

CILENTO *INTERNATIONAL MUSIC* FESTIVAL & COMPETITION 13 - 23 JULY 2025

Concerts - Masterclass of Piano, Violin, Viola, Guitar, Flute, Chamber Music, Concert Soloist and Orchestra, Orchestral Conducting



in collaboration with the
JIN WANG ACADEMY
Vienna Los Angeles Xiamen



The Masterclass for Conducting Maestro Jin Wang, PhD



1. The spirit and aim of this masterclass

The spirit and aim of this conducting masterclass is to help young conductors to find a better way to developing them self to become a successful conductor especially to help young conductors to prepare them self in a better way to win the conducting competition !

It is painful to see so many talented young conductors loss the opportunity to win, simply because they don't really know ; How to prepare and How to conduct and How to make rehearsal in a very efficient way ... in a competition ! Some of them even misunderstood of conducting competition as some kind of Casino Game ? ! Therefore, being defeated is inevitable ...

That is the very reason we made this special masterclass, to help talented young conductors to learn, to understand and to be prepared to win the competition and even more : to be prepared for your own future !

In this master class we specially designed for you a series of seminars in combination with practices, from professional conducting techniques training, efficient rehearsal structure to performance concept ... with system, to help you to find the best way to achieve your goal !

This masterclass also provide special lessons and basic training for beginners who has got talent and practical experiences as musicians and who wants to developing them self in another levels ... !

With a very efficient conducting technique and "Grammatical" training system, we could help you to developing your self in a very efficient way !

Please join us ! It will change your future!

Jin Wang PhD
15.03.2925
Vienna.

2. The Main Themes of the Seminars in this masterclass

A - Advanced Group

- 1, "How to prepare to join and to win a conducting competition ?"
- 2, "The 7-layers score analyzing system for conductors!"
- 3, "How to understand the Viennese tradition and aesthetic principle ... ?"
- 4, "How to make a most efficient rehearsal plan ...?"
- 5, "The professional conducting vocabulary and grammar ..."
- 6, "How to present yourself ?"

B - Basic Group

- 1, "How to start to learn conducting ?"
- 2, "Why does an orchestra need a conductor ?
And How to become a conductor ? "
- 3, "The basic grammar of Conducting technique ..."
- 4, "How to study and analyze a score?
Or, what is score analyzing for a conductor ?"
- 5, "How to make a self-developing plan ?"

3. The Repertoire

The Young Conductors could choose by themselves : To study all the repertoire or only part of it !

The working time with Orchestra is strictly limited, therefore, choose your program intelligently.

3.a The Repertoire of the Masterclass

The repertoire with piano and string ensemble: (only 1st movements)

Antonio Salieri:
Symphony "Il Giorno ... "

J. Haydn
Symphony: no 49

W.A. Mozart:
Eine kleine Nachtmusik
Symphony: no 40.

L.v. Beethoven
Symphony: no 4,

F. Mendelssohn
Symphony: No 3.

Schumann Symphony
No 4.

Stravinsky:
"Pulcinella suite" (Part)

The repertoire only with piano: (Only first movements)

L.v. Beethoven
Symphonies No 5.7 and 8.

F. Mendelssohn
Symphony: no 3.

R. Schumann
Symphony: no 4.

J. Brahms
Symphony: no 1.

A. Dvorak
Symphony: no 9.

P.I. Tchaikovsky
Symphony: no 5.

