

CONVIMUS 2025 INTERNATIONAL VIOLIN AND CHAMBER MUSIC COMPETITION

REGULATION

These regulations set out the terms and conditions for the **CONVIMUS International Violin and Chamber Music Competition**, part of CONVIMUS - International Music Festival in Porto, produced by the AMASING association.

All participants accept that these Regulations may be amended at any time and without prior notice, whenever justified by force majeure, in which case the festival may adjust the format and rules of participation in the event in order to guarantee the health and safety conditions of all participants and other stakeholders.

Article 1

DESCRIPTION

In 2025, the AMASING association, in close collaboration with the Aldoar, Foz do Douro and Nevogilde Parish Council, is organising the 6th edition of CONVIMUS - International Music Festival, with conductor and violinist Eliseu Silva as artistic director. This year, CONVIMUS celebrates important milestones in Portuguese music, such as the 125th anniversary of Nicolau Medina Ribas, the 135th anniversary of Freitas Branco, the 100th anniversary of Carlos Paredes and Artur Napoleão and the 75th anniversary of Fernando Lapa and Christopher Lapa. This competition was created to give young national and international artists opportunities, with a view to promoting the international careers of the young participants.

Deadline for registration is 30th June 2025

Article 2

COMPETITION OBJECTIVES

The objectives of the International Violin and Chamber Music Competition are:

1. Motivate and encourage all students to study music positively.
2. Promote artistic merit and individual endeavour.
3. Valorize the educational dimension and motivate teachers to teach.
4. Create and promote the national and international careers of participants
5. Promote networking and the creation of international connections.
6. Promoting conviviality, well-being and good relations between participants.
7. Creating opportunities for greater learning and diverse experiences.

8. Promoting physical, intellectual and social accessibility to artistic opportunities.
9. Promoting audience creation and awareness of the arts.
10. Valorising and promoting national heritage.
11. Supporting and promoting established young artists.

Article 3

ELIGIBILITY OF CANDIDATES

1. Young people up to the age of 27 who have completed their studies by 31 December 2025 may apply to the International Violin and Chamber Music Competition.

Article 4

DATE AND PLACE OF COMPETITION

1. The exams are face-to-face and will take place in the Main Auditorium of Universidade Lusíada do Porto between 20 and 27 July 2025.

20 july	21 july	22 july	23 july	24 july	25 july	27 july
Piano Rehearsals Violin Category A and B	Chamber Music Competition Piano Rehearsals Violin Category A and B	Piano Rehearsals Violin Category A and B Chamber Music Laureates Concert	Category A Violin Competition	Category B Violin Competition	Awards ceremony	CONVUMUS Closing Concert Solo winners with Orquestra Sinfónica AMASING

2. The more detailed schedule of competitors for the in-person test will be sent to each candidate by the end of 10 July at the latest, with the time and place of the rehearsal and test for the different classes, via the email address on the registration form.

Article 5

CATEGORIES AND PROGRAMME

1. The organisation cannot be held responsible for the non-use of original scores and/or the sending of incomplete scores.
2. The programmes to be presented by the candidates may not be altered after 30 June 2025.
3. The categories and their specificities are:

CHAMBER MUSIC

All formations of chamber music groups (strings, winds, piano, harp, singing, etc.) are accepted.

Up to the age of 27 (maximum age of the average group member)

The test takes place in a **single stage**:

- a) In person
- b) Two or more works or parts of works of contrasting periods and/or character
- c) The total duration of the works presented is a maximum of 25 minutes.

VIOLIN

Category A

18 to 27 years old

The test takes place in a **single stage**:

- a) In person
- b) Two or more works or parts of works from contrasting periods and/or of contrasting character, and the candidate must present one of these compulsory pieces:

Romance Elegiaque, N. Medina Ribas

Souvenir d'Amitié, N. Medina Ribas

The scores are available to download from the website

- c) The total duration of the works presented is a maximum of 25 minutes.

Category B

14 to 18 years old

The test takes place in a **single stage**:

- a) In person

b) Two or more works or parts of works from contrasting periods and/or of contrasting character, and the candidate must present one of these compulsory pieces:

W. A. Mozart - Violin Concerto No. 4 in D Major, KV. 218 (1st movement with cadenza)

W. A. Mozart - Violin Concerto No. 5 in A Major, KV. 219 (1st movement with cadenza)

c) The total duration of the works presented is a maximum of 20 minutes.

Article 6

REQUIREMENTS

The application must include the following documents:

1. Curriculum Vitae or Biographical Note of the candidate or chamber music group containing personal, school and non-school information, such as their entire musical career, teachers, masterclasses, competitions, or relevant information.
2. Passport-size photograph (clear).
3. Photocopy of the applicant's identity card or national identity card. In the case of Chamber Music, submit all members of the group.
4. Programme to be performed and its approximate duration.
5. Scores: In the case of Violin Categories A and B, submit a score of the solo part and piano accompaniment in digital format and, in the case of Chamber Music, submit a general score.
6. Other information that the candidate/group considers important.

