

# GENERALBASS

## BAROQUE MUSIC INTERNATIONAL PIANO COMPETITION

Yerevan, Armenia  
2025

### TWO ROUNDS

First round: June 01-05, 2025 (online)

Second round: July 01-05, 2025 (live)

Cash Prizes

Masterclasses

International Jury



Oleg  
Poliansky

Ukraine, Germany



Valerian  
Shiukashvili

Georgia



Anna  
Saradjian

Armenia, Canada



Jakob  
Katsnelson

Russia



Anthony  
Ciaccio

Italy

Applications open until  
May 31st, 2025





# GENERALBASS

**Baroque Music International Piano Competition**

**More than \$3000 CASH PRIZES**

**[generalbasscompetition.com](http://generalbasscompetition.com)**





**GENERALBASS**  
Baroque Music International Piano Competition

**Artistic director of the generalbas competition, director of the music school "Paronyan", lecturer at the Music College after R. Melikyan, author of the textbook "Miracle piano", solo pianist.**

### **Izabella Paronian's message to the contest participants and teachers**

**Dear Participants,**

**It is with great joy and inspiration that I welcome you to the GeneralBass 2025 Baroque Music International Piano Competition!**

**This event is not just a competition but a true celebration of music, talent, and dedication to art. May this competition inspire you, enrich your musical journey, and open new horizons for your creativity and artistic growth. The requirements of the competition include the mandatory performance of one piece of the Baroque period.**

**Baroque pieces of music are particularly complex and difficult to understand, and they require both the performer and the listener to have a sufficiently high degree of preparation.**

**Each performance is a unique story, and I encourage you to play not only with technical mastery but with heart and soul, conveying the beauty and depth of music.**

**I wish you inspiration, confidence, and unforgettable performances!**

**Izabella Paronyan**

**Co-Founder and Artistic Director of the GeneralBass Baroque Music International Piano Competition**



# **“GENERALBASS” BMIPC 2025**

**Baroque Music  
International Piano  
Competition**

**Music unites us all.**



**GeneralBass International  
Piano Competition**



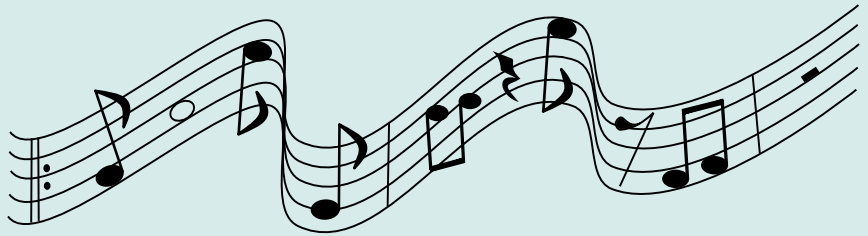
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## **ABOUT US**

The GENERALBASS 2025 Baroque Music International Piano Competition is organized by Paronyan LLC, which is involved in the development, promotion, and dissemination of culture in Armenia. It collaborates with several companies from the CIS and Europe and participates in joint cultural initiatives and events, also in the USA.

We celebrate the rich musical heritage of the Baroque era by providing participants with a unique platform to showcase their creative talents in performing timeless repertoire. The GENERALBASS competition provides a unique opportunity to hone your skills, share your creativity with the whole world and become part of a vibrant community of musicians. By encouraging creative growth, we strive to create a community of young musicians who are passionate about exploring the depths of Baroque music, as well as competently studying and performing musical texts from different eras.

The GENERALBASS BMIPS 2025 offers a platform for participants to challenge themselves, receive valuable feedback from esteemed adjudicators (Jury members), and gain recognition for their achievements.



# **“GENERALBASS” BMIPC 2025**

## **Baroque Music International Piano Competition**

### **THE GLOBAL STAGE**

The online format of the first round of the GENERALBASS competition and the live performance of the second round, with online streaming on our Facebook page and on our YouTube channel, transcend geographical boundaries, creating a global platform for communication and competition among talented students. This promotes the spirit of cultural exchange and allows participants to try out a variety of musical interpretations.



