



**Y.O.M.24**  
**Young Opera Musician**

**CONCORSO INTERNAZIONALE DI MUSICA**  
**PER GIOVANI SOLISTI**  
**Third edition**

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## 1. Structure of the Competition

All candidates compete in a single category, the aim of the competition is to select new generation solo cellists. The finalists will have the opportunity to perform as soloists at a concert scheduled for 20 December 2024 with the Goldoni Theater Orchestra of Livorno to decide the winners of the following prizes:

**I prize: 1500€ and concert**

**II prize: 500€ and concert**

**III prize: concert**

The competition will be structured in two phases:

- - online preliminaries
- - final in presence with the Teatro Goldoni Orchestra of Livorno.

### online preliminaries round

The preliminary round involves sending a video according to the methods reported in point 4 of the announcement.

*Repertoire:*

**Prelude and a movement of your choice from one of J. S. Bach's 6 Suites excluding the first (the two selected movements must belong to the same suite and must be played WITHOUT choruses).**

**No editing is allowed and the movements must be recorded consecutively, without interruption.**

### *Final round with Orchestra*

*A concert chosen from the following:*

**C. P. E. Bach:** Concerto per Violoncello e Orchestra in La Maggiore

**F. J. Haydn:** Concerto per Violoncello e Orchestra in Do Maggiore

**F. J. Haydn:** Concerto per Violoncello e Orchestra in Re Maggiore

**P. I. Tchaikovsky:** Variazioni su un Tema Rococò (*Fitzenhagen*)

**The final is scheduled for December 20, 2024.**

## 2. Who can participate in the competition

2.1 The competition is open to cellists from all countries who are not over twenty-five years of age at the time of registration.

2.2 The competition is open exclusively to cellists.

## 3. Conditions of participation

3.1 The competition has an entry fee of €50 per candidate.

Payment method by bank transfer to the current account in the name of

**Opera Music Management, reporting the following data:**

**Name: Opera Music Management S.r.l. Impresa Sociale**

**IBAN: IT76J0101513900000070844765**

**Causal: “YOM 2024 competition registration - Name and surname”**

3.2 Each candidate is required to respect the repertoire and related edition indicated in point 1 of this announcement; a program other than the aforementioned is not permitted.;

3.3 The finalists will have to perform in the concert on December 20, 2024;

3.4 Rote execution is not required;

3.5 Transcriptions and arrangements are not permitted, only the scores of the edition listed in the announcement are permitted.;

3.6 Competitors must present the personal data requested at the time of registration and a valid identity document. Their absence may at any time invalidate participation in the competition and, subsequently, the prize;

3.7 The competitors renounce without opposition their rights to the filming and images taken during the competition and the assigned concerts;

3.8

In the event of unforeseen circumstances, the management reserves the right to postpone or cancel the competition;

3.9 Cuts or modifications of the video are not permitted in the online round, under penalty of exclusion from the competition.

#### [4. How to apply for the preliminary phase online](#)

**DEADLINE:** the application and video must arrive no later than midnight on October 31, 2024.

**REGISTRATION AND VIDEO:** candidates must complete the application form, available on the website [www.operamusicmanagement.com](http://www.operamusicmanagement.com) by clicking on the “Y.O.M 2024 Competition” icon.

When completing the registration form, you will be asked to upload the video.

#### **Requirements requested during compilation:**

- - personal data;
- - copy of the receipt of payment of the required fee by bank transfer;
- - copy of a valid identity document;
- - authorization and valid identity document of the parent, guardian or guardian in the case of competitors under 18 years of age;
- - a short curriculum vitae;
- - an artistic image (photo in .jpeg format);
- - professional or amateur quality videos. The final product must be created in full HD digital format (1920x1080). The following video formats are allowed: .mov, .avi, .wmv, .mp4, .mpg; dichiarazione di responsabilità e di impegno nel partecipare al concerto finale;
- Indicazione del concerto e dei relativi movimenti e cadenze che saranno eseguiti in finale.

## 5. Results of the online preliminary phase

5.1 Those admitted to the final phase will receive communication via email;

5.2 A maximum of 6 candidates will be selected;

5.3 Communications will be sent directly and exclusively to the email address indicated in the application form;

5.4 Only the names of the winners will be published on the website [www.operamusicmanagement.com](http://www.operamusicmanagement.com)

## 6. Fase finale in presenza

6.1 The finalists will be hosted in facilities affiliated with the Goldoni Theater of Livorno. It should be noted that hospitality is reserved solely and exclusively for the finalist musicians; any accompanying persons will have to provide their own arrangements;

6.2 The final phase will take the form of a concert on 20 December 2024 during which the soloists will be accompanied by the Goldoni Theater Orchestra of Livorno;

6.3 The finalists are required to participate in the rehearsals for the realization of the concert which will be held on 19 December 2024;

6.4 Nothing will be due for rehearsals and the concert.

## 7. Prizes

7.1 The winners are indicated at the sole discretion of the jury and will be rewarded with participation in the concert on 22 December 2024 with the orchestra of the Goldoni Theater in Livorno.

**I prize: 1500€ and concert**

**II prize: 500€ and concert**

**III prize: concert**

7.2 The concert with the Goldoni Theater Orchestra of Livorno will be recorded on video and broadcast on YouTube, so clothing for the concert is necessary;

7.3 The Jury reserves the right to award the prizes ex aequo or not to award them;

7.4 The Jury may, at its sole discretion, also award prize concerts to other competitors who have distinguished themselves in the selective tests;

7.5 The winners must guarantee, during the application phase, to take charge of the concerts: failure to carry out the concert will result in the loss of the competition;

7.6 The organization does not cover travel expenses and any extras;

7.7 The prizes will be recognized only following the outcome of the concerts which took place in person as foreseen in the announcement (Section Prizes point 7.1).

## 8. Jury

8.1 The jury for the preliminary phase will be composed as follows:

- General Director of the Goldoni Theatre;
- Artistic Director of the Symphonic Season of the Goldoni Theatre;
- A Commissioner, soloist of the instrument requested by the announcement, who will also be present in the final phase commission.

8.2 The Jury of the final phase will be composed of:

- Commission of experts, 50% of the vote
- Orchestra, 25% of the vote
- Public, 25% of the vote

8.3 The decisions of the Jury are unquestionable;

8.4 It is forbidden to communicate with the members of the Jury until the end of the competition.

*A.D. Opera Music Management*  
M° Luciano **CORONA**

## Contacts

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