

Third Lied Competition Bolko von Hochberg 2026



30.5. – 4.6.2026

GÖRLITZ(GERMANY)

JELENIA GÓRA (POLAND)

Application deadline: 28.2.2026
www.lied-competition-goerlitz.net

Interreg



Współfinansowany przez
UNIE EUROPEJSKĄ
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der EUROPÄISCHEN UNION

Polska – Sachsen

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The "Kaufhaus Görlitz" is a former department store and now one of the city's most beautiful monuments. Famous as a film location, it will host the first round of the Lied Competition "Bolko von Hochberg": on Saturday, May 30th, Sunday, May 31st, and Monday, June 1st, 2026. The department store is also one of the sponsors of the competition.



KAUFHAUS GÖRLITZ

Third Lied Competition Bolko von Hochberg 2026

General information

The Third International Lied Competition "Bolko von Hochberg" will take place between May 30 and June 4, 2026, in Görlitz (Germany) and Jelenia Góra (Poland) and is dedicated to the Art Song, with "theme" of the 2026 edition "Spiritual and Folksong". Eligible to participate are Duos of professional singers and pianists of any nationality, aged 20 to 40 (born between January 1, 1986, and December 31, 2006) for singers, and 20 years and older for pianists. After the registration of the Duos the Jury will select and announce the chosen participants until 15.3.2026. The three phases of the competition are as follows:

FIRST ROUND at the Kaufhaus Görlitz: May 30, 31, and June 1, 2026

SEMIFINALS at the Lower Silesian Philharmonic in Jelenia Góra: June 3, 2026

FINALS at the Lower Silesian Philharmonic in Jelenia Góra and announcement of the Prize-Winners: June 4, 2026.

After the First Round in Görlitz, the Competition will organize transportation for the semifinalists to Jelenia Góra and help with the accommodation there. All phases of the competition are open to the public.

The registration deadline for the competition is February 28, 2026 (23:59 CET). The participation is at participants' own expense. The participation fee is €20 per musician (€40 per duo), payable to the association's account (via an euro account):

Ars Augusta e.V., Bank: Sparkasse Oberlausitz-Niederschlesien

IBAN: DE54 85 0501 0002 3205 0392, BIC: WELADED1GR

The participation fee is non-refundable. All participants who wish it, can receive detailed feedback from the jury in any stage of the competition.

Registration

To register for the competition, the completed online registration form must be sent to by February 28, 2026 (11:59 PM), along with the following documents sent to the e-mail: liedcompetition@gmail.com.*

1. **Registration** via the online form available on the website of the competition ([Link](#)) with following information: a. Contact details, date of birth, address. b. The selected program to present to the Competition. c. A link to a recent demo recording (two video recordings of a song/opera/oratorio). Please provide ONLY links to a YouTube or Vimeo platform.
2. A current **short artistic biography** of the singer and pianist (max. 1,000 characters) in German or English. Please do not include tabular biographies.
3. Recent representative **photographs** of the singer and pianist (of good quality).
4. **Scan of an ID card** for both artists.**
5. Proof of payment of the participation fee (€20) from each artist.

* In case of difficulties during the online registration, participants can fill, sign and send with the rest of documents per mail a PDF (attached).

** Photographs and scans of ID cards must be submitted separately for both singers and pianists.

Third Lied Competition Bolko von Hochberg 2026

Prizes

First Prize: Hedwig Prize 6.000 €, sponsored by the Foundation “Erika-Simon-Stiftung”

Second Prize: 4.000 €, sponsored by Sparkasse Oberlausitz-Niederschlesien

Third Prize: 2.000 €, sponsored by “Sächsisches Staatsministerium des Innern”

Special Prize for the best Lied-pianist: 1.000 €, sponsored by Ms Anna-Matilda Fischer, Braunschweig

Audience Prize of the Circle of Friends of Bolko von Hochberg (concert 2026 or 2027)

Special Prizes of Ars Augusta e.V. society (recordings), the Foundation “Belle Voci” (concerts), the “Museum der Romantik in Dresden” (concert in Kugelgenhaus in Dresden in 2027).

Repertory

Each participating duo must select a program of approximately 40 minutes with songs from a given list of suggested art songs (Folksongs and Spiritual Songs), which can be found on the website of the competition.

1. At least two songs with a sacred component
2. At least two folk songs
3. At least one song by Schubert
4. At least one song by Brahms
5. One folk song from their homeland (songs not on the repertory list are allowed).