### **OUR MISSION**

Promotion of the art of piano performance in the Baroque style. We are convinced that the study and performance of Baroque music lays a solid foundation for musical development, improvement and development of musical techniques and skills of future musicians, as well as helps to properly understand the history of world music.

The winners of this competition will have the privilege of performing at the State Philharmonia of Armenia, Arno Babajanyan Concert Hall a renowned venue revered for its contribution to the musical arts.

### **OUR GOAL**

Ensuring a favorable competitive environment for the development and global recognition of young talented musicians.

The GENERALBASS competition offers participants a platform that allows them to challenge themselves, receive valuable advice from respected jury members, and gain recognition.

All this energizes the spirit of cultural exchange and gives you the opportunity to hear various musical performances and interpretations.

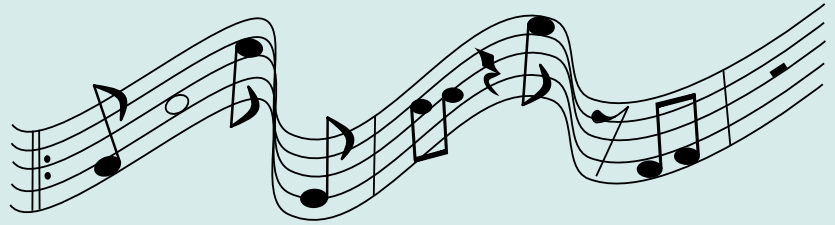


# **“GENERALBASS” BMIPC 2025**

**Baroque Music  
International Piano  
Competition**

## **Competition Timetable**

- February 1st, 2025:  
Application open
- June 1st, 2025: Deadline for  
Applications.
- June 5th- 10th, 2025:  
Competition First (online)  
round results
- July 1st, 2025: Opening  
ceremony of Competition  
Second round
- July 2nd- 4th, 2025:  
Competition Second round  
(live performances) and  
results
- July 5th, 2025: Grand Final  
Concert and Award ceremony



## **Rules & Regulations**

The competition will be held in two rounds.

- First round: Online participation
- Second round: Live participation

## **Age Categories**

The age of the participant is determined on the day of the start of the competition:  
June 01, 2025

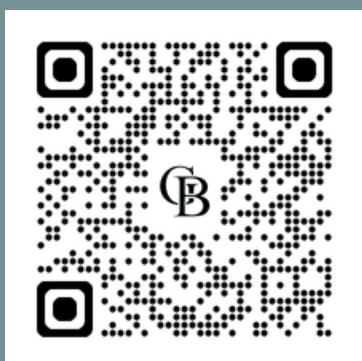
- Category 1 (Ages 7 to 9)
- Category 2 (Ages 10 to 12)
- Category 3 (Ages 13 to 15)
- Category 4 (Ages 16 to 18)
- Category 5 (Ages 19 to 25)



# **“GENERALBASS” BMIPC 2025**

## **Baroque Music International Piano Competition**

Make sure you comply fully with the “Video Requirements” for the first round. Participants who do not comply with the rules of the course will automatically lose their qualifications for the competition round. The video recordings will be viewed by the jury and a decision will be made as to who is invited to the second round of the competition and will be confirmed by email. The applicant has no right to legally challenge the jury’s decision.



# **Repertoire Requirements for First round**

**First round consists of online performances for all age categories.**

- Upload one video of two pieces different in style/character. One of the pieces must represent the Baroque era.
- There is no time limit for first round.
- Add the link (e.g. a YouTube or Vimeo) in the application form.
- The registration process is complete upon receipt of a completed application form.
- Registration will be confirmed by email.
- By registering, the applicant declares his/her acceptance of the competition rules.

