizing Committee if they have any questions or enquires.
8. Any composition that doesn't meet the above requirements will be disqualified (Members of the Jury Panel and the Organizing Committee are not allowed to take part in the competition). All materials submitted will be kept on file by the Host and will not be returned).

[Contact Information]

Organizing Committee of the 9<sup>th</sup> Rivers Awards Composition Competition  
Composition Department, Shanghai Conservatory of Music

Address: Room 304, Teaching Building, No. 20 Fenyang Rd., Shanghai, China  
Email: [racc@shcmusic.edu.cn](mailto:racc@shcmusic.edu.cn)  
Post Code: 200031  
Tel: 008621-64314220  
Fax: 008621-64314220  
Website : [www.shcmusic.edu.cn/arcc](http://www.shcmusic.edu.cn/arcc) (Website under construction)  
Contact person: DENG Ruoxi

#### IV. Procedure of Selection

1. To ensure fairness of the competition, all the composition works will be numbered and sealed up before selection.
2. The competition will be divided into two stages. The preliminary round will be based on the submitted scores and ten finalists will be selected. The finals will take place in the form of a final live performance, where the award-winning compositions will be selected and announced. In the light of the seriousness and authoritativeness of the competition, certain awards will be left vacant if no composition meets the criteria.
3. The awards for the competition are categorized as follows:

Award	Quota	Amount of the prize (Tax included)
First Prize	1	¥ 50,000
Second Prize	2	¥ 30,000
Third Prize	3	¥ 10,000
Finalist Prize	4	¥ 5,000

#### V. Final Live Concert and Awards Ceremony

1. The finalists should participate in the Final Live Concert and the Summit Forum of *Rivers Awards-Winning Works*, with their travel and accommodation expenses during the competition covered by the Host.
2. Time of the Final Live Concert: **7:15 p.m., Saturday, June 20th, 2020**  
Venue: He Luting Concert Hall, Shanghai Conservatory of Music
3. The winners of the competition will be announced on site upon the completion of the concert, which will be followed by the awards ceremony.

#### VI. The Composer Forum of *Rivers Awards* – Winning Works

1. Basic information:
  - i) Time: 9:00am -11:30am, Sunday June 21st, 2020
  - ii) Venue: Lecture Concert Hall of Shanghai Conservatory of Music
  - iii) Participants: competition finalists, jury members, performers, teachers and students of the Composition Department of SHCM, and other conferees
2. Summit agenda:
  - i) Speeches by the representative of the organizer and the chairman of the jury panel;
  - ii) Brief introduction of their works by prize winners (five minutes for each);
  - iii) Comments and discussions on prize-winning works by jury members;
  - iv) Comments and discussions on prize-winning works by performers;
  - v) Communication and exchange between conferees including the competition finalists, jury members, performers, teachers and students of the Composition Department of SHCM;
  - vi) Summary speech by the representative of the organizer, and release of the competition information.

#### VII. Other Terms

1. Relevant rights:
  - i) The award winner holds the copyright of the winning composition.
  - ii) The award winner must agree to grant the following rights to the Host free of charge:
    - a) The organizer has the right to use the award-winning composition or any other forms of audio-visual products for non-commercial purpose.
    - b) The organizer has the right to premiere the award-winning composition and the

priority to publish and perform the winning composition.

- iii) Each award-winning composition, regardless of when and wherever it is performed, should be marked as a \*\*\* prize-winning composition of 2020 the Ninth *Rivers Awards* Composition Competition on the cover of the score or the program list of a concert.

For example,

In English: (This is) **A third prize-winning composition of the 9th Rivers Awards Composition Competition 2020**

2. The decision on the result of the competition made by the Jury Panel shall be held as final and definitive.
3. There are two appendixes to this document, including a registration form (**Annex I, to be filled and submitted**) and an introduction of Chinese instruments and pitch range table (**Annex II, for reference only**).
4. The right of interpretation of the above provisions is vested in the Organizing Committee.

Organizing Committee of  
The 9<sup>th</sup> *Rivers Awards* Composition Competition2020

January 2020, Shanghai, China

## **Winners List of the 8th RACC 2019**

### **First Prize :**

*The Solitary's dream* – For Flute, Pipa, Erhu, Piano and String Quartet  
Composer **Sheng Meng** (China)

### **Second Prize :**

*Pendulum Trigonometry* – For Erhu, Violin, Cello, Pipa and Piano  
Composer **Kevin Lang** (Austria)

*LyYao* – For Xindi, Pipa, Erhu, Piano, 2 Violins, Viola, Cello and Double Bass  
Composer **Wang Ruiqi** (China)

### **Third Prize :**

*Lyrical Nocturne for solo dizi and ensemble* – For Flute, Piano, 2 Violins, Viola, Cello and Double Bass  
Composer **EUNHO CHANG** (Korea)

*Marching in a Chilly Night* – For Pipa, Violin, Viola, Cello, Double Bass and Piano  
Composer **Cui Zhehe** (China)

