



euritmia  
associazione culturale musicale

# 28° Concorso Internazionale Giovani Strumentisti

## 28<sup>th</sup> International Competition for Young Instrumentalists

Povoletto (Udine) Italy  
dal 21 al 23 giugno 2024  
From 21<sup>st</sup> to 23<sup>rd</sup> June 2024

## Regolamento Competition Rules

*Con il sostegno di:*



ANBIMA fvg

## Competition Rules

**Euritmia APS** ([www.euritmia.it](http://www.euritmia.it)), cultural and musical Third Sector association based in Povoletto (Udine, Italy), hereafter called “Association”, with the aim of promoting musical culture and exchange of experiences among young instrumentalists of different cultures and languages, and with the aim of encouraging young people to study music, announces and organises the **“28th International Competition for Young Instrumentalists”**, which will be held from 21st to 23rd June 2024.

Participation will be granted to all young instrumentalists of any nationality and born after 1st of January 2004, coming from state and private music schools, Conservatories or from band-oriented music courses.

### Art. 1 – Admitted instruments.

The instruments admitted to the Competition are:

Wind instruments (Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba);

Percussion instruments (Rhythmic percussions, melodic percussions).

### Art. 2 – Programme

For wind instruments, participants must perform a compulsory piece, indicated in the list attached to the regulations, and a chosen piece with a difficulty appropriate to their category or a higher one. The piece of free choice can also be for solo instrument without the obligation of piano accompaniment.

For percussion instruments, participants in categories A and B will have to perform a compulsory piece on rhythmic or melodic percussions chosen from the two indicated in the list attached to the regulation and a freely chosen piece on rhythmic or melodic percussion without having to use both types of percussion.

Participants in categories C and D will have to perform a compulsory piece on rhythmic or melodic percussions chosen from the two indicated in the list attached to the regulations and a freely chosen piece on rhythmic or melodic percussion, with the constraint of using both types of percussion (For categories C and D only, therefore, if you have chosen the compulsory piece for rhythmic percussion, then the free choice must be for melodic percussion or vice versa).

The competitor must hand in the scores of the pieces of free choice in 5 copies (also complete with any piano accompaniment); copies, if requested, will be returned at the end of your performance group, with the exception of one which will remain in the competition records. It's not necessary to play by heart.

### Art. 3 – Categories and maximum execution times

There are four categories, based on the age of the participants:

- **CAT. A**, for those born after 1 January 2013. Maximum duration of the performance cat. A: 8 minutes.
- **CAT. B**, for those born in the years 2010-2011-2012. Maximum duration of the performance cat. B: 10 minutes.
- **CAT. C**, for those born in the years 2007-2008-2009. Maximum duration of the performance cat. C: 14 minutes.
- **CAT. D**, for those born in the years 2004-2005-2006. Maximum duration of the performance cat. Q: 20 minutes.

Competitors are required to respect the maximum execution times established for the individual categories; anyone who does not respect these deadlines will be penalized at the rate of 5/100 for each minute of excess. Candidates may enroll in the category higher than that foreseen for their age, if they believe that their preparation allows it.

Competitors cannot register for the same instrument in multiple categories.

## Art. 4 - Registration

Competitors will be able to register no later than midnight on Friday 24 May 2024 on the portal <http://www.euritmia.it/concorso-musicale/>, filling out the registration form in all its fields, attaching it signed in pdf together with the receipt of payment of the registration fee as well as a copy of the pieces for the accompanying pianist, if requested.

The registration fee is set at **€ 40.00** (forty/00) for categories A and B and **€ 60.00** (sixty/00) for categories C and D.

The registration fee must be paid by bank transfer to the current account in the name of:

*"Euritmia APS" Association at Banca CREDIFRIULI - Credito Cooperativo Friuli - Povoletto Branch IBAN: IT 10 L 07085 64113 000000005258 BIC/SWIFT: ICRAITRRU50 with reason: "Surname and name of the competitor, category and instrument". All bank and/or postal costs are the responsibility of the participant.*

The organization of the competition reserves the right to evaluate any requests for time slots and programming only if specified in the notes for the secretariat during registration. This request will not be binding for the organization of the competition which will evaluate whether or not to accept it.

The registration fee is not refundable, except for the cancellation of the competition by the organizing body due to force majeure.

## Art. 5 – Communication of schedules

The date and time of the rehearsal calls will be communicated to the individual participants and displayed on the website: <http://www.euritmia.it/concorso-musicale/>. The tests are public and will take place at the Municipal Auditorium of Povoletto.

## Art. 6 – Audio recording

The entire event (individual rehearsals and final concert of the winners) will be audio-recorded for the Competition archive.

By sending the registration form, the participants express their consent to be filmed and/or recorded during the rehearsals and the final concert of the winners, expressly renouncing any right, even of an economic nature, relating to called audio-visual recordings and filming.

The participants also express their consent to any disclosure and use (by any means or support) of the performances carried out during the Competition and/or the Prize Winners' Concert.

## Art. 7 - Documents to be presented

At the time of the competition performance, the competitors must show an original valid identification document and deliver 5 copies of the score of the piece of their free choice.

