



WALTER W. NAUMBURG
FOUNDATION

Nicholas Mann, *President* / David Geber, *Vice President*

ANNOUNCES

INTERNATIONAL CELLO COMPETITION
October 15 – 20, 2024 | New York City

**First Prize: \$25,000; 2 fully subsidized New York recitals;
A commissioned work**

Second Prize: \$15,000; Third Prize: \$10,000

Application Information:

To apply for the 2024 Walter W. Naumburg International Cello Competition, [click this link](#) or visit www.naumburg.org

Eligibility:

This competition is open to cellists of every nationality. **The competitors may not be under the age of 18 or more than 32 years of age.** (You cannot have celebrated your 33rd birthday on or before October 20, 2024.) It will be necessary to submit your verified birth date. Birth certificates, passports or certified school records are acceptable. Xerox copies signed as true copies by the applicant are acceptable.

The Naumburg Foundation is not responsible for Visas for musicians who reside abroad.

The preliminary and semi-final rounds will be closed to the public. The final round is a free event and the public is invited to attend.

Key Dates:

Aug 18, 2024	Deadline for Online Application & All Required Materials		
Mid-September, 2024	Judges Complete Pre-screening		
Oct 15 - Oct 17, 2024	Preliminary Round	@ Klavierhaus, NYC	Closed
Oct 18, 2024	Semi-Final Round	@ Greenfield Hall, NYC	Closed
Oct 20, 2024	Final Round	@ Neidorff-Karpati Hall, NYC	Open / Streamed

Application Requirements Continued on Next Page

Application Checklist

Using the online application, the materials listed below must be submitted no later than Monday, August 18, 2024. This list serves only as a convenient summary. You must fully read the rest of this document to understand all the application requirements.

- Submit All of the Items Below in the Online Application Form [Click Here to Apply](#)
- Submit link to YouTube pre-screening video recording (See “Recording” Section)
- Submit three (3) recommendation letters from musicians of acknowledged standing. Complete names and contact information must be provided. These letters can be uploaded to the online application or sent directly to debra.kinzler@naumburg.org.
- Submit two separate, complete recital programs in PDF format (See “Recital Programs”)
- Select two (2) concertos from the provided concerto list (See “Concertos”)
- Submit a short bio. (Maximum 300 words) Submit a short bio.
- One 300 DPI color headshot suitable for publicity purposes (See online application)
- Pay \$150 application fee. Fees are not refundable [Click Here to Pay](#)

Pre-screening Information

Pre-screening of submitted recordings will be held in late August/early September 2024 by a preliminary panel of judges. If you are chosen to advance to the live auditions we will notify you by the middle of September.

Recording (for Pre-screening Jury)

Video recordings with excellent audio quality (YouTube format strongly preferred) totaling no more than 30 minutes must be submitted. With the recording, you must also submit a pre-screening program that includes the titles of each piece, names of composers, names of movement(s) performed, and any other information you think the judges may find pertinent. If you submit a continuous video containing multiple movements and/or pieces, you must provide us with timestamps for the beginning of each movement/piece in our pre-screening program. You and your instrument must be clearly visible in each video recording. These recordings should illustrate the extent of your technical command, variety of your interpretative abilities, and your understanding of different performance styles. The works on the recordings do not need to be the same repertoire that will be included on your two programs.

Repertoire on the recordings must not include any concertos or other works with orchestra.

It is to your advantage that your recordings represent the highest possible artistic and audio quality.

Repertoire Requirements

Recital Programs

Applicants must submit with your application two (2) full recital programs in PDF format. You must be prepared to play both programs during the competition.

Each program specifically must include 75 to 100 minutes of music. An intermission, not including your minutes of music, must be indicated on each of your two programs. Your programs should illustrate repertory interest which could form the basis for two separate New York City recital programs. Both programs must include works with a wide range of character. One twentieth-century or twenty-first century American work must be included in each of these programs.

There cannot be any duplication of repertoire between the two recital programs.

Concerto Selection

You must submit two (2) concertos -- one from Category A (classical) and one from Category B (Romantic or Contemporary) from the lists below.

These concertos will be performed only if you are invited to play on the final round. During the final round, these concertos will be performed with piano accompaniment.

These concertos are separate from the music that you submit on your recital programs.

