

II AGUERE INTERNATIONAL MUSIC FESTIVAL

II Instrumental Course and Orchestral Conducting

REGISTRATION FOR SAXOPHONE SPECIALTY

This course is aimed at saxophonists of any level who wish to receive classes from the invited professors for this Second Edition and participate in the program of the II Aguerre International Music Festival.

Invited Professors:

- **Javier Linares**

Professor of Saxophone at the Royal Conservatory of Music "Victoria Eugenia" in Granada.

- **Koryun Asatryan**

Professor of Saxophone at the University of the Arts in Munich, Germany.

Dates and schedule of classes, concerts, and activities:

- From July 25th to 28th

DAYS	MORNINGS	AFTERNOONS
Thursday, 25th	PRESENTATION 09:00H	LESSONS 15:30H-19:00H
	LESSONS 09:30H-14:00H	
Friday, 26th	Soloist Competition Audition 09:00H-11:00H	TEACHERS CONCERT 20:00H
	LESSONS 11:00H- 14:00H	
Saturday, 27th	LESSONS 10:00H-13:30H	LESSONS 15:00H-17:00H
		STUDENTS CONCERT 20:00H
Sunday, 28th		Closing Concert of the Festival 19:00H

Places where the course will take place:

- Guillermo González Music School

Address: Calle Nava y Grimón, 22, 38259. San Cristóbal de La Laguna. Tenerife.

- Crystal Room of the former Convent of Santo Domingo

Address: C. Santo Domingo, 7, 38207. San Cristóbal de La Laguna. Tenerife.

Registration period: From April 5th to May 20th

Repertoire: Free

Maximum number of active students: 18 students

Maximum number of observers: until capacity is reached

Price for active student: €130

Price for observer student: €40

***Prices for students from Guillermo González Music School and San Sebastián Cultural Group:**

Active students: €110

Observer students: €30

Functioning and development of classes:

All students will receive at least two individual classes of 50 minutes each and one group class.

Accompanying pianist:

The course will have an accompanying pianist to support selected students performing in the student concert and during individual classes.

For better class organization, it is necessary to send along with the rest of the registration documentation the piano part of the piece the student wishes to work on in class. The chosen program cannot be modified once the registration has been submitted.

Student Concert:

The teachers will make a selection among the course students to perform the program that will be interpreted in this concert on Saturday, July 27th at 8:00 PM.

Diploma:

A diploma will be awarded to all attending students at the student concert on Saturday, July 27th.

Closing Concert of the Festival:

It will take place on **Sunday, July 28th** at Teatro Leal in La Laguna at 7:00 PM, where the winner of the I Soloist Competition will perform as a soloist alongside the Aguere Chamber Orchestra, interpreting:

Jacques Ibert (1890-1962)

Concertino da camera for alto saxophone and orchestra (1935)

I. Allegro con moto

II. Larghetto - Animato molto

Registration:

- Registration for active students will be processed in the order of receipt of the registration form and a copy of the course fee receipt.
- In case the number of spots for active students is exceeded, the option to attend the course as observer students or to waive participation will be given.
- The spot for each active or observer student will be confirmed upon receipt of the registration and proof of bank transfer.
- Unless due to a duly justified force majeure, the registration fee will not be refunded.

Registration Requirements:

- Fully completed registration form.
- Copies for the accompanying pianist of the piece you would perform in the student concert.
- Bank transfer receipt for the registration fee as an active or observer student.

Details for making the transfer:

- Bank: La Caixa: ASOCIACIÓN CULTURAL VALORES MUSICALES
- IBAN – ES37 2100 6727 9902 0016 5955
- Please indicate (concept): Saxophone Course 2024/Student's Name

All registration requirements must be sent by email to the following address:

info.festivalaguere@gmail.com

(Subject: Saxophone Course 2024 + student's name) or through the online form available on the festival's website and social media platforms.

Meals:

The course organization has a contracted restaurant for all students who wish to have lunch in La Laguna during the course days.

Price for lunch per day: €10.50

Menu, which includes:

First Course

Second Course

Drink

Dessert

*For those interested, both the reservation and payment for lunches will be made on-site during the mornings of the course days.

For accommodation in San Cristóbal de La Laguna, we recommend:

- Hotel Aguere

It offers special rates for participants in the improvement course and festival activities during its programming through telephone reservation. Those interested can request the price list with the hotel's discount from the course organization.