Article 7

PAYMENT OF REGISTRATION

1. The registration fee is as follows:

Chamber Music Category - 75,00€ formations up to trio

90,00€ the other formations

Category A – 75,00€

Category B – 75,00€

2. Payment should be made by bank transfer to:

NAME OF BENEFICIARY: Associação Musical ASING

IBAN: PT50 0007 0000 0051 8807 3142 3

NIB: 0007 0000 0051 8807 3142 3

SWIFT/BIC: BESCPTPL
NAME OF BANK: NOVO BANCO
ADDRESS OF BANK: AVENIDA DA BOAVISTA 1354
EDIFICIO DOS MARISTAS 4100-114 PORTO
ADDRESS OF ASSOCIATION: RUA MARTIM MONIZ 722, 4100-322 PORTO

3. Proof of payment for registration must be sent to the following email address: geral@amasing.pt no later than 5 working days after registration is submitted.

Article 8

REGISTRATION

1. Registrations must be submitted using the form on the website www.convimus.com by **30 July 2025**
2. **Registration will only be considered once the registration fee has been paid and proof** has been sent to geral@amasing.pt within 5 working days of registration.
3. Confirmation is made via the same email within 5 working days.

Article 9

PIANO ACCOMPANIMENT

1. The Accompanying Pianist is provided by the festival for those who require it.
2. Each candidate will have a rehearsal with a pianist assigned by the organisation if the latter sends the score in time. The rehearsal will last at least as long as the test for the respective category, and it will be up to the good judgement of the pianist to allocate the time according to the difficulty and duration of the pieces.
3. Piano rehearsals will take place on the days before the competition in each category.

Article 10

COMPETITION STRUCTURE

1. The International Violin and Chamber Music Competition will take place in a single phase at the Main Auditorium of the Lusíada University of Porto.
2. Participants will act in alphabetical order within the level they are competing for.
3. Participants must show up one hour before the start of the races in their category with their national identity card.

The more detailed schedule of competitors for the in-person test will be sent to each candidate by the end of **10 July** at the latest, with the time and place of the rehearsal and test for the different classes, via the email address on the registration form.

Article 11

FESTIVAL PROGRAMME

1. The festival programme can be found on the event page www.convimus.pt
2. The organisation reserves the right to change the programme without prior notice, up until the start date of the event, and must always notify participants in writing.

Article 12

JURY

1. The jury for the competition is appointed by the promoting organisation AMASING and is made up of six people, all of whom are international personalities of recognised merit in the field of music.
2. The jury is made up of:

CHAMBER MUSIC

Volker Hartung, Conductor – Hungary/Germany
Eliseu Silva, Violin/Conductor - Portugal
Monika Streitová, Flute – Czech Republic/Portugal
Jacky Wong, Piano/Conductor – Hong Kong
Yasue Miyauchi, Violin – Japão

VIOLIN

Ole Bohn, Violin – Norway/Australia
Eliseu Silva, Violin/Conductor - Portugal
Yasue Miyauchi, Violin – Japão
Jorge Orozco, Violin – E.U.A/Portugal
Maria Montano, Viola – E.U.A/Portugal
José Ricardo Reis, Violin – Portugal

3. The jury for the International Violin Competition will be chaired by Ole Bohn. The jury of the International Chamber Music Competition will be chaired by Volker Hartung.
4. The jury's decisions, which must always be substantiated, are taken by majority vote. In the event of a tie, the deciding vote belongs to the chairman of the jury panel.
5. The jury reserves the right to interrupt each candidate's performance if it deems it appropriate.
6. The jury will score the performance of works from memory, with the exception of the violin and piano sonatas and the chamber music programme.
7. Honourable Mentions may be awarded to competitors as the jury sees fit.
8. The jury reserves the right not to award any prize.
9. In exceptional cases where the competitor is a student of one of the jury members, that jury member will be excluded from the assessment of the same candidate.

Article 13

RESULTADOS DO CONCURSO

1. The results of the Chamber Music Category will be announced following the conclusion of the competition and the jury's decision.
2. The results of Violin Categories A and B will be announced at the concerts included in the CONVIMUS Festival programme, to be announced on the event's website www.convimus.pt

Article 14

AWARD DISTRIBUTION

1. All competitors will receive an individual opinion from each of the juries on any musical, technical or performance parameters that need to be improved.
2. All competitors will receive a Diploma of Participation.
3. The winners of the first prizes in the A and B violin categories will play one of the works chosen from the compulsory solo pieces with the AMASING Symphony Orchestra at the CONVIMUS Closing Concert on 27 July 2025 and, if they have a solo piece, they can play it at the Awards Ceremony.
4. The competition organisers have the option of increasing the value of the prizes and the number of prizes
5. In all categories, diplomas will be awarded to all participants, gold, silver and bronze, based on the jury's final average score.
6. In the A and B violin categories and in the chamber music category, diplomas will be awarded for 1st, 2nd and 3rd place, up to a maximum of 5 elements in total. There will be no 1st prize ex-quo. There may be Honourable Mentions.