## **Video Requirements**

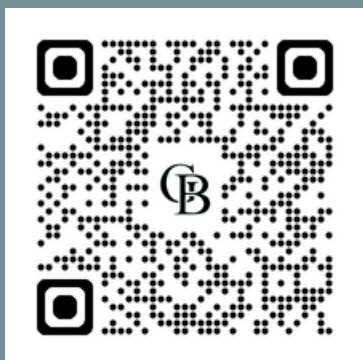
**First round, Online Participation:  
June 1st, 2025: Deadline for Admission**

- The video must clearly show the face and hands of the performer.
- The recording of different musical pieces or movements must be brought together in a single video link. Each of the pieces or movements should be recorded continuously. It should not be edited or have additional sound effects.
- Pieces must be performed from memory.
- An unedited video of the performance forwarded to "GENERALBASS" BMIPC as a YouTube or Vimeo (PUBLIC LINK).
- Please clearly indicate the name of the participant and the name of piece on the Title of the Video.

# **“GENERALBASS” BMIPC 2025**

## **Baroque Music International Piano Competition**

- Each successful participant will be given a mandatory date and time for the performance.
- Participants will have the opportunity to use the provided facilities in order to rehearse.
- The results of the second-final round will determine who participates in the Gala Concert.
- The jury will direct the proceedings in the competition by, for example, selecting the pieces to be played on Gala Concert as well as requesting shorter versions of certain pieces, if necessary.
- All second-round performances of the "GeneralBass" BMIPC will be streamed live on our Facebook page and YouTube channel.



# **Repertoire Requirements for Second round**

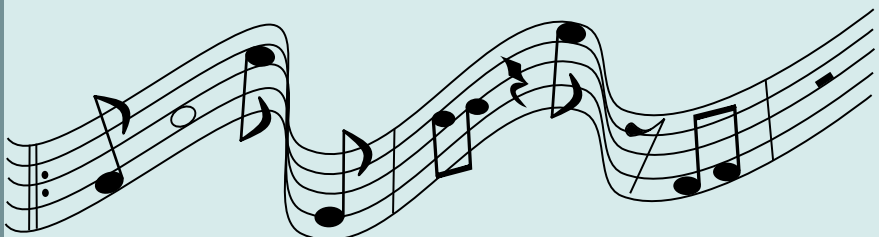
**The Second round consists of live performances in Yerevan, Armenia, between 2nd and 4th of July, 2025.**

**The venue will be at the Komitas Museum-Institute,  
(28 Arshakunyats Ave, Yerevan, Armenia).**

- Opening ceremony of Competition Second round will take place on the July 1st, at 6 p.m.
- The competition auditions will take place July 2nd to July 4th, 2025, starting at 10 a.m.
- Grand Final Concert and Award ceremony will take place on the July 5th, 2025, at 6 p.m.

## **Time limit for second round. Age categories:**

- Category 1 (Ages 7 to 9): Up to 10 min.
- Category 2 (Ages 10 to 12): Up to 12 min.
- Category 3 (Ages 13 to 15): Up to 15 min.
- Category 4 (Ages 16 to 18): Up to 20 min.
- Category 5 (Ages 19 to 25): Up to 30 min.



# **“GENERALBASS” BMIPC 2025**

## **Baroque Music International Piano Competition**

### **Jury Members**

- The jury consists of five professional and experienced artists, concert pianists and educators from different countries.
- The jury members are not allowed to participate in the evaluation of their students' performance.
- Names of jury members will be published one month before the start of the competition.

### **Judgement Criteria**

- In judging the performances, equal weighting will be given to the overall musical impression and precisely reciting the piece exactly as written.
- Additional factors considered include the difficulty of the piece as well as the energy and charisma transmitted by the performer and the player's technical abilities.



### **For age categories 1-3**

- Choose two pieces from the following periods:
- One of the pieces must represent the Baroque era.
- Pieces must be performed from memory.
- You can repeat first round repertoire, or change it.

