

Faculty of Music, Janáček Academy of Music and Performing Arts Brno
in partnership with Leoš Janáček Foundation

under the patronage of Minister of Culture of the Czech Republic PhDr. Lubomír Zaorálek,
Mayor of the City of Brno JUDr. Markéta Vaňková and President of the Constitutional Court of
the Czech Republic JUDr. Pavel Rychetský, dr. h. c.

announces **27th** Annual
Leoš Janáček
International Competition in Brno

in
TUBA
FRENCH
HORN

12-19 September 2021

J A M U
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Mezinárodní soutěž
Leoše Janáčka v Brně


Nadace Leoše Janáčka



The competition will take place thanks to financial support from:



Nadace Leoše Janáčka

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jihomoravský kraj



MINISTRY OF CULTURE
CZECH REPUBLIC



Státní fond kultury ČR



NADAČNÍ FOND A. DVORÁKA *pro mladé interprety*
ANTONÍN DVORÁK FOUNDATION *for young musicians*



MINISTERSTVO
ŠKOLSTVÍ,
MLÁDEŽE
A TĚLOVÝCHOVY



Parteners of the competition:



BESSON
LONDON



President of the Competition:

Prof. MgA. Jindřich Petráš

Dean of Faculty of Music, Janáček Academy of Music and Performing Arts Brno

Chairman of the Jury for Tuba:

Øystein Baadsvik (Norway)

Chairman of the Jury for French horn:

Will Sanders (The Netherlands)

Contact:

HF JAMU – MSLJ

Komenského nám. 6

662 15 Brno, Czech Republic

e-mail: mslj@jamu.cz

For more information:

<https://hf.jamu.cz/leos-janacek-international-competition-in-brno/>

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announces **27th Annual Leoš Janáček International Competition in Brno**

in **TUBA, FRENCH HORN**

12–19 September 2021

1. The international interpretative competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Tuba** and **French horn**. The **age limit is 35** (the candidate must not be thirty-six on the first day of the competition).
2. The competition in each field will be held in the common term of **12–19 September 2021**, according to the following schedule:
 12. 9. registration; official opening of the competition; draw of the order
 13. 9. rehearsals with piano for the 1st round
 14. 9. 1st round
 15. 9. 1st round
 16. 9. rehearsals with piano for the 2nd round
 17. 9. 2nd round
 18. 9. rehearsal with the orchestra
 19. 9. 3rd round; announcement of the laureates and awarding of prizes in each field – common prize-giving ceremony

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three rounds in each field**. All competition performances are public.
4. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final.
5. **Financial awards** are announced for each field separately:

1 st prize	CZK 100,000
2 nd prize	CZK 70,000
3 rd prize	CZK 40,000

The juries can give special awards for the best interpretation of the chosen compositions.

The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes or to divide them in accordance with the Statute.
7. The title “Laureate of Leoš Janáček International Competition in Brno”, together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

The competition repertoire for **TUBA**:

Round I:

- a) **Ralph Vaughan Williams: Concerto**
Oxford University Press
- b) **Eugène Bozza: Concertino for Tuba and Piano (2nd and 3rd movement)**
Alphonse Leduc

Round II:

- a) **Áron Romhányi: Parallels for Tuba and Piano**
Editions Bim, CH, TU141a
- b) One of the following compositions:
Jacques Castèrède: Sonatine for Tuba and Piano
Alphonse Leduc
Ivan Jevtic: Balkan's Ayers Rock
Editions Bim, CH, TU84
Anthony Plog: Three Miniatures for Tuba and Piano
Editions Bim, CH, TU23a
- c) One of the following compositions:
Anthony Plog: Postcards V for solo Tuba
Editions Bim, CH, TU210
William Kraft: Encounters II
Editions Bim, CH, TU17
Edward Gregson: Alarum
Gramercy music, Cheshire, UK
John Stevens: Remembrance for Tuba alone
Editions Bim, CH, TU80
Michael Forbes: The Grumpy Troll for solo Tuba
Editions Bim, CH, TU183

Round III:

- Roland Szentpáli: Tuba Concerto for Tuba and Orchestra**
Editions Bim, CH, TU96

The order of the compositions in all round depends on each competitor. In any round playing by heart is not required. The third round will be held in cooperation with a professional orchestra. In this case a concert of the laureates does not take place.

