



GENERAL RULES

1. The Competition

The first edition of Arturo Benedetti Michelangeli International Piano Competition will take place in Brescia, from the 20th to the 28th of October 2023. The organizer of the Competition is G.I.A. Association – Giovani Interpreti Associati – APS.

2. Admission requisites

The Competition is open to pianists of all nationalities, born after the 28th October 1993.

3. Terms and conditions for applications

The application for participation in the Competition must be submitted exclusively online. To register for Arturo Benedetti Michelangeli Competition it is mandatory to fill out the online form available on the website www.concorsomichelangeli.it and to attach to it the requested files.

3.1. Documentation needed for the application

The application form must be presented with the following documentation:

- A copy of an identity card that proves the age and nationality of the candidate, in the PDF format;

- A biography in PDF format, in Italian or English, that testifies the studies completed, the artistic activity, and the eventual awards in piano competitions;
- Two recent artistic pictures of the candidate, not protected by copyright (file .jpeg 300 dpi, maximum length 10 cm);
- Certification of the payment for the application fee;
- Link of the file video (see point 4.1);
- The program of all the exhibitions of the Competition, in PDF format, indicating: the full title, the number, the movements, the approximative length of each piece;
- In case of exclusive contractual agreement with agents, other organizations, or record labels, a statement by them to allow to all the obligations deriving from the participation of the candidate, in particular referring to the obligations of the art. 5.3.

The application fee of € 100,00 (one hundred), net of bank charges and not refundable, must be paid through a bank transfer addressed to:

ASSOCIAZIONE G.I.A. – Giovani Interpreti Associati

Bank: BCC Brescia, Viale Venezia n. 20 – 25123 BRESCIA (Italia)

BIC: CCRTIT2TH00

IBAN: IT 44 E 08692 11209 035000353370

Reason: Iscrizione al Concorso Pianistico Internazionale “Arturo Benedetti Michelangeli” (name and surname of the participant);

N.B.: In the case of a foreign bank transfer, during the act of the transfer, besides the IBAN code, it is necessary to indicate the BIC code.

The payment of the application fee must be submitted to the address comunicazione@concorsomichelangeli.it in parallel with the application form.

The participants who do not present the correct and complete requested documentation to the Secretary of Arturo Benedetti Michelangeli Competition, and do not pay the application fee within the deadlines, will not be admitted to the Competition.

The applications for participation properly filled out must be sent **within and no later than 11:59 pm on the 20th of March 2023**.

After the time deadline indicated above, none of the applications for participation will be considered valid.

Eventual variations of the musical program must be sent to the Secretary within and no later than on the 30th of June 2023.

The materials sent won't be returned in any case.

The incompleteness of the documentation will be a cause for exclusion from the Competition.

4. Preliminary Selections

A maximum of 32 (thirty-two) pianists will be admitted to the Competition. The admission to the Competition will be decided by the Pre-selection Jury which will evaluate according to its indisputable judgment based on the recordings sent during the application phase; such decision will be notified to the candidates through e-mail within the 30th of May 2023.

The recording, whose length must not exceed 20 minutes, must contain:

1. The first movement of a Sonate among those of Ludwig van Beethoven or Wolfgang Amadeus Mozart;
2. An Etude among those of Fryderyk Chopin;
3. One or more compositions at free choice.

Please remember that the music chosen for the preliminary selection can be also used for the program of the Competition.

The recording must be made with a fixed shot, with the performer's hands and face clearly visible.

4.1. Procedures for sending

In the application phase, please indicate in the dedicated field, the link to the video previously uploaded online through one of the principal sharing platforms. In the description, it must be indicated "Preselection Michelangeli Competition 2023".

The information regarding the candidate must be indicated in the video description. Furthermore, it must be indicated the date of recording and the program.

All the candidates who have achieved a first or second award in a Competition member of the Fédération Mondiale des Concours Internationaux de Musique (WFIMC), in the period between the 30th of October 2021 and the 20th of March 2023 are admitted without the preliminary selection. The candidate, in this case, must attach written documentation.

5. Structure of the Competition

5.1. The Competition includes **three Rounds as a soloist and **one Final Round with orchestra**:**

- 1) FIRST ROUND (length between 20 and 25 minutes) – 20th-22nd October 2023.
 - Two Etudes by Fryderyk Chopin;
 - One or more pieces by Fryderyk Chopin, Franz Liszt, Franz Schubert, Robert Schumann.

2) SECOND ROUND (length between 45 and 50 minutes) – 23rd-24th October 2023.

- One Sonata by Ludwig van Beethoven;
- One or more important pieces at free choice taken by the romantic repertoire;
- A Prelude by Claude Debussy.

Only a maximum of 18 (eighteen) pianists will be admitted to the Second Round.

3) SEMIFINAL ROUND (length between 50 and 60 minutes) – 25th of October 2023.

