

**POLISH SOCIETY FOR
CONTEMPORARY
MUSIC**



**POLSKIE
TOWARZYSTWO
MUZYKI
WSPÓŁCZESNEJ**

since 1924

rok założenia 1924

**KAZIMIERZ SEROCKI
19TH INTERNATIONAL COMPOSERS' COMPETITION 2025**

**Under the honorary patronage
of the Ministry of Culture and National Heritage**

**Under the honorary patronage of the Polish Composers' Union
and media patronage of the Polish Music Information Center.**

DEADLINE FOR ENTRIES: October 1st, 2025

REGULATIONS

COMPETITION

1. The competition is open to composers of all ages and nationalities.
2. More than one score per composer is permitted.
3. It is possible to submit works already performed and/or awarded in other competitions.

GENRE

1. Only compositions for chamber ensembles of 3 to 5 instruments (chosen from the list below), without a conductor.
2. Instruments: 1 flute/picc, 1 oboe/Eng.horn, 1 clarinet Bb/Eb/bass cl, 1 bassoon, 1 French horn, 1 piano, 2 violins, 1 viola, 1 cello.
3. Use of live electronics or tape is not permitted.
4. Duration: from 10 to 16 minutes.

PRIZES

The First Prize – 12.000 PLN
The Second Prize – 7.000 PLN
The Third Prize – 4.000 PLN

PWM Edition's Special Prize for the Youngest Winner: PWM Edition's publications.

JURY

Paweł Łukaszewski (Poland)
Paul Patterson (United Kingdom)
Dariusz Przybylski (Poland)

The decisions of the Jury are final.

THE PRIZE WINNERS' CONCERT

1. The awarded compositions will be performed on the **6th of December, 2025**, in the Władysław Szpilman Studio of the Polish Radio in Warsaw, at a special concert organized by the ISCM Polish Section and Polish Radio Channel 2. The concert will be broadcast and offered to all members of the European Broadcasting Union.
2. The composer of the awarded work must provide all the performance material and send them by email to the ISCM Polish Section by the **19th of October, 2025**.
3. Composers declare that they possess all rights to their pieces, their composition is original, and all materials (parts and full score) are available to the Competition's organizer free of charge for the purpose of a public performance, archive recording, and radio broadcasts.

ENTRIES

1. The score should be submitted anonymously and marked with an alphanumeric emblem. The score should be accompanied by a completed and signed scan of the application form (available below) with the following information:
 - a) composer's full name: first name (s), surname, gender,
 - b) date and place of birth,
 - c) nationality,
 - d) address, telephone, e-mail address, or fax,
 - e) title and duration of the composition,
 - f) brief program note about composition in English (or Polish and English)
 - g) biography and current photo of the composer.

The entries should be sent only by email to serockicompetition@gmail.com

2. The deadline for submission of scores is **October 1st, 2025**.

ENTRY FEE

1. The entry fee for participants is **60 EUR** for each score.
2. The amount should be sent in one of the following ways: PAYPAL on the ISCM Polish Section's website: www.ptmw.art (preferred) or bank transfer (**bank charges covered by the sender**) to the following account:

ISCM Polish Section
PKO Bank Polski S.A., Warsaw Branch
account number (IBAN): **PL 77 1020 1013 0000 0302 0127 1394**
Code BIC (Swift): **BPKOPLPW**

3. Cheques will not be accepted.
4. The entry fee is not refundable.

FINAL PROVISIONS

1. Entry into the Competition is synonymous with acceptance of the Regulations.
2. Compositions not meeting the requirements stated in the above Regulations will not be admitted to the Competition. In such a case, the entry fee is not refundable.
3. The binding version of the regulations is the Polish version. Any disputes will be resolved based on Polish regulations.
4. The submitted scores will not be returned.
5. The verdict of the Jury will be announced on the Competition Organizer's website (www.ptmw.art.pl) by **October 13th, 2025**, at the latest.

Awarded pieces will be performed by
Hashtag Ensemble <http://www.hashtag-ensemble.org/>

Director of the Competition – Maciej Żółtowski
Secretary of the Competition – Iwona Kisiel

APPLICATION FORM

Kazimierz Serocki 19th International Composers' Competition 2025

Emblem:

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Title and duration of the composition:

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First name (s), Surname, Gender:

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Date and place of birth:

.....

Nationality:

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Telephone:

.....

e-mail:

.....

Address for correspondence:

.....

Brief program note about composition in English (or Polish and English)

Biography and current photo of the composer

ATTENTION!