**Baroque, Classical, Romantic,  
Impression, Contemporary  
(up to present day)**

### **For age categories 4-5**

- Choose three pieces from the following periods:
- Pieces must be selected from different musical periods and performed from memory.
- One of the pieces must represent the Baroque era.
- You can repeat first round repertoire, or change it.

**Baroque, Classical, Romantic, Impression,  
Contemporary (up to present day)**

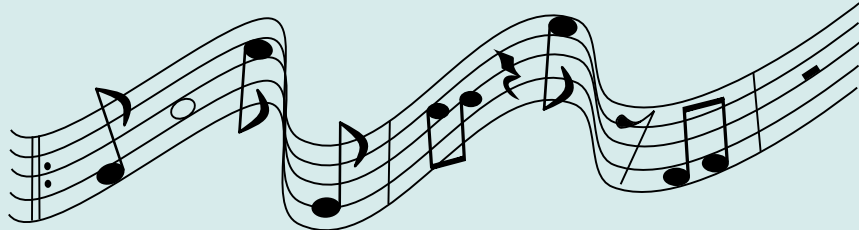


# **“GENERALBASS” BMIPC 2025**

## **Baroque Music International Piano Competition**

### **Important Notes**

- All competition participants or their legal guardians shall bear all expenses related to their participation in the competition.
- The organizer retains the right to create photo, video, and audio recordings during the competition and the Gala concert and to use recorded material for advertising purposes.
- Parents or legal guardians of participants under 18, upon registration, automatically give consent to the organizer of the competition to use the names of participants, artist biographies, photos and videos on the websites and social networks of GeneralBass BMIPC



### **Grand Final Concert and Award Ceremony**

**The award ceremony will be held as a public concert with the participation of the winners and jury selected participants on July 5th, 2025, at the State Philharmonia of Armenia, Arno Babajanyan Concert Hall.**

**(2 Abovyan Street in Yerevan, Armenia)**

- Participation in the Gala Concert is obligatory for the winners of the Grand Prizes and First prizes. If possible, the Special prize winners will also play in the Gala concert.
- All prizes will be presented during the Gala Concert at the Awards Ceremony. The respective prize money will be transferred to an account to be specified.
- Prizes must be claimed in person at the ceremony; they will not be mailed.



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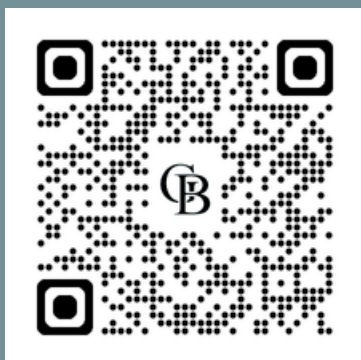
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## **Prizes and Awards**

**More than 3000 USD Cash Prizes for  
competition winners and their professors.**

**"GRAND PRIZE" will be awarded to  
competitors who obtain at least  
99-100 points.**

**Professors who prepared "GRAND  
PRIZE" winners will be acknowledged  
with certificates for outstanding results  
and preparation of Winner, excellent  
application of the highest pedagogical  
standards and methods and Cash Prizes.**

- **For age category 1: Cash Prize 100 USD  
equivalent AMD, Medal, Certificate**
- **For age category 2: Cash Prize 200 USD  
equivalent AMD, Medal, Certificate**
- **For age category 3: Cash Prize 300 USD  
equivalent AMD, Medal, Certificate**
- **For age category 4: Cash Prize 400 USD  
equivalent AMD, Medal, Certificate**
- **For age category 5: Cash Prize 500 USD  
equivalent AMD, Medal, Certificate**



