

BULLETIN D'INSCRIPTION

Last Name : _____
 First Name : _____
 Date of Birth : __/__/__ Gender : _____
 Nationality : _____
 Address : _____

City : _____
 Zip Cod : _____ Country : _____
 Phone : _____
 Mobil : _____
 Email : _____
 Category for which you apply : _____

Would you like to be accompagnied by the competition pianist ?

() Yes (If yes, please contact "Musique et Partage en Couserans")
 () No

Name of attented school :

Name of teacher(s) :

For the candidates in category E - Excellence, please specify your chosen repertoire: _____

By signing this application form, the candidates declare that they accept the terms of the competition rules. (In any case of doubt, the French text will be the one that applies)

I, _____

hereby confirm the accuracy of the information given above

Place.....Date.....

Signature :

Before 31 May 2025

Fill in and sign this application form, and send it back to "Musique et Partage en Couserans", with a check for the registration fee corresponding to the category chosen, made payable to "Musique et Partage en Couserans", or a copy of the receipt of your bank transfer..



Association

"Musique et Partage en Couserans"

Le Village - 5 rue de l'Eglise

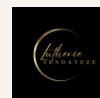
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Website: www.concoursmariecantagrill.com

Facebook page: <https://www.facebook.com/cantagrill>



In collaboration with the town of the Mas-d'Azil



13TH Marie Cantagrill INTERNATIONAL VIOLIN COMPETITION

APPLICATION DEADLINE

31 MAI 2025

PERFORMANCES

03 TO 06 JUILLET 2025

Mas-d'Azil (09) / France



FROM BEGINNERS TO EXCELLENCE
www.concoursmariecantagrill.com



13th Marie Cantagrill INTERNATIONAL VIOLIN COMPETITION

Since 2013, the violin has “settled” in Couserans, and it's in the heart of the Ariège region, at Mas-d'Azil, a major prehistoric site, that the 13th Marie Cantagrill International Violin Competition will take place.

This Competition is open to the public and offers an opportunity for beginners and advanced violonists to meet and present their best work to a jury of professionals and to a caring audience.

The mixing of diverse levels is designed to create emulation and stimulate arising new talents. This “musical encounter” will offer a chance to discover new interpretations, techniques and also to profit from wise, professional advice in an atmosphere of conviviality and sharing.

Prizes will be awarded by a jury of professional violonists and musicians, celebrated in their field, and chaired by the virtuoso violonist Marie Cantagrill.

Furthermore, an Audience Prize may be awarded in each category to a candidate chosen by the audience, thus reflecting our belief that in music, in art, emotion is and should remain of the essence.

PROGRAMME

(In all categories, performing from memory is mandatory, except for the contemporary piece in the Excellence category.)

Category A - Beginner (Registration Fee : 25 euros)

- La Marche des Gros Cailloux de Claude Henri Joubert

Category B - 1st Cycle (Registration Fee: 45 euros)

- Fantaisie n°2 de Leo Portnoff

Category C - 2nd Cycle (Registration Fee: 55 euros)

- Concerto in A mineur by J.B Accolay (1st mvt)

Category D - 3rd Cycle (Registration Fee : 75 euros)

- Concerto n°1 opus . 26 by Max Bruch (2nd mvt)
- Prelude for the 3th Partita for violin solo by J.S Bach

Category E - Excellence (Registration Fee: 110 euros)

- Paganini: a caprice of your choice
- J.S Bach: a movement from the Sonatas and Partitas for solo violin, except the Ciaccona
- A compulsory contemporary piece: (contact the “Musique et Partage en Couserans” association for the score)
- The first movement of a violin concerto of your choice from the following composers: Beethoven, Brahms, Dvořák, Mendelssohn, Paganini, Prokofiev, Wieniawski, Saint-Saëns, Sibelius, Tchaïkovski.

AWARDS

Category A - Beginners

- 1st Prize : 35 euros
- 2nd Prize : 30 euros
- 3rd Prize : 25 euros

Category B - 1st Cycle

- 1st Prize : 100 euros
- 2nd Prize : 70 euros
- 3rd Prize : 50 euros

Category C - 2nd Cycle

- 1st Prize : 160 euros
- 2nd Prize : 120 euros
- 3rd Prize : 100 euros

Category D - 3rd Cycle

- 1st Prize : 400 euros
- 2nd Prize : 300 euros
- 3rd Prize: 200 euros

Category E - Excellence

- 1st Prize : 5000 euros
- 2nd Prize : 2300 euros
- 3rd Prize : 1800 euros

DAudience Prizes may be awarded.

The Concert of the Laureates will take place on Monday 7 July 2025.

Categories A, B, C, D: the competition pieces

Category E: Concerto for violin in A minor by J.S - Bach and 1 or 2 solo violin pieces of the laureate's choice

APPLICATION

The candidates must provide the following documents:

- a completed application form
- a check for the registration fee corresponding to the category chosen, and made payable to the “Musique et Partage en Couserans” association (non refundable should the participation be prevented or cancelled)
- or a bank transfer to: Bank CCM Saint-Girons, FRANCE
IBAN : FR7610278022150002097230127
BIC-Code (SWIFT-Code) : CMCIFR2A

and send a copy of the receipt with your application.

RULES

- The Competition will take place in the town hall of the Mas-d'Azil (09).
- The number of candidats being limited, late applications may not be accepted (in which case application fees will be fully refunded).
- The candidates will receive a confirmation of their inscription by mail or e-mail, as well as the overall planning of the competition.
- Whenever a piano accompaniment is required, candidates can be accompanied by a pianist of their choice or by the official accompanist (free of charge for the Competition performance itself).
- The position of the piano cannot be changed.
- Rehearsals with one of the official accompanists will be charged as follow: 15 euros for Beginners, 30 euros for 1st and 2nd Cycle candidates, 40 euros for 3rd Cycle candidates and 50 euros for Excellence candidates. To book a rehearsal, please contact the “Musique et Partage en Couserans” association 3 weeks in advance.
- Application fees are not refundable should the candidate cancel his/ her participation, or be prevented from participating for any reason.
- Photocopied scores are prohibited.
- Photos and video/audio recordings are strictly forbidden during the performances of the Competition.
- The Competition organizers will have the unrestricted right to record, reproduce and freely distribute the performance of the candidates on the radio, television, or using any other video or audio format. Such will also be the case for potential interviews and photos.
- The jury can interrupt the performance of the candidates if it deems it appropriate.
- The jury reserves the right not to give a Prize if it judges the level was not achieved.
- The jury's decision is final and cannot, in any case, be the object of complaints.
- Prizes and Certificates will be delivered at the end of the Competition and only at that time.
- If they wish, candidates may ask the members of the jury for their evaluations, critics and advice regarding their performance.
- A candidate that has already been awarded the 1st Prize in a category cannot apply to that same category again. He or she can however apply to a higher category in the following editions of the Competition.