Address: C. Obispo Rey Redondo, 55, 38201 La Laguna, Santa Cruz de Tenerife

Phone: 922 31 40 36

REGISTRATION FORM

II INSTRUMENTAL COURSE

SAXOPHONE

Name: _____

Surname: _____

Date of Birth: ____/____/____

Address: _____

City: _____ Postal Code: _____ Country: _____

Phone: _____

Email: _____

Instrument: _____

- Active Student
- Observer Student

Musical Studies Completed: _____

Proposed program for the course: _____

info.festivalaguere@gmail.com

Contact Phone: +34 660 727 179

II AGUERE INTERNATIONAL MUSIC FESTIVAL

I INTERNATIONAL SOLOIST COMPETITION

GUIDELINES

In this edition, the I Soloist Competition of the Aguerre International Music Festival is aimed at **saxophonists** of any nationality up to 30 years of age (participants must not have turned 31 before the registration deadline).

Registration in the competition implies full acceptance of the guidelines and consent to the processing of data, images, and videos provided by the applicants.

The registration period is from April 5th, 2024, to May 31st, 2024.

The registration fee to participate is €40.00.

Unless due to a duly justified force majeure, the registration fee will not be refunded.

Participants enrolled in the Saxophone Improvement Course of the II Aguerre International Music Festival who wish to participate as contestants in this I Soloist Competition do not need to pay a registration fee to enter the competition.

The decisions of the jury are final and cannot be appealed.

ROUNDS AND REPERTOIRE:

The competition, designed to select the soloist who will perform with the **Aguere Chamber Orchestra** at the closing concert of the Festival, will consist of two phases:

1. First Round (online)
2. Second Round (in-person)

1. First Round (*online*)

In this first phase, a preselection will be made via video submission.

Requested program for the recording:

Free repertoire (between 5 and 10 minutes)

The accompanying pianist for the video recording requested in the first phase is the responsibility of the participant (if the chosen repertoire requires it).

Video conditions:

- The video must have no cuts or edits.
- It must have good quality image and audio for evaluation.
- It must be a recent recording.
- The shot must be frontal, and the camera for recording must be positioned so that the contestant is visible in full body at all times.

Results:

Once all the videos from the contestants have been received, the Festival organization and the jury will select a total of eight contestants to advance to the second phase (in-person phase).

Results will be published on the Festival's social media and website before June 15, 2024.

The eight contestants selected to advance to the second phase will also be notified by email. They will have two business days from the notification of the result to confirm their attendance to the Festival organization for the second round.

2. Second Round (live)

The contestants selected in the first phase must appear on **Friday, July 26th at 9:00 AM** at the **Guillermo González Music School in San Cristóbal de La Laguna**

Address: Calle Nava y Grimón, 22, 38259. San Cristóbal de La Laguna. Santa Cruz de Tenerife.

In this phase, the selected contestants must perform:

Jacques Ibert (1890-1962)

Concertino da camera for alto saxophone and orchestra (1935)

I. Allegro con moto

A draw will be conducted before starting to determine the performance order of the contestants.

The organization provides an accompanying pianist for second round. If the contestant prefers to perform with their own pianist, the expenses are borne by the contestant.

Travel, subsistence, and accommodation expenses during the in-person phase are the responsibility of the contestants.

Results of the second round:

After listening to the eight finalists, the jury will select the soloist who will perform with the **Aguere Chamber Orchestra** at the closing concert of the II Aguere International Music Festival.

If deemed appropriate by the jury, second and third prizes may be awarded as reserve soloists.

The program that the winning soloist will perform at the closing concert will be:

Jacques Ibert (1890-1962)

Concertino da camera for alto saxophone and orchestra (1935)

I. Allegro con moto

II. Larghetto - Animato molto

To prepare for the closing concert, rehearsals with the orchestra will take place on Friday, July 26th, and Saturday, July 27th. The organization will take care of logistical needs for transportation if necessary.

Prizes:

The prizes for the winning soloist of the in-person phase are:

- Concert as a soloist with the Aguere Chamber Orchestra at the Closing Concert of the Festival to be held on Sunday, July 28th, 2024, at Teatro Leal de La Laguna at 7:00 PM.
- Professional video recording of the concert.
- Travel allowance of €100.00
- Awarded a recital within the programming of the Aguere International Music Festival in the following 2025 edition. Fee of €1,000.00 (gross)

If second and third prizes are awarded as reserve soloists, the contestant(s) will receive:

- Travel allowance of €100.00 each

Requirements for registration submissions:

To register, contestants must fill out the online registration form available on the Festival's website and social media, attaching the following documentation:

- ID of the contestant
- Recording link
- Artistic biography
- Bank receipt of the registration fee payment*

***Active students in the saxophone improvement course of the Festival participating in the soloist competition do not need to pay a registration fee for the competition. Instead, they must indicate it in the competition registration and present alongside it the bank receipt for the improvement course registration.**