



MusiCosmicaMente  
Associazione Culturale

*Perugia Harmonica*



**2024**

**Perugia Italy**

# **International Music Competition**

**5th Edition**

**Perugia - Italy**

**26th to 30th June 2024**

**Application deadline**

**25th May 2024**

**Final Concert**

**30th June 2024**

**Concert of the winners**

**14th July 2024**

**Auditorium Marianum**

Corso Cavour 184 - 06124 Perugia - Italia

# Piano

## Wind Instruments

(woodwind and brass)

## Guitar

## Lyrical Singing

## Chamber Music

(from duo to chamber orchestra)

### RULES

#### Art. 1 - Definition

**PERUSIA HARMONICA** is a classical music competition **without elimination rounds**, in the solo sections of **Piano, Wind Instruments** (*woodwind and brass*), **Guitar, Chamber Music** (*from duo to chamber orchestra*) and **Lyrical Singing**.

The Competition will take place in Perugia – Italy, at the *Auditorium Marianum*, in Corso Cavour 184, according to the following calendar:

26th June 2024

- ★ Chamber music competition
- ★ Wind instruments competition – Special Prize, “C. Scarponi” competitors only
- ★ Wind instruments - rehearsal with pianist

27th June 2024

- ★ Wind instruments competition
- ★ Lyrical singing - rehearsal with pianist

28th June 2024

- ★ Lyrical singing competition
- ★ Lyrical singing competition – “Fauré-Puccini” Special Award competitors
- ★ Lyrical singing competition – Opera selection “Il Segreto di Susanna” by Wolf-Ferrari

29th June 2024

- ★ Piano competition
- ★ Piano competition – Special Prize “B.Smetana” competitors
- ★ Guitar competition

The times of performance will be announced after May 25, on the website [www.musicosmicamente.com](http://www.musicosmicamente.com)

## Art. 2 – Requirements

The competition is open to musicians of any nationality. The candidates in each section, will be divided into categories, characterized by the registry age and program difficulty. Therefore, each competitor will be able to compete in a higher category, regardless of birth year.

## Art. 3 – Structure of the Competition

The competition is composed of **two tests** (except A and E categories), without elimination phases. Each competitor will have the obligation to perform in all the tests. The points, in hundredths, assigned to each round, will be accumulated and will contribute to the final result.

- ➔ Participants in the “**B. Smetana**” and “**Fauré - Puccini**” **Special Prizes**, reserved for the **C and D categories of piano and singing**, will take a related test, with a separate vote.
- ➔ The **Opera Singing competitors of the D categorie**, belonging to the soprano and baritone voices, will have the option to participate in the **selections for the roles of Susanna and Gil**, in E. Wolf-Ferrari's opera “Il Segreto di Susanna”, which will be staged in the F. Bicini Theater in Perugia, in May 2025.

## PIANO

### Cat . A maximum age 10 years

#### UNIQUE TEST

- a free choice program *with a maximum duration of 6'*

### Cat . B maximum age 14 years

#### 1st TEST

- a free choice program *with a maximum duration of 10'*

#### 2nd TEST

- a piece by J. S. Bach, or the 1st movement of a sonatina

### Cat . C maximum age 19 years

#### 1st TEST

- a free choice program *with a maximum duration of 20'*

#### 2nd TEST

- the 1st movement of a sonata (*without refrains*)

### Cat . D maximum age 35 years

#### 1st TEST

- a free choice program *with a maximum duration of 25'*

#### 2nd TEST

- the 1st movement of a sonata (*without refrains*)