3.b The Repertoire of the Competition

Repertoire Cat. D List A

A. Salieri: Symphony in D major " Il Giorno Onomastico"

J. Haydn: Symphony n. 49 "La Passione"

L. Van Beethoven: Symphony n. 8

F. Mendelssohn: Symphony n. 4 "Italiana"

P. Mascagni: Intermezzo from "Cavalleria Rusticana"

Repertoire Cat. D List B

F. Carulli Concerto in A major op.8 for guitar and orchestra

W.A. Mozart Concerto in G major K 216 for violin and orchestra

F.A. Hoffmeister Concerto in D major for viola and orchestra

W.A. Mozart: Concerto in D major K 314 for flute and orchestra

W.A. Mozart Concerto N.12 in A major K 414 for piano and orchestra

4. The Awards of the Competition



***Special AIA – Award
1.000 Euro
Donated by the Jin
Wang Academy***



***President of the Jury
Award***



Audience Award



Honorary Prize

CILENTO *INTERNATIONAL MUSIC* FESTIVAL & COMPETITION

**13 - 23
JULY 2025**

Concerts - Masterclass of Piano, Violin, Viola, Guitar, Flute, Chamber Music, Concert Soloist and Orchestra, Orchestral Conducting



**CILENTO INTERNATIONAL
MUS. FESTIVAL ORCHESTRA**



in collaboration with the
JIN WANG ACADEMY
Vienna Los Angeles Xiamen



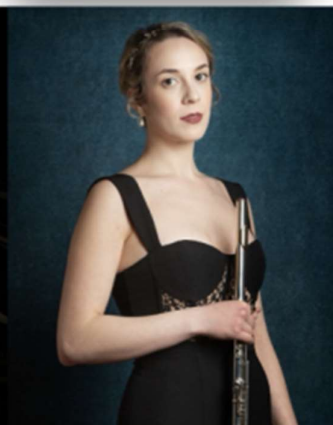
Carlo Parazzoli
Violinist, leader at the
National Santa Cecilia
Orchestra in Rome



Mauro Tortorelli
Violinist, violist, concert
performer and professor of
Violin at the Cosenza
Conservatory



Marco Grisanti
Pianist, concert performer
and professor of Chamber
Music at the Livorno
Conservatory



Rebecca Taio
Flutist, cellist. Soloist and
chamber performer



Luciano Tortorelli
Guitarist, concert performer
and professor of Guitar at
the Salerno Conservatory



Marco Taio
Guitarist, concert performer
and professor of Guitar at
the Milano Conservatory



Jin Wang
Orchestra Conductor
Berlin Komische Oper,
Romanian National Radio



Leonardo Taio
Violist, violinist. Soloist
and chamber



BARONIAL PALACE - TORCHIARA (SA), ITALY

FESTIVAL ARTISTIC DIRECTION: REBECCA TAIO, LUCIANO TORTORELLI
FESTIVAL CHIEF OPERATING OFFICER: MARGHERITA MARIA INDINO

  Associazione Culturale Musicale "Petite Soci  t  "
For more info: cilentofest@gmail.com



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AGE OF AUDIO



CILENTO *INTERNATIONAL MUSIC* FESTIVAL & COMPETITION 13 - 23 JULY 2025

OrchestraL Conducting:
M° Jin Wang 13/23 luglio

Flute:
Rebecca Taio 13/23 luglio

Piano assistance and collaborations:
Antonella Frabotta 13/23 luglio

Violin:
Carlo Parazzoli 13/17 luglio
Mauro Tortorelli 18/23 luglio

Guitar:
Luciano Tortorelli 13/23 luglio
Marco Taio 13/23 luglio

Chamber Music:
Carlo Parazzoli, Mauro Tortorelli, Marco Grisanti, Marco Taio, Luciano Tortorelli, Rebecca Taio, Leonardo Taio, Antonella Frabotta 13/23 luglio

Viola:
Leonardo Taio 13/23 luglio

Piano:
Marco Grisanti 13/23 luglio

A. TOSCANINI MASTER:

FULL: Orchestral Conducting Course 10 days, 5 individual lessons with piano support and 2 lessons with Festival Orchestra, Competition, full board 1600€

ONE WEEK: Orchestral Conducting Course, 5 individual lessons with piano and 2 lessons with the Festival Orchestra 1000€