First Round: From this program, the participating duos must select four songs (maximum duration 15 minutes) for the first round.

1. At least one song by Franz Schubert
2. At least one song from the sacred repertoire
3. At least one folk song

The songs must be sung in the original language and memorized. Transpositions are permitted, as is the selection of individual songs from cycles.

Jury 2026

René Pape, Bass (Germany)

Prof. Alexander Schmalcz, Pianist (Germany)

Prof. Ewa Biegas, Singer (Poland)

Prof. Grzegorz Biegas, Pianist (Poland)

Dr. Romy Donath, Singer / Musicologist (Germany)

Bartosz Żurkowski, Conductor / Cultural manager (Poland)

Eleni Triada Müller, Director of the Competition (Germany, Poland)

Reinhard Seeliger, musical director, concert organizer (Germany)



History

The competition was launched in 2022 by the Ars Augusta e.V. cultural society in Görlitz-Zgorzelec with the aim to build on the historical heritage of the border region between Germany and Poland and the tradition of Art Song while simultaneously promoting the younger generation of singers and pianists.

Edition 2022

Repertory: Hellas

1st Prize: Vassia Alati & Yuto Kiguchi

2d Prize: Benjamin Sattlecker &

Alexandra Helldorff

3d Prize: Remy Burnens & Clémence Hirt

Best pianist: Yuto Kiguchi

Edition 2024

Repertory: Orpheus, spirit of Renaissance

1st Prize: Sarah Gilford & Ewa Danilewska

2d Prize: Jessica Harper & Anna Alvizou

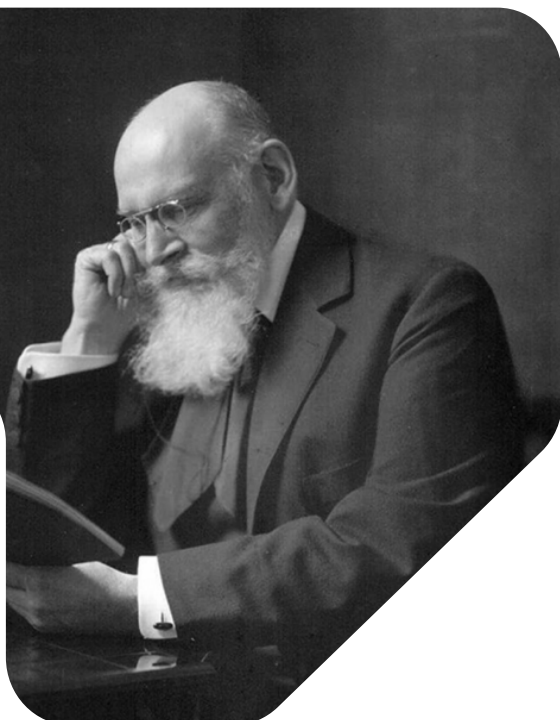
3d Prize: Theano Papadaki & Thomas Eeckhout

Best pianist: Daniel Silcock



First Prizewinners 2024: Sarah Gilford (UK)
and Ewa Danilewska (Poland)

Bolko von Hochberg



Hans Heinrich XIV, Count **Bolko von Hochberg** (born 1843 in Fürstenstein Castle – died 1926 in Bad Salzbrunn, today Poland) was a member of the important Silesian family of Hochberg. After graduating from the Maria Magdalenen Gymnasium in Breslau and studying law at the universities of Bonn and Berlin, he initially worked as a diplomat, but his love of music was so great that he began composing at a young age. At the age of twenty, he performed his first opera in Schwerin Theater. He composed two operas, numerous songs, chamber music, symphonies, and concertos. His artistic activity and organizational talent quickly gained recognition at the royal court in Berlin, where Emperor Wilhelm I appointed him director of the Royal Theater. From 1876, he also organized the Silesian Music Festivals in Görlitz. He played a major role in promoting artists such as Gerhart Hauptmann, Richard Strauss and others.