CHAMBER MUSIC

7. Chamber Music Category Awards

- 1st place:

- a) 1000€ prize
- b) Diploma + CD
- c) Presentation at the CONVIMUS Chamber Music Competition Laureate Concert
- d) Musical Accessories

- 2nd place:

- a) 500€ prize
- b) Diploma + CD.

c) Musical accessories

- 3rd place:

a) 300€ prize

b) Diploma + CD.

c) Musical accessories

VIOLIN

8. Category A Awards

- 1st place:

a) 800€ prize

b) Diploma + CD

c) Solo performance with the Orquestra Sinfónica AMASING on 27 July 2025

d) Workshop 'Interaction between soloist and orchestra' with jury Jacky Wong

e) Possibility of performing in recitals at CONVIMUS 2026.

f) Autographed original score

g) Musical accessories

h) 15% discount voucher to wax a bow and 20% discount on the purchase of a bow from Atelier Tintori&Amaral.

- 2nd place:

a) 500€ prize

b) Diploma + CD

c) Possibility of performing in recitals at CONVIMUS 2026.

d) Autographed original score

e) Musical accessories

f) 15% discount voucher to buy a bow from Atelier Tintori&Amaral

- 3rd place:

a) 300€ prize

b) Diploma + CD.

c) Autographed original score

d) Musical accessories

e) 15% discount voucher to buy a bow from Atelier Tintori&Amaral

9. Category B Awards

- 1st place:

a) 600€ prize

b) Diploma + CD.

- c) Solo performance with the Orquestra Sinfónica AMASING on 27 July 2025
- d) Workshop “Interaction between soloist and orchestra” with jury Jacky Wong
- e) Possibility of performing in recitals at CONVIMUS 2026.
- f) Autographed original score
- g) Musical accessories
- h) 15% discount voucher to wax a bow and 20% discount on the purchase of a bow from Atelier Tintori&Amaral.

- 2nd place:

- a) 300€ prize
- b) Diploma + CD.
- c) Possibility of performing in recitals at CONVIMUS 2026.
- d) Autographed original score
- e) Musical accessories
- f) 15% discount voucher to buy a bow from Atelier Tintori&Amaral

- 3rd place:

- a) 200€ prize
- b) Diploma + CD.
- c) Autographed original score
- d) Musical accessories
- e) 15% voucher to wax the bow at Atelier Tintori&Amaral

- 10. BEST CANDIDATE FROM THE CITY OF PORTO
- 11. BEST INTERPRETATION OF A PORTUGUESE PIECE
- 12. BEST SONATA
- 13. BEST CONCERT
- 14. BEST SOLO PIECE
- 15. AMASING AWARD - Trip to Brazil
- 16. BEST CHAMBER MUSIC GROUP SUB 18
- 17. ENCOURAGEMENT AWARD
- a) Diploma.
- b) Autographed original score.
- c) Talk with the Jury about their performance in the competition

18. AWARD CEREMONY: The award ceremony will take place on 25 July 2025 at the Fort of São João da Foz, in a ceremony with a Port of Honour, at which all the winning competitors will receive an invitation and must be present. The winners of violin categories can play solo. Failure to attend may compromise the receipt of the respective prizes, subject to justified exceptions.

Article 15

FOOD AND EXPENSES ASSOCIATED WITH THE COMPETITION

1. No meals, such as lunches or dinners, will be provided for participants in the competition.
2. It is the participant's responsibility to organise their meals according to the resources and food on offer during the event.
3. Participants are authorised to bring extra food to the event.
4. Travel and accommodation costs will be borne by the participants.

Article 16

CANCELLATION POLICY

1. Registration can be cancelled by sending an email to the organising team at geral@amasing.pt
2. **In the event of cancellation, the amount will not be refunded.**

Article 17

PRIVACY AND PERSONAL DATA

1. All the personal details requested on the entry form must be filled in and are essential to validate participation in the competition.
2. Any omission and/or inaccuracy of the data provided by participants is their sole responsibility and may invalidate their participation in the competition.
3. Participants authorise the data provided to be collected and processed by AMASING for the purposes of the competition and future communications about activities carried out by the association. Their confidentiality and security is guaranteed by the competition organisers.
4. The organisation may make audiovisual recordings of the contestants' tests and other presentations as part of the competition for recording and/or dissemination purposes.
5. It is expressly forbidden for the public or participants to record or take photographs during the competitions.
6. Entry to the CONVIMUS International Violin and Chamber Music Competition implies the transfer of the candidate's audiovisual rights.

Article 18

EXCLUSION CRITERIA

1. Any application made after **30 july 2025** will not be accepted.
2. The organising team reserves the right to exclude any participant in the event of inappropriate conduct on their part.
3. The organising team reserves the right to exclude any participant if they are not present at any time during the event.

Article 19

OMITTED CASES AND FINAL CONSIDERATIONS

1. The competition organisers reserve the right to decide on any omission or doubt in these regulations and all the points mentioned above, and their decision is irrevocable.
2. The organising team shall not be held liable for any material damage caused by any member of the team or participant, who shall be held responsible for any such damage and any penalties due.
3. The organising team cannot be held responsible in any way for the event not taking place or for any situation that may arise during the event.