SMART: 2 lessons with piano and 1 lesson with Festival Orchestra 400€

N. PAGANINI MASTER:

FULL: Violin Course 10 days, 5 individual lessons, 2 of which with piano collaboration, participation in the Competition, full board 1100€

ONE WEEK: Violin Course, 4 lessons, 2 of which with piano collaboration 400€

SMART: Violin Course, 2 individual lessons, one of which with piano support 220€

A. B. MICHELANGELI MASTER:

FULL: Piano Course 10 days, 5 individual lessons, 2 of which with piano collaboration, participation in the Competition, full board 1100 €

ONE WEEK: Piano Course, 4 lessons, 2 of which with piano collaboration 400€

SMART: Piano Course, 2 individual lessons, one of which with piano support 220€

A. COMPANY MASTER:

FULL: Guitar Course 10 days, 5 individual lessons, 2 of which with piano collaboration, participation in the Competition, full board 1100€

ONE WEEK: Guitar Course 4 lessons, 2 of which with piano collaboration 200€

SMART: Guitar Course n.2 individual lessons, 1 of which with piano collaboration 110€

G. BRICCIARDI MASTER:

FULL: Flute Course 10 days, 5 individual lessons, 2 of which with piano collaboration, participation in the Competition, full board 900€

ONE WEEK: Flute Course 4 individual lessons, 2 of which with piano collaboration 200 €

SMART: Flute course for 2 individual lessons, 1 of which with piano collaboration 110€

D. ASCIOLLA MASTER:

FULL: Viola Course 10 days, 5 individual lessons, 2 of which with piano collaboration, participation in the Competition, full board 900€

ONE WEEK: Viola Course 4 individual lessons, 2 of which with piano collaboration 200€

SMART: Viola course for 2 individual lessons, 1 of which with piano collaboration 110€

R. BRENGOLA MASTER:

FULL: Chamber Music Course 10 days, 5 lessons for each member, participation in the Competition, full board 750€

ONE WEEK: Chamber Music Course n.4 lessons for each member 160€

SMART: Chamber Music Course for 2 lessons for each member 80€

COMPETITION:

- A) Instrumentalists up to 18 years old.
- B) Instrumentalists from 18 years old without age limit
- C) Soloist with Orchestra without age limit
- D) Conductors without age limit
- E) Chamber Music without age limit

€50 for participant (Cat. A, B, C e D)

€25 for each member of Chamber Music (Cat. E)

NOTE

All the fees shown include: lessons, conferences, attendance as an auditor at all lessons, concerts. They do not include: travel expenses, field trips, personal extras. To attend all the lessons of the courses the daily fee is €15, to be paid to the course secretary at the time of registration

REGISTRATIONS ARE MADE AT THE FOLLOWING LINK: <https://tinyurl.com/cimfestival>

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For more info: cilentofest@gmail.com

CILENTO INTERNATIONAL 13 - 23 JULY 2025 COMPETITION

REGULATIONS "CILENTO INTERNATIONAL COMPETITION"

The Competition is open to musicians of any age and nationality for the following disciplines:

GUITAR, VIOLIN, PIANO, VIOLA, FLUTE, CHAMBER MUSIC, SOLOISTS WITH ORCHESTRA, ORCHESTRAL CONDUCTING

1) The competition will be held from 20 to 22 July 2025 at the Palazzo Baronale De Conciliis in Torchiara (Sa).

2) There are 5 categories:

- A) Instrumentalists up to 18 years old;
- B) Instrumentalists from 18 years old without age limit;
- C) Soloist with Orchestra without age limit;
- D) Conductors without age limit;
- E) Chamber Music without age limit;

REPERTOIRE:

Categories A, B and E:

one or more pieces/compositions of your choice that do not exceed 10 minutes of total performance time.

If the length of the piece exceeds 10 minutes, the jury has the right to interrupt the candidate's performance.