Görlitz and Jelenia Góra

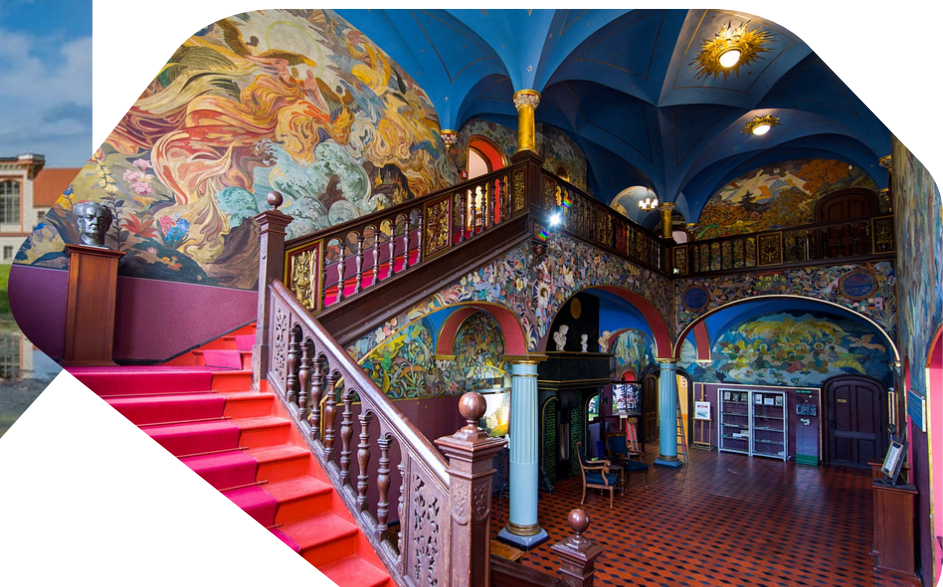
Where history and culture meet amazing landscapes and mountains

Görlitz, Germany's easternmost city, situated directly on the Polish border, is a true gem with over 4,000 listed buildings spanning Gothic, Renaissance, Baroque, and Art Nouveau periods. Often referred to as "Görliwood," it has served as a backdrop for films like "The Grand Budapest Hotel"—a place where history comes alive. Surrounded by picturesque landscapes and the Neisse River, Görlitz offers a perfect blend of urban flair and nature. Ideal for musicians: tranquil parks and cultural events (such as the Gerhart Hauptmann Theatre) inspire creativity, and the proximity to Poland makes a stay in this city exciting and enriching!

Jelenia Góra, surrounded by the Karkonosze National Park and the mountains, is a charming town in Lower Silesia with a history dating back to the 10th century. A perfect base for hiking and skiing, it blends Polish tradition with natural beauty. The baroque townhouses around the market square invite exploration, while the surrounding palaces and parks offer ideal retreats for musicians. Located near the border with Görlitz and directly accessible by train from both Görlitz and Wrocław, the town and the following places in its immediate vicinity are well worth a visit: 1. The Valley of Castles and Gardens 2. The Giant Mountains (Karkonosze) with the house of the writer Gerhart Hauptmann 3. Bad Warmbrunn (Cieplice Zdrój), a historic spa town with thermal springs.



Left: Castle Wojanów in the "Valley of Castles and Gardens"
Down: the Museum "House of Gerhart Hauptmann" in Jelenia Góra



Third Lied Competition Bolko von Hochberg 2026

REGISTRATION FORM

Please fill, sign and send this registration form to **liedcompetition@gmail.com** by February 28, 2026 (11:59 PM CET) among with the following documents: 1. Artistic biography and photo of the singer and pianist (separately); 2. Copy of the identity card of both artists; 3. Confirmation of payment of the registration fee.

Name of the Duo (Singer/Pianist)

Singers nationality Birth date

Pianists nationality Birth date

Links to two YouTube Videos

Video 1

Video 2

Singer

Surname First name

Voice type Email

Adress

Tel. Website

Pianist

Surname First name

Voice type Email

Adress

Tel. Website

Program (Composer: Song title)

(f.e.: 1. Franz Schubert: Im Abendrot D.799)

If you have more songs, please attach the program in a separate document.

selected
for the
First Round

.....	☐
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.....
Date and Signature Singer

