
**9th International Conductors' Competition Sir Georg Solti
October 7 – 11, 2020
Frankfurt am Main, Germany**

Patroness

Lady Valerie Solti

Cooperation Partners

Alte Oper Frankfurt
Frankfurter Museums-Gesellschaft
Hessischer Rundfunk / The Frankfurt Radio Symphony
Oper Frankfurt

Orchestras

The Frankfurt Radio Symphony
Frankfurter Opern- und Museumsorchester

Made possible by

Dr. Hans Feith und Dr. Elisabeth Feith-Stiftung
Frankfurter Volksbank
Freunde und Förderer des hr-Sinfonieorchesters
Geldermann Privatsektkellerei
Patronatsverein für die Städtischen Bühnen Frankfurt am Main, Sektion Oper
Philipp Holzer
Stadt Frankfurt am Main

CONDITIONS OF PARTICIPATION

Applications

All conductors **born between** including **1986 and 2002** are eligible to apply for participation in the competition. Former prize winners are not eligible to reapply.

Applications must be received **via www.dirigentenwettbewerb-solti.de or by email including application form** only by the competition office **by April 30, 2020 at the latest. No application received after that date will be accepted.**

Applications must be accompanied by the following documents (either in German or English):

- Online application form (or pdf application form when applying by email)
- Curriculum vitae (preferably in table form)
- Copies **in PDF format** of documents evidencing applicant's musical studies and conducting experience (certificates, letters of recommendation, concert programs, etc.)
- Video links (YouTube, coded video services etc.) showing recordings of representative conducting sessions (concerts or operas, including rehearsals if available)
- Three different photos taken recently in HD file format (with at least one fine portrait)

- Copy of birth certificate or passport (with translation if necessary)

There is no admission fee. Receipt of a complete set of documents will be acknowledged and confirmed. Please note that application documents and materials will not be returned.

Admission and Organisation

On the basis of the applications submitted, the jury will select up to **12 candidates** to participate in the competition. Each applicant will be informed on or before July 15, 2020 whether or not he or she is invited to participate. Each applicant so invited must confirm their participation by **August 30, 2020**.

Participants will be sent all necessary information concerning their stay in Frankfurt and the details of the Competition's organisation. Free overnight accommodation during the Competition will be provided. All participants must bear their travelling costs.

The order in which candidates will be asked to conduct during the first round and the semi-final will be decided by lot.

The jury's deliberations and assessment of candidates are confidential. The jury may interrupt a rehearsal, ask questions or terminate a conducting session at any time. The jury's decision on the result of each round will be announced immediately after the round has been completed. The jury is not required to substantiate its decisions. All decisions of the jury are final and not subject to appeal.

The organisers reserve the right in their free discretion to modify any part of the Competition.

The organisers reserve the right to record and broadcast any session or part thereof via radio or television. Participants waive any right they may have to any remuneration or fee for any such recording or broadcast.

Each winner of a prize undertakes for a period of ten years after completion of the Competition to mention the receipt of such prize in any biographical information publicly available or used in connection with any public performance.

Other Conditions

By submitting the Competition registration form, each applicant recognizes and accepts all Competition conditions.

Any recourse to courts of law is excluded.

In the event of any dispute regarding the interpretation of the Competition's conditions, the German version shall take priority. For any disputes that may arise in relation to the Competition, the courts in Frankfurt am Main, Germany shall have jurisdiction.

ORDER OF ROUNDS

Round 1 (not open to the public)

Up to 12 participants, **October 7, 2020**, with the Frankfurt Radio Symphony at the Broadcasting Hall of Hessischer Rundfunk or an alternative rehearsal hall.

During round 1, candidates will be asked to rehearse portions of the following works (30 minutes allotted to each candidate):

- Ludwig van Beethoven, "Great Fugue" (Grosse Fuge) Op. 133
- Richard Wagner, Siegfried Idyll
- Leoš Janáček, Suite for String Orchestra

The jury will decide which works or parts thereof have to be rehearsed by each candidate.

Semi-Final

Up to 6 participants, **October 8, 2020**, with the Frankfurt Radio Symphony at the Broadcasting Hall of Hessischer Rundfunk or an alternative rehearsal hall.