Category C:

Violin: W.A. Mozart Concerto in G major K 216

Flute: W.A. Mozart Concerto in D major K 314

Viola: F.A. Hoffmeister Concerto in D major

Piano: W.A. Mozart Concerto n.12 in A major K 414

Guitar: F. Carulli Concerto in A major op.8 (manuscript and part of the guitar provided to each candidate or rev. M.Riboni)

Category D:

A piece of your choice from **LIST A**:

A. Salieri: Symphony in D major "The Name Day"

J. Haydn: Symphony No. 49 "The Passion"

L. Van Beethoven: Symphony No. 8

F. Mendelssohn: Symphony No. 4 "Italian"

P. Mascagni: Intermezzo from "Cavalleria Rusticana"

and a piece of your choice from **LIST B**:

F. Carulli: Concerto in A major op. 8 for guitar and orchestra

W.A. Mozart: Concerto in G major K 216 for violin and orchestra

F.A. Hoffmeister: Concerto in D major for viola and orchestra

W.A. Mozart: Concerto in D major K 314 for flute and orchestra

W.A. Mozart: Concerto No. 12 in A major K 414 for piano and orchestra

3) The winners of each category will receive a Diploma of Distinction

4) In addition to the Diploma of Distinction, the following prizes will be awarded: "Audience Award", "Jury President Award" and "First Absolute Prize"

5) The winners of categories A, B and E will take part in the Festival Gala Concert

6) The winners of Category C will perform with the Cilentto International Music Festival Orchestra at the prestigious Winners' Concert on the evening of July 22, 2025.

7) Category D: The candidates of Category D enrolled in the Toscanini Master will be selected by Maestro Jin Wang to participate in the Competition. The candidates NOT enrolled in the Toscanini Master will be pre-selected via video to be sent at the same time as the registration to participate in the Competition. The video must be uploaded to a platform such as YouTube, Vimeo, etc. (no wetransfer) and shared via link in the registration form, with a free program lasting approximately 10 minutes.

The Category D test will take place during the prestigious Winners' Concert on the evening of July 22, 2025 with the Cilentto International Music Festival Orchestra. At the end of the Concert the winners will be announced and awarded.

8) The participation fee is €50 for each candidate* and for categories A, B, C, D; €25 per member of the chamber ensembles for category E, to be paid to the Festival secretariat. It is possible to register for more than one category by paying the registration fee for each category. ***excluding those enrolled in the Full Package Courses**

9) Registration will close on **July 1, 2025**.

10) Candidates must show up on July 20, 2025 at 9:00 a.m. to be able to draw the letter that will establish the order of performance. The management cannot guarantee participation in the event of a candidate being late.

11) Candidates (with the exception of categories C and D) must provide the Jury with n. 3 Copies of the score of the piece (or pieces) that they will perform, **under penalty of exclusion from the test**.

12) The jury will be composed of the professors of the Festival and musicians of great fame.

13) The decision of the jury is final.

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AGREEMENTS WITH HOTELS, B&Bs and RESTAURANTS IN TORCHIARA

- 50 € per night in a hotel in a single room including breakfast
- 30/40 € per night in a hotel in a double room including breakfast
- 30 € per night in a hotel in a triple or quadruple including breakfast
- 25 € total per day for lunch and dinner (drinks excluded)

Il falco del Cilento	cell. (+39) 339 8744528.	info@ilfalcodecilento.it
La Suscella	cell. (+39) 3315875042	lasuscella.torchiara@gmail.com
Lamione da Dorotea	cell. (+39) 3342294323	massimosky75@libero.it
A casa di Luca	cell. (+39) 3383710156	acasadiluca.info@gmail.com
La Residenza	cell. (+39) 3339488850	info@laresidenzatorchiara.it

SHUTTLE

Shuttle service for group travel available upon reservation

HOW TO REACH TORCHIARA

By plane: Salerno or Naples airports, then train to Agropoli and taxi or shuttle from Agropoli to Torchiara

