

GIANGRANDI EGGMANN PRIZE

2025

Teatro Lirico di Cagliari



DREMI
GIANGRANDI
EGGMANN



The 11th edition of the International “Giangrandi-Eggmann” Prize will be held on **November 21 and 22, 2025** in Cagliari, at the Sala Carmen Melis of the Teatro Lirico.

ENSEMBLES and REPERTOIRE

The **competition** is open to chamber music groups ranging **from duos to quintets** of any nationality. **All ensemble formations are allowed**, but the **repertoire** must be **original** for the ensemble. Transcriptions are permitted only if made by the composer himself.

The average age of the ensemble members must not exceed 32 at the time of the competition.

GIANGRANDI EGGMANN PRIZE

2025

Teatro Lirico di Cagliari

AUDITIONS

I. PRE-SELECTION via VIDEO RECORDING

Video submission period: May 8 – September 10, 2025

A performance of 15–20 minutes is required. The repertoire may be freely chosen but must be original for the ensemble's formation.

A high-quality recording is recommended. The recording should be filmed with a fixed camera and in concert format – that is, without breaks between movements, no effects, and no post-production. The video must be **uploaded to an unlisted YouTube channel**, and the link must be included in the application form available at www.premiogiangrandieggmann.eu

By September 30, 2025 the selected groups will be announced on the website

The pre-selection will be carried out by the Artistic Direction of the Prize and part of the Jury.

2. SEMIFINAL

Cagliari, Friday, November 21, 2025 – Sala Carmen Melis (Teatro Lirico)

A performance of 15–20 minutes is required. The performance must include a piece or movement from an original work by Brahms or Schumann, if one exists for the group's formation. Pieces from the video pre-selection may be repeated. The performers must be the same as in the pre-selection video.

3. FINAL

Cagliari, Saturday, November 22, 2025 – Sala Carmen Melis (Teatro Lirico)

A 45-50 minute performance, preferably of complete works, is required. Repeating pieces from the semifinal is not allowed, unless the repeated material is a single movement from a work that will now be performed in its entirety.

GIANGRANDI EGGMANN PRIZE

2025

Teatro Lirico di Cagliari

PRIZES

1st PRIZE

- **€ 3,500**
- **Final concert** at Palazzo Siotto, Cagliari, on Sunday, November 23, 2025
presented by the cultural association “Ponticello”
- **9 Concert** engagements
with expenses reimbursed

2nd PRIZE

- **€ 1,500**
- **3 Concert** engagements
with expenses reimbursed

3rd PRIZE

- **€ 500**
- **2 Concert** engagements
with expenses reimbursed

Additional prizes and concert opportunities may be added before November.

The relevant section of the website will be updated regularly.

GIANGRANDI EGGMANN PRIZE

2025

Teatro Lirico di Cagliari

PRIZE CONCERT ENGAGEMENTS

- **Final Concert of the winning ensemble, at Palazzo Siotto in Cagliari,**
Hosted by the “Ponticello” Musical Association
 - **Concert in Brussels, organised by MG Concerts**
 - **Concert in Matera for the 30th Vivaverdi Festival**
Organised by ARTERia
 - **Concert in Cortona (AR) as part of the Piano Festival**
 - **Concert in Biella**
Presented by the “Oropa Music Festival”
 - **Concert at Palazzo Spadaro in Scicli (RG)**
Presented by the “Amici della Musica Peppino Cultrera”
 - **Concert in Ispica (RG)**
Hosted by the “Euphonia” Musical Association
 - **Concert at the MuMa-Museo del Mare in Milazzo (ME)**
Hosted by the “Euterpe” Cultural Association
 - **Concert at the Conservatory of Sassari**
 - **Concert at the “Alba Pani Passino” Concert Organisation in Oristano**
 - **Concert in Carloforte**
Presented by the “Carloforte Music Festival”
 - **Concert at the Ente Musicale di Nuoro**
 - **Concert in the season programmed by the “Orchestra da Camera della Sardegna”**
 - **Concert at Teatro Electra in Iglesias**
Presented by the “Anton Stadler” Association
 - **Concert at Palazzo Siotto in Cagliari**
Presented by the “L’Armonica Danza delle Muse” Association
- The assignment of the concerts will be carried out by the Jury during the award ceremony of the winners.***

GIANGRANDI EGGMANN PRIZE

2025

Teatro Lirico di Cagliari

REGISTRATION AND FEES

Registration Fee:

- **Video Pre-Selection: € 80 per ensemble**
- **Live Competition in Cagliari: € 80 per group member, minus the preselection fee, which is deducted.**
For example: a duo pays an extra € 80; a trio € 160; a quartet € 240; a quintet € 320.

How to Apply:

- **By September 10, 2025**
 1. Visit www.premiogiangrandieggmann.eu, complete and submit the online entry form (including your video link).
 2. Email to premio.giangrandieggmann@gmail.com
 - the **identity document** of each member of the group
 - **proof of your € 80 payment**

Bank details for payment:

Associazione Archivio Eggmann

IBAN: IT67Z0101504812000070833909

- **By October 31, 2025**

ONLY FOR ENSEMBLES SELECTED FROM THE VIDEO PRESELECTION

3. Mail proof of payment of € 80 per group member (minus the € 80 already paid for preselection).

GIANGRANDI EGGMANN PRIZE

2025

Teatro Lirico di Cagliari

GENERAL INFORMATION

- **By September 30, 2025**, the selected groups (**maximum 16**) for the Semifinal and Final rounds in Cagliari will be announced.
- **By November 5, 2025**, the **schedule** for the Semifinal round on November 21 will be sent via email (acoustic tests starting at 9:00, performances from 12:30).
- **The Semifinal and Final rounds may be recorded and broadcast live or later via the Prize's official channels**, with prior consent given by the participants in the registration form. No fees or compensation will be provided for this use.
- Each ensemble is required to provide the jury with a **hard copy of the sheet music** they will perform during the live rounds.
- **For any additional information, please contact** premio.giangrandieggmann@gmail.com
or visit the website www.premiogiangrandieggmann.eu
or follow us on **Facebook**

GIANGRANDI EGGMANN PRIZE

2025

Teatro Lirico di Cagliari

JURY

Umberto Benedetti Michelangeli

conductor

Giulio Biddau

pianist

Amedeo Cicchese

Principal Cello, Orchestra of Teatro Regio di Torino

Alessandro Deljavan

pianist

Sergey Galaktionov

Concertmaster, Orchestra of Teatro Regio di Torino

GIANGRANDI EGGMANN PRIZE

2025

Teatro Lirico di Cagliari

SPONSORS

The cash prizes are offered by:

The Giangrandi Family

Confcommercio

“Ponticello” Cultural Association

“Matteo Sanna la tua Musa” Association

Maestro Alessandro Moccia

Ekhi Energy Community

Municipality of Monserrato

Maestro Cristina Secchi

The Mascia Family

Private Donors

ACKNOWLEDGMENTS

A sincere thank you to the jury for their generous commitment.

We gratefully acknowledge all the Associations, Organisations, and Institutions for their kind offering of the prize concerts. Heartfelt thanks to all friends and contributors for their invaluable support.