Each competitor must have the original score with them, under penalty of exclusion from the competition.

## Art. 8 - Number of participants and withdrawals from the competition

In the event that the number of participants is greater than the capacity of the Competition, the organization reserves the right to close registrations before the established deadline (in this case the registration fee will be refunded). Registrations arriving first will have priority.

Furthermore, the organization reserves the right to abolish a category if it deems the number of registered competitors insufficient (in this case the registration fee will be refunded).

## Art. 9 – International jury

The Jury will be made up of prominent personalities from the national and international music scene. The Jury will express its judgement, through a score out of hundredths, based on the following parameters:

- Intonation and Sound
- Technique and Rhythm
- Articulation
- Dynamic
- Interpretation

The members of the Jury will abstain from taking part in the voting of candidates who have been regular students in the two years preceding the date of the competition or who have been masterclass students in the six months preceding the competition. The Jury has the right to have the performance(s) of the individual participants repeated, if it deems it appropriate. The decisions and judgments of the Jury are unquestionable and unappealable.

Participants and their companions are prohibited from communicating with the members of the Jury during all phases of the competition.

## Art. 10 – Pianist accompanist

Competitors can use their own pianist or, alternatively, make use of the pianist made available by the organizing Association, at a cost of **€ 40.00** (forty/00) for categories A and B, and **€ 60.00** (sixty/00) 00) for categories C and D to be paid by bank transfer as required by art. 4 with reason: "Fee for pianist accompanist and surname/name of the competitor".

## Art. 11 – Diplomas, prizes and rankings

All participants will be given the "Certificate of Participation", with the evaluation achieved. Competitors who have achieved a rating greater than or equal to 80/100 will also receive the "Certificate of Merit".

There are three prizes for each category, according to the following table:

<b>Category A</b>	<b>I Prize</b>	<b>€ 350,00</b>
	<b>II Prize</b>	<b>€ 200,00</b>
	<b>III Prize</b>	<b>€ 100,00</b>
<b>Category B</b>	<b>I Prize</b>	<b>€ 500,00</b>
	<b>II Prize</b>	<b>€ 300,00</b>
	<b>III Prize</b>	<b>€ 150,00</b>
<b>Category C</b>	<b>I Prize</b>	<b>€ 700,00</b>
	<b>II Prize</b>	<b>€ 450,00</b>
	<b>III Prize</b>	<b>€ 250,00</b>
<b>Category D</b>	<b>I Prize</b>	<b>€ 950,00</b>
	<b>II Prize</b>	<b>€ 650,00</b>
	<b>III Prize</b>	<b>€ 400,00</b>

The competitor who receives a rating greater than or equal to 95/100 is considered 1st place; 2nd Place, the competitor who scores higher than or equal to 90/100 and lower than 95/100 and 3rd Place, the competitor who scores higher than or equal to 85/100 and lower than 90/100.

The first place in each category with the highest absolute score (greater than or equal to 95/100) will win the First Prize, the second highest absolute score (greater than or equal to 90/100) will win the Second Prize, the third highest absolute score high (greater than or equal to 85/100) will win the Third Prize.

The jury reserves the right not to award prizes if the score required by the regulations is not achieved.

Any other prizes may be awarded upon indication of the jury for particular artistic merit.

The prizes are subject to current tax legislation and will only be withdrawable at the end of the final evening of the Competition.

#### Art. 12 - Winners

Participants who are winners or recommended by the Jury will be required, under penalty of cancellation of the relevant prize, to perform free of charge according to the program prepared by the Association on the occasion of the Final Concert which will take place on Sunday 23 June 2024 at 8.00 pm.

#### Art. 13 – Protection of privacy

The data provided during registration for the 2024 Competition will be processed by Euritmia APS in accordance with current regulations, in particular Legislative Decree 196/2003 and EU Regulation 2016/679 (GDPR) and in any case exclusively for the purposes related to participation in the 2024 Competition. During registration, consent will be requested for any other forms of use (sending communications regarding participation or sending information material). The owner of the processing of personal data is the president of the Association.

For the exercise of the rights provided for by the art. 11, 12, 15, 17, 18 and 20 of the GDPR, any interested party can contact the data controller: Euritmia APS - Piazza Libertà n.1 33040 Povoletto (Udine) – Italy.

For complete information, consult the page [www.euritmia.it/privacy-strumentisti](http://www.euritmia.it/privacy-strumentisti).

#### Art. 14 - Acceptance of the regulation

The Association, as organizer of the 2024 Competition, declines all responsibility for any risks or damages, of any nature, to people and/or things, both during the trip and during the period of stay in Povoletto for the duration of the 2024 Competition.

In case of disputes, the regulations in Italian will prevail.

Registration for the 2024 Competition implies full and unconditional acceptance of the rules contained in these regulations.