## WIND INSTRUMENTS *(woodwind and brass)*

### Cat. B maximum age 14 years

#### 1st TEST

- a free choice program *with a maximum duration of 10'*

#### 2nd TEST

- a piece composed for solo instrument

### **Cat . C maximum age 19 years**

#### **1st TEST**

- a free choice program *with a maximum duration of 15'*

#### **2nd TEST**

a piece composed for solo instrument

### **Cat . D maximum age 35 years**

#### **1st TEST**

- a free choice program *with a maximum duration of 20'*

#### **2nd TEST**

a piece composed for solo instrument

### **➔ "Ciro Scarponi" Special Prize for Contemporary Music, C and D categories**

- a piece for solo instrument, composed after 1950

## **GUITAR**

### **Cat . B maximum age 14 years**

#### **1st TEST**

- a free choice program *with a maximum duration of 6'*

#### **2nd TEST**

- a free choice etude

### **Cat . C maximum age 19 years**

#### **1st TEST**

- a free choice program *with a maximum duration of 15'*

#### **2nd TEST**

- a free choice etude

### **Cat . D maximum age 35 years**

#### **1st TEST**

- a free choice program *with a maximum duration of 20'*

#### **2nd TEST**

- a free choice etude

### **Cat. E guitar ensemble (from duo to quartet)**

#### **UNIQUE TEST average age up to 10 years**

- a free choice program with a maximum duration of 5'

#### **UNIQUE TEST average age up to 14 years**

- a free choice program with a maximum duration of 10'

## **LYRICAL SINGING**

### **Cat . C- maximum age 23 years**

#### **1st TEST**

- a free choice program from Opera and /or Oratorio repertoire, *with a maximum duration of 10'*

#### **2nd TEST**

- an opera or chamber piece, composed from 1930 to the present day.

## Cat . D- without age limit

### 1st TEST

- a free choice program from Opera and /or Oratorio repertoire, *with a maximum duration of 12'*

### 2nd TEST

- an opera or chamber piece, composed from 1930 to the present day.

### ➔ Selections for the Opera “Il Segreto di Susanna” by Wolf-Ferrari for **Cat. D**

role of Susanna *soprano*: Aria “Respiro: è andato...O gioia, la nube leggera”

role of Gil *baritono*: Aria “È in salotto...Ben lo conosco l’odor molesto”

(the scores will be sent to interested competitors)

## **CHAMBER MUSIC** (from duo to chamber orchestra)

### Cat. E ensembles of all ages

#### 1st TEST

- a free choice program, *with a maximum duration of 25'*

#### 2nd TEST

- a short piece composed from the twentieth century to the present day (entire, or one movement only)

### Art. 4 – Application Procedure

1. Competitors will be able to register for the competition up to May 25, 2024, using the form online, directly on the site <https://www.musicosmicamente.com/>;

➔ **Cat. A – B – C – D Form A**

➔ **Cat. E – F Categories Form B.**

The organization provides, on demand, the **accompanying pianist**; this service involves a supplement, to be paid at the same time as the registration fee. Applicants must attach the scores of the pieces to be accompanied, to the online form.

These documents must be attached to the online form:

1. Identity document;
2. Receipt of the payment transfer
3. List and data of the group members, (*Chamber Music only*)
4. Copies of the pieces for the accompanying pianist (*if requested*)
5. Artistic photo (*optional*)

*The data contained in the identification document will be treated in compliance with current privacy regulations.*

### Art. 5 – Participation fee

To participate in the competition, it is necessary to pay an amount according to the following scheme:

- ❖ **Cat. A €25**
- ❖ **Cat. B €40 + €20 for the pianist (*if requested*)**
- ❖ **Cat. C €50 + €30 for the pianist (*if requested*)**
- ❖ **Cat. D €60 + €40 for the pianist (*if requested*)**
- ❖ **Cat. E**
  - \_ duo **€20** per person
  - \_ trio **€15** per person
  - \_ quartet **€ 10** per person

- ❖ **Cat. F** \_ duo € 50 per person
- \_ trio € 45 per person
- \_ quartet € 40 per person
- \_ from the quintet onwards €35 per person, up to a maximum of €200

The application fee can be paid in two ways:

1. **Bank Transfer** to the current account in the name of Associazione Culturale Musicosmicamente (Crédit Agricole Bank, Perugia - via G. Marconi) to the following IBAN: **IT 43 O 06 230 03 000 000 043 331 239** – **BIC/Swift Code: CRPPIT2P274**;
2. **Via PayPal** by clicking on the link <http://PayPal.Me/perusiaharmonica>.

The reason for the payment must be indicated.

