

XVI^e Concours Lyrique International “Bell’Arte”

BRAINÉ L'ALLEUD, BELGIUM – 2-4 Mai 2025

Bell’Arte aisbl

Director: Mrs. Hilde Delle-Vigne

Committee of consultants: Mr. Nelson Delle-Vigne Fabbri - Mr. Sem Cerritelli - Mr. Heejung Seo

The general philosophy of the Fondation Bell’Arte is to support promising singers from around the world, offering them the opportunity to showcase their talents and set them on the path of a future career. The competition, part of the Festival Lyrique du Brabant Wallon, can be combined with LyricA Braine-L’Alleud, master classes taught by professional singers, May 6-11, 2025

RULES

1) ADMISSION:

The Competition is open to singers in all voice categories and of all nationalities; minimum age is 18 years.

Singers may enter this competition in one of the three categories:

A) Category “Grands Amateurs”: open to singers **with no professional voice studies**, minimum age: 30 years on April 1st, 2025.

B) Category “Young singers”: open to singers who didn’t accomplish 25 years, on April 1st, 2025; accessible from 18 years on.

C) Category “Professionals”: open to singers, with professional education in progress or finished (Conservatory, Musikhochschule, University...), from 25 to 40 years old, on April 1st, 2025.

2) APPLICATION:

Candidates must submit the documents by email or postmarked by **APRIL 6 midnight, 2025** at the latest to the Competition Secretariat. Submitted materials will not be returned. *Scores must be sent even if you didn’t apply for a pianist*

Email: foundationbellarte@gmail.com

Priority post mail: **Bell’Arte aisbl, 39bis, chaussée d’Alseberg-1420 Braine-L’Alleud, Belgium**

The following documents have to be submitted:

- The application form fully completed (CAPITAL Letters!)
- On a separated sheet: the **detailed** program that will be presented *for each round*, **clearly indicating:**
A) title/aria, B) character, C) opera/oratorio, D) composer, respecting the conditions as detailed here under.
No modification to this program will be allowed after **April 6**.
- **Scores** (PDF) at application by email and post mailed at the latest on April 6
- 2 Pictures (headshot-passport size) **AND**
- Copy of the ID card or passport
- Photo suitable for promotional purposes – free of all rights
- Professional biography in English or French.
- Copy of the proof of payment: **admission fee of 80 €** (not refundable).
- The candidates can also apply for a pianist from the competition. (40 €)

Only a complete application will be taken into consideration.

3) PROGRAM: Maximum duration: 15 min. per round (10 min for Grands Amateurs)

- a) Category “Grands Amateurs”:- 1 Oratorio and 1 Opera Aria, or 2 Opera Arias
- 1 Art Song*
- b) Category “Young Singers”:- 1 Oratorio and 1 Opera Aria, or 2 Opera Arias
in 2 different languages and by 2 different composers
- 2 Art Songs* in 2 different languages and by 2 different composers
- c) Category “Professionals”:- 4 Opera Arias or 1 Oratorio and 3 Opera Arias
in 2 different languages and by 2 different composers.
- 2 Art Songs* in 2 different languages and by 2 different composers
Minimum 3 different languages in total

All works must be performed by memory and in the original language. Score can be used for the Oratorio - Tone transpositions are not allowed for the Opera Aria.

* Definition of Art Song: Lied, mélodie or classical art song by a serious composer (17th-21st century).

It excludes folklore, popular or variety music.

4) COMPETITION ROUNDS:

-For all the categories, 2 rounds will take place to select the award winners.

* **Eliminatory round:** Live performance on **May 3**

* **Final round:** Live performance on **May 4**

PROGRAM:

- **Eliminatory round May 3:**

* For Grands Amateurs and Young Singers, the candidate selects 1 aria or oratorio; + 1 art song

* Professionals: the candidate selects 1 aria and oratorio, or 2 arias; + 1 art song.

Additional condition for Young Singers and Professionals: 2 different languages and 2 different composers.

- **Final round May 4:**

Pieces from the proposed program **except those performed in the previous rounds.**

* “Grands Amateurs”: 2 works (1 art song repeated from 2nd round)

* “Young Singers”: 2 works

* “Professionals”: 3 works

The eliminatory and final round of the competition will take place at the Académie de Musique de Braine l’Alleud, rue du Château 49, 1420 Braine l’Alleud-Belgium.

The draw of the order will take place on May 2, before the rehearsals. All candidates must be present.

Rehearsal with the pianist in the concert hall on Saturday, May 2, in the afternoon. Candidates can ask for a pianist from the competition (cost: 40 €).

The winner of each category will be communicated after the final round.

5) AWARDS:

A Participation Certificate will be presented to all candidates.

