

Perugia Harmonica



2025
Perugia Italy

International **Music Competition**

6th Edition

Perugia - Italy
From 1st to 6th July 2025

Application deadline
10th June 2025

Concert of the winners
6th July 2025

Place where the competition will take place:

Sala Sant'Antonio Abate

Corso Bersaglieri 176 - 06122 PERUGIA
Italia

Piano

Wind Instruments

(woodwind and brass)

Guitar

Lyrical Singing

Chamber Music

(from duo to chamber orchestra)

RULES

Art. 1 - Definition

PERUSIA HARMONICA is a classical music competition **without elimination rounds**, in the solo sections of **Piano, Wind Instruments** (*woodwind and brass*), **Guitar, Chamber Music** (*from duo to chamber orchestra*) and **Lyrical Singing**.

The Competition will take place in Perugia – Italy, at the Sala Sant'Antonio Abate Corso Bersaglieri 176 - 06 122 PERUGIA Italia, according to the following calendar:

1st July 2025

- ★ Chamber music competition
- ★ Lyrical singing - rehearsal with pianist

2nd July 2025

- ★ Lyrical singing competition
- ★ Lyrical singing competition – “M. Ravel – E. Satie” Special Award competitors

3rd July 2025

- ★ Guitar competition
- ★ Wind instruments - rehearsal with pianist

4th July 2025

- ★ Wind instruments competition
- ★ Wind instruments competition – Special Prize, “C. Scarponi” competitors only
- ★

5th July 2025

- ★ Piano competition
- ★ Piano competition – Special Prize “M. Ravel” competitors

6th July 2025

- ★ Awards Ceremony and Concert

The **times of performance** will be announced **after 10th June 2025**, on the website www.musicosmicamente.com.

Art. 2 – Requirements

The competition is open to musicians of any nationality. The candidates in each section, will be divided into categories, characterized by the registry age and program difficulty. Therefore, each competitor will be able to compete in a higher category, regardless of birth year.

Art. 3 – Structure of the Competition

The competition is composed of **two tests** (except A categorie), without elimination phases. Each competitor will have the obligation to perform in all the tests. The points, in hundredths, assigned to each round, will be accumulated and will contribute to the final result.

- ➡ Participants in the **Special Prize “M. Ravel”**, reserved for categories C and D of Piano, and in the **Special Prize “M. Ravel – E. Satie”**, reserved for category D of Singing, will take a related test, with separate voting.

PIANO

Cat . A maximum age 10 years

UNIQUE TEST

- a free choice program *with a maximum duration of 6'*

Cat . B maximum age 14 years

1st TEST

- a free choice program *with a maximum duration of 10'*

2nd TEST

- a piece by J. S. Bach, or the 1st movement of a sonatina

Cat . C maximum age 19 years

1st TEST

- a free choice program *with a maximum duration of 20'*

2nd TEST

- the 1st movement of a sonata *(without refrains)*

Cat . D maximum age 35 years

1st TEST

- a free choice program *with a maximum duration of 25'*

2nd TEST

- the 1st movement of a sonata *(without refrains)*

WIND INSTRUMENTS *(woodwind and brass)*

Cat. B maximum age 14 years

1st TEST

- a free choice program *with a maximum duration of 10'*

2nd TEST

- a piece composed for solo instrument

Cat . C maximum age 19 years

1st TEST

- a free choice program *with a maximum duration of 15'*

2nd TEST

- a piece composed for solo instrument

Cat . D maximum age 35 years

1st TEST

- a free choice program *with a maximum duration of 20'*

2nd TEST

- a piece composed for solo instrument

"Ciro Scarponi" Special Prize for Contemporary Music, C and D categories

- a piece for solo instrument, composed after 1950.

GUITAR

Cat . B maximum age 14 years

1st TEST

- a free choice program *with a maximum duration of 6'*

2nd TEST

- a free choice etude

Cat . C maximum age 19 years

1st TEST

- a free choice program *with a maximum duration of 15'*

2nd TEST

- a free choice etude

Cat . D maximum age 35 years

1st TEST

- a free choice program *with a maximum duration of 20'*

2nd TEST

- a free choice etude

LYRICAL SINGING

Cat . C- maximum age 23 years

1st TEST

- a free choice program from Opera repertoire, *with a maximum duration of 10'*

2nd TEST

- a sacred or chamber piece.

Cat . D- without age limit

1st TEST

- a free choice program from Opera repertoire, *with a maximum duration of 12'*

2nd TEST

- a sacred or chamber piece.

CHAMBER MUSIC *(from duo to chamber orchestra)*

Cat. E ensembles of all ages

1st TEST

- a free choice program, *with a maximum duration of 25'*

2nd TEST

- a short piece composed from the twentieth century to the present day (entire, or one movement only)

Art. 4 – Application Procedure

1. Competitors will be able to register for the competition up to June 10, 2025, using the form online, directly on the site <https://www.musicosmicamente.com/>;

➡ **Cat. A – B – C – D Form A**

➡ **Cat. F Form B.**

The organization provides, on demand, the **accompanying pianist**; this service involves a supplement, to be paid at the same time as the registration fee. Applicants must attach the scores of the pieces to be accompanied, to the online form.