- One or more important pieces by Claude Debussy or Maurice Ravel;
- One Mazurka by Fryderyk Chopin;
- One or more pieces at free choice.

Only a maximum of 6 (six) pianists will be admitted to the semifinal round.

N.B.: All the pieces must be edited. The same piece cannot be performed during different Rounds.

4) FINAL ROUND with Orchestra – 28th of October 2023.

For the Final Round, a maximum of **3 (three) pianists** will be admitted, who will present two concerts for piano and Orchestra, one from group A and one from group B. The Jury will choose which of the two concerts the candidate will have to perform in the Final Round.

Group A

Wolfgang Amadeus Mozart	Concert n. 20 KV 466 in D Minor
	Concert n. 23 KV 488 in A Major
	Concert n. 25 KV 503 in C Major

Ludwig van Beethoven	Concert n. 1 op. 15 in C Major
	Concert n. 3 op. 37 in C Minor



Group B

Ludwig van Beethoven	Concert n. 4 op. 58 in G Major Concert n. 5 op. 73 in E-flat Major
Fryderyk Chopin	Concert n. 1 op. 11 in E Minor Concert n. 2 op. 21 in F Minor
Robert Schumann	Concert op. 54 in A Minor

The results of the Finals will be announced that same night, in conclusion to the evaluation of the Jury.

5.2.

All the solo Rounds will take place in the Auditorium San Barnaba of Brescia and will be open to the public, with free entrance; the Final Round, which will be open to the public too, will take place at the Teatro Grande.

All the Rounds will follow the alphabetical order of the letter that will be extracted during an open session on the day 19th of October 2023, in the presence of all the participants, who must be provided with the identification document.

The order for the Final Round will be decided by the Jury.

The decisions of the Jury are unappealable. In case of contestations about the interpretation of the regulation of the Competition, the Italian text will be considered valid.

5.3.

All the rights related to photographs, audio and video registrations, and the radiophonic, televised, and web transmissions (including the rights of transmission and replay on any kind of present and future format, without time and space limits) of all the Rounds of the Competition belong to the

G.I.A. Association – Giovani Interpreti Associati – APS, without the obligation to acknowledge to others any compensation.

6. Premi

First Prize – *Arturo Benedetti Michelangeli Prize*

€ 15.000 (fifteen-thousand)

Second Prize

€ 8.000 (eight-thousand)

Third Prize

€ 4.000 (four-thousand)

Audience Prize

€ 1.500 (one-thousand and five-hundred)

The Audience Prize will be assigned at the end of the Semifinal Round, with the modalities defined by the G.I.A. Association – Giovani Interpreti Associati – APS.

The complete list of the Prize Concerts will be published within the 15th of February 2023.

The First Prize is one and indivisible; the Second and the Third Prizes can be assigned ex aequo. The Jury cannot assign the Prizes in case none of the participants is acknowledged as worthy of it.

The proclamation of the winners and the award ceremony will take place during the official ceremony at the end of the Competition.

All the Prizes are gross to eventual tax withholding.

The winners of the International Arturo Benedetti Michelangeli Competition 2023 of Brescia must commit to the use of the actual title released by the Jury. Eventual violations will be persecuted by the law.

The winners of the Competition will commit to a free exhibition during the concert of the graduated, in case it will be organized.

7. The Jury

The Jury is composed of seven prominent musicians of different nationalities, including the President.

The G.I.A. Association – Giovani Interpreti Associati – APS reserves the right to substitute the members of the Jury in case they will be impeded by demonstrated urgent reasons to accomplish the planned activities.

The Artistic Director of the Competition takes part, without the right to vote, in the works of the Jury. The operational coordination and the verbalization of the decisions of the Jury are guaranteed by the Secretary of the Competition.

The Preselection Jury is made up of three members, renowned pianists and teachers, which will select the most suitable candidates for the next phase of the Competition, and is composed of Massimiliano Motterle (Artistic Director), who presides over it, Sergio Marengoni and Mariagrazia Bellocchio.

8. Accommodation expenses

The G.I.A. Association – Giovani Interpreti Associati – APS, organizer of the Competition, will be responsible for the expenses (food and accommodation) of the participants, starting from the semifinals.

9. Warnings

The Guidelines of the Competition are published in two languages: Italian and English.

In case of complaints or contestations only the Italian text will be considered valid.

The G.I.A. Association – Giovani Interpreti Associati – APS reserves the right in any circumstances, according to its incontestable judgment, the decision to cancel the Competition, and every decision about any matter regarding the development of the exhibitions of the Competition and the participation of the candidates.

For eventual legal controversies, the jurisdiction of Brescia will be the only one competent in the dispute.

10. Organizations and Information

Concorso Pianistico Internazionale “Arturo Benedetti Michelangeli”

www.concorsomichelangeli.it

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25100 Brescia – Italia

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