#### **Art. 6 – Prizes**

In each category of each section, the following prizes will be awarded:

- **1<sup>st</sup> overall** (with a score of at least 98/100):

**Cat. A**      **Perusia Harmonica t-shirt, medal and diploma**

**Cat. B**      **Perusia Harmonica t-shirt, medal and diploma**

**Cat. C**      **€300 medal and diploma**

**Cat. D**      **€600 medal and diploma**

**Cat. E**      **Perusia Harmonica t-shirt, medal and diploma**

**Cat. F**      **€700 medal and diploma**

- **1<sup>st</sup> place: Medal and 1<sup>st</sup> prize Diploma**
- **2<sup>nd</sup> place: Medal and 2<sup>nd</sup> prize Diploma**
- **3<sup>rd</sup> place: Medal and 3<sup>rd</sup> prize Diploma**

To rank 1st, 2nd or 3rd place, competitors must achieve a minimum score of 80/100. In case of an equal score, the prize will be split. The special prizes, in case of an equal score, will be awarded to the youngest.

- ➔ The concert and awards ceremony will take place on 30 June 2024 for the winners, who will be obliged to attend.
- ➔ On July 14th, the competitors classified 1st overall and those who won the special prizes will be able to perform in a concert in Perugia, at the Sala Sant'Antonio, in Corso Bersaglieri, for the AGIMUS section of Perugia.

#### **Art. 7 – Special prizes**

The following special prizes will be awarded:

- ➔ **Special “Public Award”** assigned by a popular jury to the **favorite competitor**.
- ➔ **“Fauré-Puccini” Bicentenary Special Award**, reserved for categories C and D of lyrical singing: the best performer of a chamber aria by Fauré or Puccini will be awarded a

scholarship to participate free of charge in a **singing masterclass** that will be organized in August 2024.

- ➔ **Special Prize “B. Smetana”** reserved for Piano Categories C and D: the winner will be awarded a **scholarship of €200**.
- ➔ **Special Prize “Il Segreto di Susanna” by E.Wolf-Ferrari** reserved for the D category of Lyrical Singing: assignment of the roles of Susanna and Gil, to the best soprano and baritone, participating in the selections.
- ➔ **“Italian Musical Youth Association-AGIMUS” Special Prize**, assigned by the Artistic Director of the Musical Youth Association, to a group from the **Chamber Music** section, who will perform in a concert of the **Agimus Concert Season**, in spring 2025.
- ➔ **"Ciro Scarponi" Special Prize for Contemporary Music**, reserved exclusively for competitors in **categories C and D of the wind instruments**. To participate in the selection, the competitors must play a piece for solo instruments, composed after 1950, as a further test, in addition to the other two. The winner will be offered a scholarship and a **concert at the Auditorium Marianum** in Perugia.
- ➔ **Special Prize "A Weekend in Umbria"**, one night for two people, offered by the B&B *Appartamento Loretta*, in the historic center of Perugia, to the best competitor **coming from outside our region**.

The mentioned prizes will be indicated in the dedicated section, on the Association's website, which is always updated <http://www.musicosmicamente.com/> .

#### **Art. 8 – Juries**

The international juries will be composed of famous musicians, whose names will be published on the website <http://www.musicosmicamente.com/>.

The jurors who have didactic relationships with one or more competitors, will refrain from participating in the evaluation of the same.

#### **Art.9 – Privacy rules**

Pursuant to Article 7 of Legislative Decree No. 196/2003 "Consolidated Privacy Act" and the GDPR of May 25, 2018, Musicosmicamente informs that the data provided at the time of registration will be stored and used exclusively for the purpose. Competitors have the right to access your personal data, to restrict (under certain conditions), the processing of your personal data, to object to the processing of your data and to request the deletion of your personal data (if processed unlawfully). You also have the right to withdraw your consent at any time. Participants over the age of 18 and the parents of underage competitors must express their consent to the use by the Association of the photographic material, sent for the competition tests, by way of advertising dissemination of the event itself, in the application form.

### **Art. 10 Final provisions**

The jury may not assign the special prizes provided if the participants are not deemed worthy. The organization reserves the right to make any necessary changes to this regulation, for a better outcome of the competition. It may also decide to cancel the competition, or only one or more sections and / or categories, if causes beyond its control prevent its correct performance. In such cases, the organization will promptly notify any subscribers, to whom the fees will be fully refunded.

Perugia-Italy, april 5, 2024

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