The semi-final will be open to the public. Candidates will be asked to rehearse portions of the following works (45 minutes allotted to each candidate):

- Ludwig van Beethoven, Symphony No. 7 A major Op. 92
- Robert Schumann, Piano Concerto a minor Op. 54
- Jörg Widmann, Con brio – Concert Overture for Orchestra (2008)

The soloists will be students from the Frankfurt University of Music and Performing Arts.

The jury will decide which works or parts thereof have to be rehearsed by each candidate.

Final round

Final round from **October 9 to 11, 2020**, featuring the best three candidates, with Frankfurter Opern- und Museumsorchester:

Rehearsal on October 9 at the Opera Rehearsal Hall at the Frankfurt Opera.

Dress rehearsal on October 10 and final concert on October 11 at the Great Hall of Alte Oper Frankfurt.

The final round will consist of the rehearsal and public performance of the following works:

- Maurice Ravel: 1st Suite from *Daphnis et Chloë* (without choir)
- Ludwig van Beethoven, one of the following overtures:
 - o Leonore No. 1 Op. 138
 - o King Stephan Op. 117
 - o Egmont Op. 84

The overture to be conducted will be **assigned to each finalist by drawing lots**.

After the deliberation of the jury and the award ceremony, the concert will end with a performance of the following overture, conducted by the winner of the 1st prize or audience prize:

- Franz von Suppé, *Light Cavalry* Overture

PRIZES

1st prize 15,000 Euro

2nd prize 10,000 Euro

3rd prize 5,000 Euro

Audience Prize

The winner of the Audience Prize will receive as a symbol one of Sir Georg Solti's batons from his Frankfurt era, to be returned to the organisers after the Competition.

The winners of 1st and 2nd prize may be invited to conduct the Frankfurter Opern- und Museumsorchester (concert or opera) and the Frankfurt Radio Symphony. Further orchestras may offer guest engagement or assistance positions.

JURY

Preselection, 1st Round and Semi-Final

- Dr. Burkhard Bastuck (Chair), Director of Competition and President, Frankfurter Museums-Gesellschaft

- Prof. Vassilis Christopoulos, Professor of conducting, HfMDK Frankfurt (Frankfurt University of Music and Performing Arts)
- Ingo de Haas, 1st Concertmaster, Frankfurter Opern- und Museumsorchester
- Carola Reul, General Manager, Junge Deutsche Philharmonie
- Michael Traub, Head of Music and Orchestra division at Hessischer Rundfunk; General Manager, The Frankfurt Radio Symphony

Finale

- Lady Valerie Solti (Chair), Competition Patroness
- Michael Becker, Executive Director, Tonhalle Düsseldorf and Düsseldorf Symphony Orchestra
- Prof. Ulrich Edelmann, 1st Concertmaster, The Frankfurt Radio Symphony
- Dr. Markus Fein, incoming Artistic and Managing Director, Alte Oper Frankfurt
- Stephen Maddock OBE, Chief Executive, City of Birmingham Symphony Orchestra
- Frauke Roth, General Manager, Dresdner Philharmonie
- Michael Sanderling, incoming Chief Conductor, Lucerne Symphony Orchestra
- Michael Traub, Head of Music and Orchestra division at Hessischer Rundfunk; General Manager, The Frankfurt Radio Symphony

DIRECTION OF COMPETITION

Artistic Direction:

- Dr. Burkhard Bastuck (responsible), President, Frankfurter Museums-Gesellschaft
- Michael Traub, Head of Music and Orchestra division at Hessischer Rundfunk; General Manager, The Frankfurt Radio Symphony
- Bernd Loebe, Artistic and Managing Director, Oper Frankfurt
- Dr. Stephan Pauly, Artistic and Managing Director, Alte Oper Frankfurt, incoming Artistic and Managing Director, Wiener Musikverein

Organisation:

- Annemarie Burnett, Office of Artistic Management, Zurich Opera

RESPONSIBLE

Alte Oper Frankfurt Konzert- und Kongresszentrum GmbH, The Artistic and Managing Director (Intendant)
 Frankfurter Museums-Gesellschaft e.V., The Board
 Hessischer Rundfunk, The Executive Director (Intendant)
 Oper Frankfurt, The Artistic and Managing Director (Intendant)

COMPETITION OFFICE

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