

DEXTER BRITAIN
2020 PIANO COMPETITION



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HOW TO ENTER

STEP ONE

PICK A PIECE OF MUSIC

Dexter has written quite a lot of music over the past eight years, so you have a broad repertoire to choose from. Here are some handpicked options; in no particular order.

SOLOS

The Time To Run
Glow
Morning Hours
Living On Hope
Simple Things
Confused and Alone
All That Will Do
The Idea That Was Stolen Away
From Truth
Opus 104

DUETS

Little Adventures
Heightened Beyond
Do What You Are Doing

There are plenty more, and you can discover Dexter's full catalogue on **Spotify**, **Apple Music**, and other music services.

Check out these Spotify playlists for a good starting point also

> **Just Piano**

> **Available As Sheet Music***

*Whilst sheet music is available to purchase, doing so won't change your chances of winning or change how your entry is judged.

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STEP TWO

PRACTICE

Dexter is looking for passion and musicality in a performance. As a soundtrack composer, his work is typically used to emote and move people. You will want to think about mood and texture in your performance.

There's also plenty of time, so don't rush.

Entries close 23:59 GMT on April 30th 2020

You can choose to work by ear or with sheet music* the choice is up to you.

You can submit multiple different pieces of music, but please send each as a separate entry.

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STEP THREE

RECORD YOUR PERFORMANCE

For this competition a video is required to enter. Dexter wants to see how you perform the piece. Your fingers on your keys and the way you play.

This isn't a technical competition and your theoretical skill as a pianist are not necessarily going to be judged, so if your fingering is incorrect or seemingly not perfect, do not worry.

This is a musical performance competition, with emphasis on the musicality and emotion of a performance.

Please try to record in the best quality possible, and make sure that the audio of your video is the best it can be.

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STEP FOUR

SUBMIT

Upload your video to either Youtube, or Vimeo and make sure it is set to public.

Head to **www.dexterbritain.com/piano-2020** to submit your entry. The form will ask you for your name, email, and link to the video.

You will also need to agree to the terms and conditions contained within this document.

If you are aged 13-17 at the time of entry, you will need to submit a parental/guardian consent form directly to **piano2020@dexterbritain.com** once you have submitted your entry online.

Entries close 23:59 GMT on April 30th 2020*

*Judging will take place as entries come in. Feedback will not be available and the judges decision will be final.

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TERMS AND CONDITIONS

To enter the “Dexter Britain 2020 Piano Competition”, an entrant must submit the following:

1. A public link to a video of themselves performing any piano piece of music written by Dexter Britain, performed on piano or keyboard, uploaded to either Youtube or Vimeo.
2. The video must show your actual performance of the music and include hands on the keyboard.
3. A completed online submission form with valid and correct contact information found at dexterbritain.com

Whilst the overall technical quality of an entry will not be a basis of judging, entrants are encouraged to record in the highest quality possible, especially when it comes to audio to allow judging to be most effective.

This competition is open to anyone aged 13 (thirteen) and over. Any entrant under the age of 18 (eighteen) must have consent from a parent/guardian, and email a completed parental consent form along with their entry. Email completed form to piano2020@dexterbritain.com

The competition runs from January 6th 2020 until 23:59 GMT April 30th 2020. The selected winner will be announced on or before May 29th 2020. Entries made after the end date will not be considered.

Entrants can submit multiple entries, but each must be unique, specifically each entry must be a different piece of music written by Dexter Britain. Each entry should contain only one piece of music. A separate entry must be made for each individual piece of music entered.

No purchase is necessary to enter. Sheet music is available for purchase on dexterbritain.com which can be used by entrants, however a purchase does not impact the judging of any entry. Therefore a purchase or the use of sheet music does not affect the chances of an entry being selected as winner.

Judging will be carried out by Dexter Britain. At his own discretion, Dexter Britain may ask for judging assistance from his peers and/ or

business team. The Judges decision is final and will not be contested unless the winning entry is found to have breached the terms and conditions.

The winning entry will be contacted directly using the information submitted when the entry was made. Dexter Britain & Dexter Britain Music Ltd do not accept any responsibility for incorrect information being submitted. In the event the selected winner is uncontactable, a second winner will be chosen.

The winning entry will receive £1000 GBP (One Thousand British Pounds) paid directly to the winning entrant by means of Bank Transfer, or Paypal. Any receiving transfer fees incurred or diminishing of the prize money due to currency exchange rates will not be paid or made up by Dexter Britain or Dexter Britain Music Ltd.

All entrants agree to the use of their name and entry for promotional and marketing purposes by Dexter Britain Music Ltd. This includes but is not limited to the posting of entries on social media or being submitted to editorial and news outlets.

Dexter Britain Music Ltd reserve the right to withdraw this competition at any time.

The “Dexter Britain 2020 Piano Competition” is run solely by Dexter Britain Music Ltd. A registered company in England & Wales #08792386. The competition is not affiliated with any other businesses, corporations, or individuals.