Category “Grands Amateurs”:

- For the Winner: 100 €+ free participation in LyricA Braine l’Alleud 2026

- Concert for the 1st, 2nd and 3rd Prize together at Braine l’Alleud + package of CD’s

Category “Young Singers”:- *The Winner will be awarded*

- 200 €

- Part of a concert in Braine l’Alleud, by Bell’Arte aisbl

- Part of a concert in Italy, by F.M.I. onlus Italy

- Free participation in LyricA Braine l’Alleud 2026

- Free participation in a Voice Session organized by F.M.I. onlus Italy in 2025 or 2026

- *The 2nd and 3rd Prize: package of CD’s*

Category “Professional”:- *The Winner will be awarded*

- 500 €

- Part of a concert in Braine l’Alleud, by Bell’Arte aisbl

- Part of a concert in Italy by F.M.I. onlus, Italy

- Free participation in LyricA Braine l’Alleud 2026

- Free participation in a Voice Session organized by F.M.I. onlus Italy in 2025 or 2026

- *The 2nd prize: 200 €*

- Free participation in a Voice Session organized by F.M.I. onlus Italy in 2025 or 2026

- *The 3rd Prize: 100 €*

- Free participation in a Voice Session organized by F.M.I. onlus Italy in 2025 or 2026

- **ALL CATEGORIES: Prix du Public:** during the final round of the competition, the audience will be invited to vote for its candidate. The chosen candidate will receive the Prix du Public: 100 €.

None of the awards, except the financial ones, can be converted in money.

EXTRAS

Besides the above mentioned, 3 singers will receive *scholarships from the Fondation Bell’Arte* for free participation in LyricA Braine l’Alleud 2026.

6) ACCOMPANIST:

During the semi-final and final, the candidate may either perform with the pianist provided by the organization (40 €) or perform with his/her own pianist (at the candidate's expenses). In the latter case, the pianist has to complete his personal data's and sign the application form as well.

7) AWARD CEREMONY:

The **Award Ceremony** will take place on **May 4, after the jury's deliberation**. The Winners' presence is mandatory to receive the Prize of the competition.

8) PAYMENT MODALITIES:

The payment must be made by bank transfer to Fondation Bell'Arte aisbl

Bank: FORTIS – Braine-L'Alleud-Belgium - IBAN: BE81 0019 2719 8424 SWIFT: GEBABEBB.

For payments from abroad, make sure that the amount is transferred free of all charges for the receiver; only the reception of the complete amount confirms the participation of the candidate.

9) MISCELLANEOUS:

- For the eliminatory and final round, **HOUSING**, in a shared room (3 or 4 persons), can be provided to a limited number of candidates living abroad. The price will be **90 € from Friday May 2 afternoon till Monday 5, 10 AM**. It doesn't include any meal. Payment is due on forehand. Ask for availability before applying.

- The voice competition committee is allowed at any time to modify organization elements and/or to decide about an eventual cancellation of the competition, if the circumstances or sanitary situation require it.

- Prizes are awarded (and may be withheld) at the jury's discretion. The chair's decision on all matters is final.

- All rounds of the competition may be recorded and videotaped by the organizers for subsequent broadcast, video and audio recording use.

- The candidate hereby grants the organizers the right to make use of their names, photography, voice and biographical materials as well as audio, video and DVD recordings on TV, radio and Internet for promotional and commercial release. All materials submitted including photos become the property of the Bell'Arte aisbl.

- The candidate is responsible for his/her travel, accommodation and daily expenses.

ONLY A COMPLETE APPLICATION WILL BE TAKEN INTO CONSIDERATION

Application form available on <http://www.bellarteinternationalmusicacademy.org/events>



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© Bell'Arte aisbl - Organization and application address: Mrs. Hilde Delle-Vigne
Bell'Arte aisbl 39bis, Chaussée d'Alseberg 1420 Braine l'Alleud
e-mail: foundationbellarte@gmail.com – Tel: +32.2.385.15.50



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XVI^o CONCOURS LYRIQUE INTERNATIONAL

"BELL'ARTE"

Discovering New Talents

BRAINE-L'ALLEUD, BELGIUM

2-4 mai 2025

Date limite d'inscription

6 avril 2025

GRANDE SALLE de l'Académie de Musique

49, rue du Château 1420 Braine-L'Alleud

ENTREE LIBRE

tel: +32 2 385 15 50 - 0471 85 37 25

email: foundationbellarte@gmail.com

FESTIVAL LYRIQUE DU BRABANT WALLON

organisé par Bell'Arte aisbl

En collaboration avec la commune de Braine-l'Alleud, La province du Brabant Wallon et
Federazione Musicale Internazionale onlus-Brescia, Italy

www.bellarteinternationalmusicacademy.org/events