.....
Date and Signature Pianist

Repertory 2026

Spiritual and Folkong

Franz Schubert	Wien 1797 - 1828		Heideröslein D. 257 Dem Unendlichen D. 291 Litanei D. 343 Die Gestirne D. 444 Gott im Frühling D. 448 Wiegenlied D. 498 Himmelsfunken D. 651 Pax vobiscum D. 551 Das Marienbild D. 623 Maria D. 658 Hymne I D. 659 Hymne IV D. 662 Nachthymne D. 687 Gebet während der Schlacht D. 171 Im Abendrot D. 799 Die junge Nonne D. 828 Hymne an die Jungfrau D 839 (Ellens Dritter Gesang) Die Allmacht D. 852 Glaube, Hoffnung und Liebe D. 955
Ludwig van Beethoven	Bonn 1770 - Wien 1827	Sechs Lieder nach Gedichten von Gellert, Op. 48	No 1. Bitten No 2. Die Liebe des Nächsten No 3. Vom Tode No 4. Die Ehre Gottes aus der Natur No 5. Gottes Macht und Vorsehung No 6. Bußlied
Béla Bartók	Nagyszentmiklós 1881 - New York 1945	Aus "Húsz magyar népdal, Sz. 92, BB 98" (Twenty Hungarian Folksongs) Book 3: Vegyes dalok (Diverse Songs)	No 9. Juhászcsúfoló (The Shepherd) No 10. Tréfás nóta (Joking Song) No 11. Párosító (1) (Nuptial Serenade 1) No 12. Párosító (2) (Nuptial Serenade 2) No 13. Pár-ének (Dialogue Song) No 14. Panasz (Lament) No 15. Bortal (Drinking Song)



The Lower Silesian Philharmonic "Ludomir Różycki" in Jelenia Góra is partner of the Competition. In the small hall will be held the inaugural concert of the Prizewinners 2024 Sarah Gilford and Ewa Danilewska on day May 21, 2026 at 17:00 o'clock and the Seminals (3.6.2026) as well the Finals (4.6.2026) in the big concert hall.

**Filharmonia
Dolnośląska**
im. Ludomira Różyckiego
w Jeleniej Górze

Repertory 2026

Spiritual and Folkong

Johannes Brahms	Hamburg 1833 - Wien1897	Vier Gesänge Op. 43	No 1. Von ewiger Liebe No 2. Die Mainacht No 3. Ich schell mein Horn ins Jammertal No 4. Das Lied vom Herrn von Falkenstein
		Vier ernste Gesänge Op. 121	No 1. Denn es gehet dem Menschen wie dem Vieh No 2. Ich wandte mich, und sahe an No 3. O Tod, wie bitter bist du No 4. Wenn ich mit Menschen- und mit Engelszungen
		Aus "49 deutsche Volkslieder WoO 33"	No 2. Erlaube mir, fein's Mädchen No 6. Da unten im Thale No 11. Jungfräulein, soll ich mit euch gehn No 12. Feinsliebchen, du sollst mir nicht barfuss gehn No 15. Schwesterlein No 19. Nur ein Gesicht auf Erden lebt No 25. Mein Mädels hat einen Rosenmund No 29. Es war ein Markgraf über'm Rhein No 35. Soll sich der Mond nicht heller scheinen No 41. Es steht ein' Lind' No 42. In stiller Nacht
		Zigeunerlieder Op. 103	No 1. He, Zigeuner, greife in die Saiten No 2. Hochgetürmte Rimaflut No 3. Wißt ihr, wann mein Kindchen No 4. Lieber Gott, du weißt No 5. Brauner Bursche führt zum Tanze No 6. Röslein dreie in der Reihe No 7. Kommt dir manchmal in den Sinn No 11. Rote Abendwolken ziehn
		Fünf Lieder Op. 49	No 4. Wiegenlied (Guten Abend, gut' Nacht)
		5 Romanzen und Gesänge Op. 84	No 4. Vergebliches Ständchen (Niederrheinisches Volkslied)

Repertory 2026

Spiritual and Folkong

Benjamin Britten	Lowestoft 1913 - Aldeburgh 1976	Folksong Arrangements From "British Isles"	The Salley Gardens The trees they grow so high Oliver Cromwell O Waly, Waly Sally in our Alley Ca' the Yowes
		Folksong Arrangements From "Moore's Irish Melodies"	Avenging and bright Sail on, sail on How sweet the answer The Minstrel Boy At the mid hour of night Rich and rare Dear Harp of My Country! The Last Rose of Summer O the sight entrancing
Harry Thacker Burleigh	Erie 1881 - New York 1945	Negro Spirituals	Sometimes I feel like a Motherless Child Ev'ry Time I Feel the Spirit Nobody Knows De Trouble I've Seen Steal Away Wade In de Water O Peter, Go ring-a dem Bells Where you there My Lord What a Morning Don't Feel No-Ways Tired Oh, Didn't it Rain O Rocks, Don't Fall on Me I've Been in the Storm Ride on King Jesus!
Antonín Dvořák	Nelahozeves 1841 - Prague 1904	Bibliske Pisne op 99 (Biblical Songs)	No 1. Oblak a mrákota jest vůkol Něho No 2. Skrýše má a paveza má Ty jsí No 3. Slyš, ó Bože, slyš modlitbu mou No 4. Hospodin jest můj pastýř. No 5. Bože! Bože! Píseň novou No 6. Slyš, ó Bože, volání mé No 7. Při řekách babylonských No 8. Popatřiž na mne a smiluj se nade mnou No 9. Pozdvihuji oči svých k horám No 10. Zpívejte Hospodinu píseň novou
		Ciganske melodie B104	No 1. Má píseň zas mi láskou zní No 2. Aj, kterak trojhranec můj No 3. A les je tichý kolem kol No 4. Když mne stará matka No 5. Struna naladěna No 6. Široké rukávy No 7. Dejte klec jestřábu