# **“GENERALBASS” BMIPC 2025**

## **Baroque Music International Piano Competition**



GeneralBass International  
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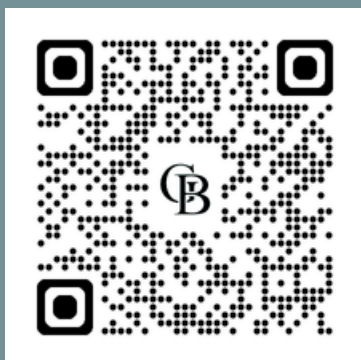
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- **"FIRST PRIZE" will be awarded to competitors who obtain at least 95-98 points.**
- The students who received "FIRST PRIZE" will be awarded with certificates, medals and monetary rewards.
- All professors who prepared the "FIRST PRIZE" winners will be acknowledged with certificate for excellent application of the highest pedagogical standards and methods and monetary rewards.
- **"SECOND PRIZE" will be awarded to competitors who obtain at least 91-95 points.**
- **"THIRD PRIZE" will be awarded to competitors who obtain at least 85-90 points.**
- The students who received "SECOND PRIZE" and "THIRD PRIZE" will be awarded with certificates and medals.
- All professors who prepared the laureates will be acknowledged with a certificate for their exceptional work and preparation of the laureate.
- **"SPECIAL PRIZE" may be conferred upon participants in recognition of exemplary technique, superior musicianship, expressive rendition, or other notable attributes as demonstrated in their performance or composition.**
- **All participation of second round will be acknowledged with certificates.**

# **“GENERALBASS”**

## **BMIPC 2025**

**Baroque Music  
International Piano  
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## **Application fee details**

**Entrance fee for participation from all countries**

- for age category 1: 16000 AMD
- for age category 2: 20000 AMD
- for age category 3: 24000 AMD
- for age category 4: 28000 AMD
- for age category 5: 32000 AMD

**The entrance fee is a non-refundable payment.**

- Payment is made after filling application form.
- You will receive an e-mail link where you can pay the entrance fee.
- After receiving the completed application form and the entrance fee, your application will be accepted.

**Please carefully read the Rules and Regulations prior to applying to the "GENERALBASS" Baroque Music International Piano Competition 2025**

**For more information about the competition rules, candidates should visit the official website of GENERALBASS BMIPC 2025.**

**[generalbasscompetition.com](http://generalbasscompetition.com)**



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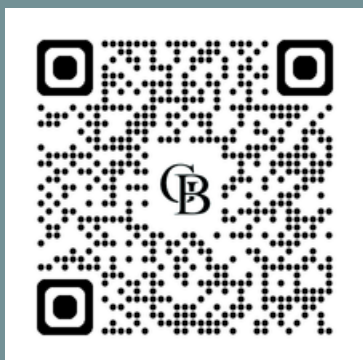
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# **“GENERALBASS”**

## **BMIPC 2025**

### **Baroque Music International Piano Competition**

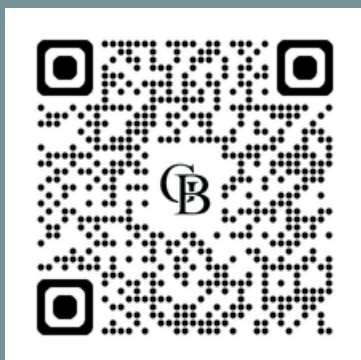
The masterclasses are divided into different age groups:

- beginners (from 6-10 years)
- young performers (from 10-15 years)
- students (from 15-19 years)

#### **Masterclasses fee:**

- beginners: for one lesson, (40 minutes) 10 000 AMD
- young performers: for one lesson, (50 minutes) 15 000 AMD
- students: for one lesson, (60 minutes) 20 000 AMD

After registration you will be contacted by our organizers for the decisions about days and hours of the masterclasses.



## **MASTERCLASSES**

"Generalbass" competition organizers offers masterclasses with professional and experienced artists and educators throughout the year.

The masterclasses will be held as individual classes, online and offline.

Languages: English, Russian, Armenian

Musicians with a basic musical background are the target audience for these masterclasses.

The participants will learn about the basics of different musical styles and the traditions from baroque to contemporary music. There will be a possibility to get acquainted with the principles of stage performance in theory and practice.

The amount of masterclasses should be at least three.

Application Form for masterclasses on our website:

**[generalbasscompetition.com](http://generalbasscompetition.com)**