These documents must be attached to the online form:

1. Identity document;
2. Receipt of the payment transfer
3. List and data of the group members, (*Chamber Music only*)
4. Copies of the pieces for the accompanying pianist (*if requested*)
5. Artistic photo (*optional*)

The data contained in the identification document will be treated in compliance with current privacy regulations.

Art. 5 – Participation fee

To participate in the competition, it is necessary to pay an amount according to the following scheme:

- ❖ **Cat. A €25**
- ❖ **Cat. B €40 + €25 for the pianist (*if requested*)**
- ❖ **Cat. C €50 + €35 for the pianist (*if requested*)**
- ❖ **Cat. D €60 + €45 for the pianist (*if requested*)**
- ❖ **Cat. F** _ duo € 50 per person
_ trio € 45 per person
_ quartet € 40 per person
_ from the quintet onwards €35 per person, up to a maximum of €200

The application fee can be paid in two ways:

1. **Bank Transfer** to the current account in the name of Associazione Culturale Musicosmicamente (Crédit Agricole Bank, Perugia - via G. Marconi) to the following IBAN: **IT 31 S 06 230 03 004 000 015 435 119** – BIC/Swift Code: **CRPPIT2PXXX**;
2. **Via PayPal** by clicking on the link <http://PayPal.Me/perusiaharmonica>.

The reason for the payment must be indicated.

Art. 6 – Prizes

In each category of each section, the following prizes will be awarded:

- **1st overall** (with a score of at least 98/100):

Cat. A	Perusia Harmonica t-shirt, medal and diploma
Cat. B	Perusia Harmonica t-shirt, medal and diploma
Cat. C	€300 medal and diploma

Cat. D €600 medal and diploma

Cat. F €700 medal and diploma

- **1st place: Medal and 1st prize Diploma**
- **2nd place: Medal and 2nd prize Diploma**
- **3rd place: Medal and 3rd prize Diploma**

To rank 1st, 2nd or 3rd place, competitors must achieve a minimum score of 80/100. In case of an equal score, the prize will be split. The special prizes, in case of an equal score, will be awarded to the youngest.

- ➡ The **awards ceremony** for the 1st, 2nd and 3rd place contestants and the **concert** of the first place winners and Special Prizes will take place on **6 July 2025**, at the Sala Sant'Antonio, Corso Bersaglieri 167, for the AGIMUS section of Perugia.

Art. 7 – Special prizes

The following special prizes will be awarded:

- ➡ **"M. Ravel – E. Satie" Centenary Special Award**, reserved for categories C and D of lyrical singing: the best performer of a chamber aria by Ravel or Satie will be awarded a scholarship to participate free of charge in a **singing masterclass** that will be organized in August 2025.
- ➡ **Special Prize "M. Ravel"** reserved for Piano Categories C and D: the winner will be awarded a **scholarship of €200**.
- ➡ **"Ciro Scarponi" Special Prize for Contemporary Music**, reserved exclusively for competitors in **categories C and D of the wind instruments**. The winner will be offered a scholarship of €200 and a **concert** in Perugia.
- ➡ **"Italian Musical Youth Association-AGIMUS" Special Prize**, assigned by the Artistic Director of the Musical Youth Association, to a group from the **Chamber Music** section, who will perform in a concert of the **Agimus Concert Season**, in spring 2026.
- ➡ **Special Audience Award** assigned to two contestants who will participate in the 2026 edition of the Green Music Festival.
- ➡ **Special Prize "A Weekend in Umbria"**, one night for two people, offered by the B&B *Appartamento Loretta*, in the historic center of Perugia, to the best competitor **coming from outside our region**.

Art. 8 – Juries

The international juries will be composed of famous musicians, whose names will be published on the website <http://www.musicosmicamente.com/>.

The jurors who have didactic relationships with one or more competitors, will refrain from participating in the evaluation of the same.

Art.9 – Privacy rules

Pursuant to Article 7 of Legislative Decree No. 196/2003 "Consolidated Privacy Act" and the GDPR of May 25, 2018, Musicosmicamente informs that the data provided at the time of registration will be stored and used exclusively for the purpose. Competitors have the right to access your personal data, to restrict (under certain conditions), the processing of your personal data, to object to the processing of your data and to request the deletion of your personal data (if processed unlawfully). You also have the right to withdraw your consent at any time. Participants over the age of 18 and the parents of underage competitors must express their consent to the use by the Association of the photographic material, sent for the competition tests, by way of advertising dissemination of the event itself, in the application form.

Art. 10 Final provisions

The jury may not assign the special prizes provided if the participants are not deemed worthy. The organization reserves the right to make any necessary changes to this regulation, for a better outcome of the competition. It may also decide to cancel the competition, or only one or more sections and / or categories, if causes beyond its control prevent its correct performance. In such cases, the organization will promptly notify any subscribers, to whom the fees will be fully refunded.

Perugia-Italy, may 8, 2025

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