Repertory 2026

Spiritual and Folkong

Antonín Dvořák	Nelahozeves 1841 - Prague 1904	V národním tónu Op. 73 (In Folk Tone)	No 1. Dobrú noc, má milá No 2. Žalo dievča, žalo trávu No 3. Ach, není tu není, co by mě těšilo No 4. Ej já mám koňa faku
Manuel de Falla	Cádiz 1878 - Alta Gracia 1946	Siete canciones populares españolas	No 1. El paño moruno No 2. Seguidilla murciana No 3. Asturiana No 4. Jota No 5. Nana No 6. Canción No 7. Polo
Reynaldo Hahn	Caracas 1874 - Paris 1947	Venezia	No 1. Sopra l'acqua indormenzada No 2. La Barcheta No 3. L'avvertimento No 4. La Biondina in Gondoleta No 5. Che peca! No 6. La Primavera
Charles Ives	Danbury 1874 - New York 1954	From „114 Songs“	Songs my mother taught me Serenity "O, Sabbath rest of Galilee" Hymn "Thou hidden love" Wiegenlied
Hans Leenders	Heerlen 1965 -	Three Silesian Spiritual Songs	1. Erfüllung 2. Gebet 3. Osterjubil
Paweł Łukaszewski	Częstochowa 1968 -	Dwie Pieśni Sakralne (Two sacred Songs)	1. Boże, Ojczy nasz i opiekunie (author unknown) 2. Ciemna noc (Katarzyna Kozłowska-Karczmarczyk)
Gustav Mahler	Kalischt 1860 - Wien 1911	Des Knaben Wunderhorn	No 1. Der Schildwache Nachtlid No 2. Verlorne müh'! No 3. Trost im Unglück No 4. Wer hat dies Liedlein erdacht? No 5. Das irdische Leben No 6. Des Antonius von Padua Fischpredigt No 7. Rheinlegendchen No 8. Lied des Verfolgten im Turm No 9. Wo die schönen Trompeten blasen No 10. Lob des hohen Verstands No 11. Revelge No 12. Der Tambourgesell No 13. Es sungen drei Engel No 14. Urlicht (Text: Volkslieder) No 15. Das himmlische Leben

Repertory 2026

Spiritual and Folkong

Francis Poulenc	Paris 1899 - 1863	Huit chansons polonaises FP. 69	No 1. Wianek No 2. Odjazd No 3. Polska młodość No 4. Ostatni mazur No 5. Pożegnanie No 6. Biała chorągiewka No 7. Wisła No 8. Jezioro
			Priez pour paix, FP 95
Sergej Rachmaninov	Staraja Russa 1873 - Beverly Hills 1943	Six Romances Op. 4	No 4. Georgian Song „Не пой, красавица!“
		Six romances Op. 8	No 6. Prayer
		Fifteen Songs Op. 26	No 6. Khristos voskres
Maurice Ravel	Ciboure 1875 - Paris 1937	Chants populaires, M.A 17	No 1. Chanson espagnole No 2. Chanson française No 3. Mélodie italienne No 4. Chanson hébraïque
		Deux Mélodies hébraïques, M.A 22	No 1. Kaddisch No 2. L'énigme éternelle
		Cinq Mélodies populaires grecques, M.A 4-5, 9-11	No 1. Chanson de la mariée No 2. Là-bas, vers l'église No 3. Quel galant m'est comparable No 4. Chanson des cueilleuses de lentisques No 5. Tout gai!
Ottorino Respighi	Bologna 1879 - Roma 1936	Quattro Arie scozzesi, P. 143	No 1. When the Kye Come Hame No 2. Within a Mile of Edinburgh Town No 3. My Heart's in the Highlands No 4. The Piper of Dundee
			Canzone sarda P. 155 Canzone dell'Abruzzo, P. 164 "Le funtanelle"