## Brani obbligatori /Compulsory pieces

### Strumenti a fiato con accompagnamento del pianoforte /wind instruments with piano accompanist

<b>Categoria A:</b>	Flauto/Flute	Pastorale Enfantine – C. Chaminade, Ed. Enoch
	Oboe	Cantilena – E. Baker, Ed. Molenaar
	Clarinetto/Clarinet	Aria for Peter - G. Duijck, Ed. De Haske Publications
	Fagotto/Bassoon	Arioso and humoreske – S. Weissenborn, Ed. Emerson
	Saxofono/Saxophone	Comme un Reve – A. Ghidoni, Ed. Leduc (for sax alto or soprano sax)
	Tromba/Trumpet	Simplice - A. Waignein, Ed. De Haske Publications
	Corno/French Horn	Trois Pieces faciles – A. Ameller, Ed. Molenaar
	Trombone	Interlude – G.W. Lotzenhiser, Ed. Belwin Mills
	Euphonium	Lazy Lullaby - Donald C. Little, Ed. Belwin Mills
	Tuba	Romance and scherzo – Sol. B. Cohen, Ed. Belwin Mills

<b>Categoria B:</b>	Flauto/Flute	Romance – A. Hönegger, Ed. Billaudot
	Oboe	Adagio dal concerto in F – G. Ferlendis, Ed. Chester Music
	Clarinetto/Clarinet	Five bagatelles, II. Romance - G. Finzi, Ed. Boosey & Hawkes Chamber Music
	Fagotto/Bassoon	Capriccio n.8 op.14 - S. Weissenborn, Ed. Boosey & Hawkes
	Saxofono/Saxophone	Aria – E. Bozza, Ed. Leduc (for sax alto)
	Tromba/Trumpet	Evocation – A. Ghidoni, Ed. Alphonse Leduc
	Corno/French Horn	The Hunt – J. D. Ployhar, Ed. Belwin
	Trombone	Sonata n. 1 in Fa - B. Marcello
	Euphonium	Introduction and Dance - J.E. Barat, Ed. Glenn Smith
	Tuba	Bagatelles for Tuba - G. Jacob, Ed. Emerson

<b>Categoria C:</b>	Flauto/Flute	Barcarola e Scherzo – A. Casella, Ed. Salabert
	Oboe	Sonate – G. Donizzetti, Ed. Litoff/Peters
	Clarinetto/Clarinet	Arabesques - P. Jeanjean, Gerard Billaudot Editeur
	Fagotto/Bassoon	Concerto in C – J.A. Kozeluh, Ed. I.M.C.
	Saxofono/Saxophone	Pequena Czarda – P. Iturralde, Ed. Real Musical (for sax alto)
	Tromba/Trumpet	Andante e Rondò - C. Decker, Ed. Scomegna
	Corno/French Horn	En Irlande – E. Bozza, Ed. Leduc
	Trombone	Solo de concourse - P. Vêronge de La Nux, Ed. Scomegna
	Euphonium	Twilight Serenade - Kees Schoonenbeek Ed. De Haske
	Tuba	Air and Bourré – J. S. Bach Arr. William J. Bell, Ed. Carl Fisher

<b>Categoria D:</b>	Flauto/Flute	Andante Pastoral et Scherzettino – P. Taffanel, Ed. Mitropa Music
	Oboe	Introduzione tema e variazioni – Hummel, Ed. Musica Rara
	Clarinetto/Clarinet	Sonata per clarinetto e pianoforte, op. 167, 1° mov (Allegretto) - C. Saint Saëns, Ed. Henle Verlag
	Fagotto/Bassoon	Sonata op.168 - C. Saint Saëns, Ed. Peters
	Saxofono/Saxophone	Scaramouche - Darius Milhaud, Ed. Salabert (for sax alto)
	Tromba/Trumpet	Andante et Allegro - J. Guy-Ropartz, Ed. International Music Company
	Corno/French Horn	Canto Serioso - C. Nielsen, Ed. Schott
	Trombone	Trombone Concerto - Nikolai Rimsky-Korsakov, Ed. Belwin
	Euphonium	Concertino for Euphonium - Rolf Wilhelm, Ed. Trio Bläsermusik
	Tuba	Suite for Tuba - Don Haddad, Ed. Shawnee Press

<b>Strumenti a percussione/percussion instruments</b>		
<b>Categoria A:</b>	Set-up	“Moderato” da 10 beginning studies for multiple percussion – N. Rosauero, Ed. Propercussa Brasil
	Vibrafono	“Andante” da Funny Vibraphone – N.J. Zivkovic, Ed. Gretel Verlag
<b>Categoria B:</b>	Tamburo	“Hot Licks + Straight six eight” dal metodo the Rudimental Cookbook – E. Freytag, Ed. Row-Loff productions
	Xilofono/marimba	“Lied des Einsamen + Xylophone Polka” da Funny Xylophone – N.J. Zivkovic, Ed. Gretel Verlag
<b>Categoria C:</b>	Set-up	Dualities – A. Miyamoto, Ed. Francois Dhalmann
	Marimba	Yellow after the rain – M.Peters, Ed. Try Publishing Company
<b>Categoria D:</b>	Tamburo	Kim – A. Masson, Ed. Bim
	Vibrafono	“Vienna” da Mirror from another – D. Friedman, Ed. Belwin Mills



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Informazioni  
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*Con il contributo e patrocinio di:*



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