*Jian & Yue* – For Bamboo Flute, Piano, Violin, Viola, Cello and Double Bass  
Composer **Xu Yifan** (China)

(June 2019, Shanghai)

2020 上海音乐学院第九届 [ 百川奖 ] 作曲比赛  
THE 9<sup>TH</sup> **RIVERS AWARDS** COMPOSITION COMPETITION OF SHCM 2020

# 报 名 表



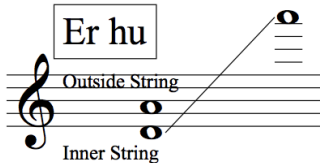


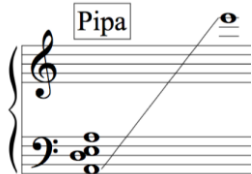
## REGISTRATION FORM

姓名 Name	中文/Chinese:			贴二寸照片 Passport Size Photograph (33m*49mm)
	英文/English:			
出生年月日 Date of Birth		年龄 Age		
国籍 Nationality		职业 Profession		
通讯方式 Communication	地址/Address:			
	电话/Tel:			
	电邮/E-mail:			
作品名 Title of the Work				
作品编制 Instrumentation		作品时长 Length of the work		
创作年份/Year of composition				
比赛章程“三”之“6”款邮寄内容 在“□”中用“√”确认 Check the following items a-d of III: The Registration Procedure, #6	1. 有 <input type="checkbox"/> Yes 2. 有 <input type="checkbox"/> Yes 3. 有 <input type="checkbox"/> Yes 4. 有 <input type="checkbox"/> Yes			
我同意并愿意遵守本比赛章程规则。 I agree to abide by the Regulation of this Competition.				
签名/Signature:	日期/Date:			

( 表格复印有效 A copied form is valid )

## The Rivers Awards Composition Competition (RACC)

### Designated Traditional Chinese Instruments Introduction

<b>Erhu</b>	
	
Erhu	Erhu Performance Demonstration (by LU Yiwen)
	<p>The <b>Erhu</b> generally has two strings, namely the inner string and the outside string, with a bow between them. It is almost always tuned to the interval of a fifth and the treble clef is applied in Erhu music notation based on the actual pitch.</p>
<b>Pipa</b>	
	
Pipa and the artificial fingernails (right hand)	Pipa Performance Demonstration (by SHU Yin)
	<p>The strings of the <b>Pipa</b> are conventionally tuned to A-D-E-A. Players always wear the artificial fingernails for Pipa performance. The grand staff is applied in Pipa music notation based on the actual pitch.</p>

**Dizi - Bamboo Flute (including Xiao)**



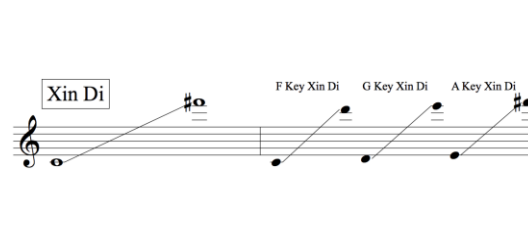
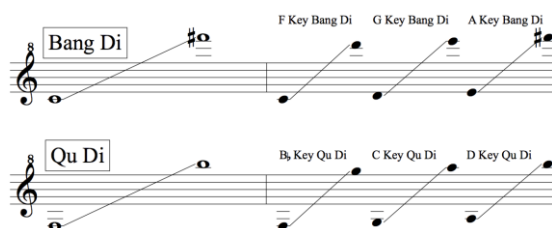
From top to bottom: Bangdi in G key, Qudi in D key, Xindi in G key and Xiao in G key



Dizi Performance Demonstration (By WANG Junkan)

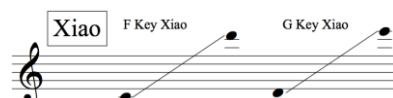


Xiao Performance Demonstration (By WANG Junkan)



The **Dizi** is a traditional Chinese transverse flute usually made of bamboo. It has six finger-holes, one blowing hole and one membrane hole. The membrane has a great influence on the sound produced by the flute. Qudi and Bangdi are the most predominant among the many varieties of Chinese flute. To satisfy the needs of different music, professional players usually have a set of dizi, each in a different key and size, where the Bangdi in G key and the Qudi in D key are most commonly used. A low octave approach in treble staff is applied to Dizi music notation.

**Xindi**, that is, a flute without the membrane hole, features a lower sound, which, though similar to Dizi, is heavier and louder. The most typical of this kind is a Xindi in G key, pitched in the same range as the Xiao. The treble clef is applied in Xindi music notation based on the actual pitch. In practice, the Xindi is sometimes replaced by other instruments of similar range such as the Dadi.



The **Xiao** is a Chinese vertical end-blown flute. It is generally made of bamboo. More traditional xiao have six finger holes without the membrane hole, and features relatively low volume. Xiao are today most often pitched in the key of G, and the treble clef is applied in Xiao music notation based on the actual pitch.