On request the organizer is able to provide a piano accompaniment.

The competition repertoire for **FRENCH HORN**:

Round I:

- a) **František Antonín Rössler Rosetti: Concerto in E-flat major** (Murray C49 / Kaul III:36)
VEB Deutscher Verlag für Musik Leipzig
The composition has to be played by heart.
- b) **Paul Dukas: Villanelle**
A. Durand & Fils, 1906
The whole composition has to be played with valves.

Round II:

- a) One of the following compositions:
Georg Philipp Telemann: Concerto in D major, TWV 51:D8
Hans Sikorski
Christoph Förster: Concerto No. 1 in E-flat major
Friedrich Hofmeister Musikverlag Leipzig
Christoph Förster: Concerto No. 2 in E-flat major
Marvin M. McCoy, 1981, D.B.A. McCoy's Horn Library
Johann Joachim Quantz: Concerto in E-flat major
Edition Kunzelmann GMB
The composition has to be played by heart. The selected composition can be played the Diskanthorn.
- b) One of the following compositions:
Jane Vignery: Sonata, Op. 7
Editions Andel Uitgave
Emil Hlobil: Sonata
Panton – Bärenreiter – Verlag
Paul Hindemith: Sonata 1943 (without recitation)
Schott & Co. Ltd 1956
Joseph Rheinberger: Sonata
B. Schotts söhne. Mainz
- c) One of the following compositions:
Franz Strauss: Nocturne, Op. 7
Universal Edition
Richard Strauss: Andante
Boosey & Hawkes
Reinhold Gliere: Nocturne, Op. 35, No. 10
International Music Company

Round III:

One of the following concertos:

Richard Strauss: Concerto No. 2 in E-flat major for Horn and Orchestra
Boosey & Hawkes

Carl Maria von Weber: Concertino in E minor, Op. 45
Breitkopf & Härtel Musikverlag

Jiří Pauer: Concerto
C 2014 Bärenreiter Praha

The order of the compositions in all round depends on each competitor. The third round will be held in cooperation with a professional orchestra. In this case a concert of the laureates does not take place.

On request the organizer is able to provide a piano accompaniment.

8. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.
9. Participants can notify possible changes in repertoire by **30 July 2021**.
10. On request the Faculty of Music organizes **accommodation** in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; <https://www.jamu.cz/astorka/>). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or statute of the competition, participants will be eliminated from the competition.
13. **Application deadline and payment of an administrative fee: 31 May 2021.**

The application is necessary to fill in electronically:

- for **Tuba** on: <http://forms.jamu.cz/hf/application-tuba-2021>
- for **French horn** on: <http://forms.jamu.cz/hf/application-horn-2021>

The electronic application must be **printed, signed and sent together with a copy of a confirmation of payment of the administrative fee** via e-mail on mslj@jamu.cz (scan form in pdf or jpg) or **by post** to the Project department of the Faculty of Music (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

Address for correspondence:

HF JAMU – MSLJ

Komenského nám. 6, 602 15 Brno, Czech Republic

e-mail: mslj@jamu.cz

website: <https://hf.jamu.cz/leos-janacek-international-competition-in-brno/>

Bank details:

Name of the bank: Komerční banka a.s.

Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic

Name of recipient (owner of the bank account): Janáčkova akademie muzických umění v Brně, Beethovenova 2, 602 15 Brno, Czech Republic

Account number/code of the bank: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

BIC/SWIFT: KOMBCZPP

Message for the recipient: MSLJ – name of the competitor (fill in – obligatory)

Administration fee: CZK 2,500/person

Administration fee is **not returnable**.

Within thirty days after the deadline the participants will be informed whether their application will have been accepted. Please, respect this period!