Please remember to sign the form on the last page.
The lack of signature will render the application not eligible.

Information about personal data at the Polish Society for Contemporary Music (ISCM Polish Section) for the entrants participating in the **Kazimierz Serocki 19th International Composers' Competition 2025** of the ISCM Polish Section as per Art. 13 of the General Data Protection Regulation (GDPR), please find the following information about your personal data:

The data controller of personal data is the ISCM Polish Section, based in Warsaw, at Mazowiecka 11/24 St, 00-052 Warsaw, Poland, entered into the Register of Associations, Other Organization of Public Use and Public Health Care by the District Court for the capital city of Warsaw, XII Commercial Division of the National Court Register, under the number KRS 0000119211, NIP 525-16-43-904, REGON 000843690.

The Polish Society for Contemporary Music shall process the personal data of a participant in the Competition for the following purposes:

1. to conduct competition procedures in order to select winners,
2. to calculate and transfer due advance on personal income tax and issue PIT (personal income statement),
3. to make information about the winners of the competition available to the public, and
4. to archive and keep documentation in the framework of the competition procedures.

Polish Society for Contemporary Music shall process the personal data of the participants in the Competition on the following legal bases:

1. for the purposes referred to in the above points 1 and 3, a legal basis is the participant's consent,
2. for the purposes of the above point 2, a legal basis is a provision in the law, and
3. for the purposes of the above point 4, a legal basis of personal data processing is the legitimate interest of ISCM Polish Section (Art. 6(1)(f) GDPR) in maintaining the archives of creativity and culture in order to preserve information about creators, works created by them and ways of uses of the creative output.

ISCM Polish Section has assessed the impact of this processing on the privacy and the fundamental rights and freedom of the competition winner. Having assessed the interests of both the competition winner and ISCM Polish Section, the Society concludes that such data processing shall not adversely affect the fundamental rights and freedom of the competition winner and shall not be invasive and inappropriate for their privacy.

Polish Society for Contemporary Music may share the personal data of the participant of this Competition with the following categories of entities:

1. members of the Jury, as per the Competition Rules, in order to carry out the Competition,
2. tax authorities in order to calculate and transfer due advance on personal income tax and issue PIT,
3. entities providing the competition participants with accommodation,
4. entities providing accounting services to the ISCM Polish Section,
5. entities providing IT and software services to the ISCM Polish Section,
6. postal operators and delivery companies, in the scope necessary to provide services to the ISCM Polish Section,
7. entities with whom the ISCM Polish Section has concluded the Assignment Agreement on the Personal Data Processing.

We hereby inform you that the range of sharing personal data may vary depending on the recipient.

These personal data will be stored for 5 years from the date on which the competition procedure is completed and, in the event that a financial prize is awarded, until the expiration of tax obligations.

For archive purposes, the personal data of the competition participant will be stored for an unlimited period of time. Each competition participant shall have the right to access his/her personal data and rectify, erase, or restrict their processing. Moreover, each participant has a right to data portability and shall be entitled to object to the processing of data. Personal data shall be accessed via e-mail to be sent to ptmw@epistola.pl

Any data subject has the right to bring a complaint to the supervisory authority, i.e. Prezes Urzędu Ochrony Danych Osobowych (President of the Protection of Personal Data), 2 Stawki St., 00-093 Warsaw, Poland.

Personal data are voluntarily supplied by the competition participant but choosing not to provide them will prevent the ISCM Polish Section from conducting competition proceedings, in this particular case, will prevent processing awarded financial payment and fulfillment of duties regarding accounting and transfer of the advance on personal income tax, and issuing PIT.

1. I consent to the processing of my personal data by the ISCM Polish Section in order to conduct the competition proceeding to select laureates of the contest.*
2. I hereby agree to process my personal data by the Jury of the International Composition Competition and also agree to the publication of my photograph and biographic information.

3. I declare that I have read the **Kazimierz Serocki 19th International Composers' Competition 2025** for the Centenary of the ISCM Polish Section
4. I declare that I have read the above information about personal data at the ISCM Polish Section

The Polish Society for Contemporary Music informs that giving this consent is voluntary. The lack of such consent shall prevent the ISCM Polish Section from conducting the Competition proceedings in this particular case. ISCM Polish Section also informs that the consent given may be revoked at any time. The withdrawal of consent shall not affect the validity of the prior processing of your personal data that took place when the consent was still valid.

Place:..... **Date:** **Signature:**