Repertory 2026

Spiritual and Folkong

Anna Teichmüller	Göttingen 1861 - Schreiberha u 1940		Weihnachtslied Op. 16 Vor der Weihnachtstür Op.31, No 1 Weihnacht Op.31, No 2 Ave Maria Op. 51
Francesco Paolo Tosti	Ortona 1846 - Roma 1916		Ave Maria A vucchella Ideale Apri - Serenata popolare Preghiera Marechiare, canto napoletano
Ralph Vaughan Williams	Down Ampney 1872 - London 1958	Five Mystical Songs	No 1. Easter No 2. I Got Me Flowers No 3. Love Bade Me Welcome No 4. The Call No 5. Antiphon
Hugo Wolf	Slovenj Gradec 1860 - Wien 1903	Aus "Italienisches Liederbuch"	No 1. Auch kleine Dinge können uns entzücken No 3. Ihr seid die Allerschönste weit und breit No 6. Wer rief dich denn? Wer hat dich herbestellt? No 8. Nun laß uns Frieden schliessen, liebstes Leben No 10. Du denkst mit einem Fädchen mich zu fangen No 17. Und willst du deinen Liebsten sterben sehen No 18. Heb' auf dein blondes Haupt und schlafe nicht No 20. Mein Liebster singt am Haus im Mondenscheine No 21. Man sagt mir, deine Mutter woll' es nicht No 23. Was für ein Lied soll dir gesungen werden No 32. Was soll der Zorn, mein Schatz, der dich erhitzt? No 33. Sterb'ich, so hüllt in Blumen meine Glieder No 34. Und steht ihr früh am Morgen auf vom Bette No 36. Wenn du, mein Liebster, steigst zum Himmel auf No 38. Wenn du mich mit den Augen streifst und lachst No 44. O wüßtest du, wie viel ich deinetwegen No 46. Ich hab'in Penna einen Liebsten wohnen
Alexander von Zemlinski	Wien 1871 - New York 1942	Walzer- Gesänge nach toskanischen Liedern von Ferdinand Gregorovius	No 1. Liebe Schwalbe No 2. Klagen ist der Mond gekommen No 3. Fensterlein, nachts bist du zu No 4. Ich geh' des Nachts No 5. Blaues Sternlein No 6. Briefchen schrieb ich

Repertory 2026

Spiritual and Folkong

Carl Bohm	Berlin 1844 - 1920	Still wie die Nacht Op. 326, Nr. 27
Bolko von Hochberg	Fürstenstein 1843 - Bad Salzbrunn 1926	Volkslied "Ade, zur guten Nacht" Op. 24 Nr.2
Ruggero Leoncavallo	Napoli 1857 - Montecatini Terme 1919	Ave Maria
Jules Massenet	Montaud 1842 - Paris 1912	Souvenez-vous, Vierge Marie DO 352a
Wolfgang Amadeus Mozart	Salzburg 1756 - Wien 1791	Die ihr des unermesslichen Weltalls Schöpfer ehrt K.619
Robert Schumann	Zwickau 1810 - Bonn 1856	Marienwürmchen Op. 79, Nr.13
Siegfried Ochs	Frankfurt am Main 1858 - Berlin 1929	Dank sei Dir, Herr
Max Reger	Brand in der Oberpfalz 1873 - Leipzig 1919	Mariä Wiegenlied Op.76, Nr. 52
Clara Schumann	Leipzig 1819 - Frankfurt am Mai 1896	Volkslied "Es fiel ein Reif"
Pauline Viardot	Paris 1821 - 1910	Le Reve de Jesus VWV 1074
Fryderyk Chopin	Żelazowa Wola 1810 - Paris 1949	Piosnka litewska Op. 74, Nr. 16
Nikolai Medtner	Moskwa 1880 - London 1951	Prayer Op.61, Nr. 1
Gustav Theodore Holst	Cheltenham 1874 - London 1934	Darest thou now, o Soul, H.72

Sponsors 2026

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Polska – Sachsen

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KAUFHAUS GÖRLITZ

Organizer & Partners



**Filharmonia
Dolnośląska**
im. Ludomira Różyckiego
w Jeleniej Górze



musikschule
Johann Adam Hiller-Görlitz

30.5. - 4.6.2026

**GÖRLITZ (GERMANY)
JELENIA GÓRA (POLAND)**

**Third Lied Competition
Bolko von Hochberg
2026**



Ars Augusta e.V.

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