Concerto List

Category A (Classical)

Boccherini: Concerto in B-Flat (original version)
 Boccherini: Concerto in D Major (original version)
 Haydn: Concerto No. 2 in D Major (original, not Gevaert)
 Haydn: Concerto No. 1 in C Major

Category B (Romantic or Contemporary)

Barber: Concerto, op. 22
 Bloch: Schelomo
 Carter: Concerto
 Dutilleux: 'Tout un Monde Lointain (1970)
 Dvorak: Concerto in B Minor, op. 104
 Elgar: Concerto in E Minor, op. 85
 Hindemith: Concerto (1940)
 Prokofiev: Sinfonia Concertante
 Schuman, William: A Song of Orpheus
 Schumann, Robert: Concerto in A Minor
 Shostakovich: Concerto No. 1 in E-flat Major
 Shostakovich: Concerto No, 2 in G Minor
 Schoenberg-Monn: Concerto
 Tchaikovsky: Rocooco Variations, op. 33
 Walton: Concerto
 Weinberg: Concerto, op. 43

Additional Rules

Jury Decisions

Applicant advancement decisions at each round, including pre-screening, are binding and made at the sole discretion of the Jury.

Media Release

By applying to this competition, you irrevocably grant to the Naumburg Foundation (the "Foundation"), its successors, assigns, and licensees, the full and unrestricted rights to capture, use, reproduce, distribute, display, perform, and create derivative works from any photographs, videos, or other recorded media (collectively, "Recorded Media") taken or generated during the course of the 2024 International Cello Competition (the "Competition"). This grant includes, but is not limited to, the rights to use the Recorded Media for commercial, promotional, educational, archival, or any other purposes, in any and all media formats, whether now known or hereafter devised, throughout the universe in perpetuity.

Cancellation Policy

Applicants who must cancel, for any reason, must notify Naumburg by email to debra.kinzler@naumburg.org as soon as possible.

Use the subject line "[FirstName LastName - Dropping Out]"

If comfortable doing so, please include the reason for cancellation.

Performance Lengths

Preliminary Round	20 Minutes
Semi-Final Round	30 Minutes
Final Round	45 Minutes Half Hour - Solo Recital 15 Min - Concerto

Final Round Solo Recital

The repertoire for the solo recital in the Final Round will be determined by the Finalist, using selections from their two programs submitted during their initial application.

Warm Up Time

Preliminary Round	15 Minutes
Semi-Final Round	25 Minutes
Final Round	35 Minutes

Decision Announcements

Preliminary Round:

This round occurs over multiple days. Advancement decisions will be sent late on the final evening. Those who advance will receive a phone call, while those who do not advance will receive an email.

Semi-Final Round:

Advancement decisions will be given later in the evening after the conclusion of the round via phone call.

Final Round:

The winner announcements will take place on stage after the conclusion of the Final Round, which will be open to the public and live-streamed. Finalists are required to stay after their performance in the Final Round until the conclusion of the winner announcements. Prize winners are required to attend the reception, if one is held.

Accompanists

Naumburg requires that you engage your own accompanist for the competition. You are required to contact them and arrange rehearsals, performances and payment for their services on your own. We require that your accompanist be present with you from the beginning of your warm-up period. Upon request, we will provide contact information for known accompanists.

Practice Spaces

Naumburg requires that you find your own practice spaces in the days leading up to the competition. Upon request, we can assist you in finding a practice space.

Lodging and Travel

Naumburg does not provide airfare or accommodations for contestants.

Performance Procedure

For the preliminary and semi-final rounds, you will perform works from the two programs you submitted in your initial application. Prior to each round, you will select the first piece you will be performing and submit this information to Naumburg staff via online form. Following the first selection, the judges will at their discretion select the rest of the repertoire from your two programs. For the entirety of these rounds, the judges can stop you at any time.

For the final round, you will perform a half hour solo recital program using the repertoire from the two programs. You will select the repertoire. The final 15 minutes will be dedicated to your concerto. The movements to be performed will be selected by the jury. There will be no performance interruptions by the jury during the Final Round.

If you require a page turner for any of the rounds, you must notify Naumburg staff either through the online application, or via email to debra.kinzler@naumburg.org at least 10 days in advance of the competition date.

Use of Scores

- You are allowed to use music when performing contemporary works. In determining whether a work is “contemporary”, you can contact Naumburg staff for clarification if needed.
- You must provide one copy of the score for each contemporary work to the jury for both the preliminary and semi-final rounds. The copy of the score will be returned to you after each round.
- Do not provide the jury with copies of the score for non-contemporary works.

Winner Requirements

The winner of the competition may not perform a solo recital in New York City between the date of the competition and that of the first Naumburg recital.

Expenses & Travel

Naumburg is not responsible for expenses related to the competition, including travel, housing, pianist fees, VISAs, or incidental costs.

Prize Decisions

At the full discretion of the Jury three prizes may be awarded. The awards will be based on the jury's decisions and they reserve the right to withhold any or all awards.

Prize Taxation

Taxes will be deducted from prizes according to US tax laws in effect during the time of the competition.

Juror Interaction

Contestants must not make any attempt to be in contact with any juror during the competition. The jury, at its discretion, may ask for any work of the repertory on a contestant's list. Contestants who are not ready to perform when called by the jury may be disqualified.

For questions please contact Debra Kinzler at debra.kinzler@naumburg.org | www.naumburg.org