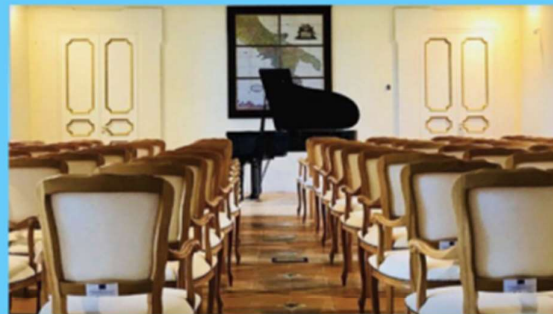
By train: Trenitalia, Italo with a stop in Agropoli and taxi or shuttle from Agropoli to Torchiara

By bus: Flixbus with a stop in Salerno or Battipaglia. Giuliano Bus from Agropoli to Torchiara

By car: A2 Salerno-Reggio Calabria motorway with exit at Battipaglia or Eboli



Baronial Palace of Torchiara, Festival Site



Concert Hall, Baronial Palace, Torchiara

REGISTRATIONS ARE MADE AT THE FOLLOWING LINK: <https://tinyurl.com/clmfestival>

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THE FESTIVAL aims to be a meeting point for musicians of all levels and backgrounds, offering a unique experience of artistic growth and cultural exchange. Thanks to a program structured between concerts, seminars and advanced courses, the event stands out for the quality of the training and the atmosphere of musical sharing. In addition to being a point of reference for professional musicians, students and enthusiasts, coming from different countries of the world, it makes use of the collaboration of a real string and wind orchestra formed by local musicians and the participants of the festival: an exclusive prerogative that makes this event one of a kind. The Advanced Courses are aimed at musicians of all ages and levels for highly specialized training with the aim of improving their instrumental, technical and musical skills, aimed at interpretative deepening, both with regards to the solo and orchestral repertoire. The teachers of the highest level, soloists of clear fame and first parts among the most important orchestras, offer a rare opportunity for growth and artistic maturation. The lessons, conferences and concerts will take place at the Palazzo Baronale De Conciliis in Torchiara and in other enchanting places in the Cilento National Park, which offers beautiful settings where you can study, share and cultivate your passion for music.

WHAT THE FESTIVAL OFFERS

Advanced courses, concerts, conferences, excursions and a Competition dedicated to the following sections:

VIOLA, FLUTE, GUITAR, CHAMBER MUSIC, ORCHESTRAL CONDUCTING AND SOLOISTS WITH ORCHESTRA (see Competition rules).

PACKAGES

- Full (5 lessons, 10 days full board* and competition fee)
- One week (4 lessons) **
- Smart (2 lessons) **
- Competition
- Auditors

*double, triple or quadruple room, **single room subject** to availability and payment of a surcharge.

The Smart and One Week packages **DO NOT INCLUDE full board and the competition participation fee.

AUDITORS

For non-registered students there is the possibility of attending all the lessons with a daily fee.

RULES

The Instrumental and Conducting Advanced Courses will be held in Torchiara from 13 to 23 July 2025 at the Palazzo Baronale De Conciliis and are aimed at instrumentalists of all nationalities without age limits. The courses are dedicated to Violin, Viola, Flute, Piano, Chamber Music, Guitar and Orchestral Conducting.

Registration procedure:

Registrations must be received no later than **June 13, 2025 for the Full Package and June 30, 2025 for One Week and Smart Package** by filling out the online form available at the link:

<https://tinyurl.com/cimfestival>

Only for those who choose the Full Package it is necessary to send the **receipt of the payment of the fee for the entire stay in the Hotel to the following email address: cilentofest@gmail.com**; this guarantees your reservation of the accommodation and the registration for the Course you intend to attend.

Payments for the Courses will be made on the first day of class to the Festival secretariat.

Each student is entitled to a certain number of individual lessons (see packages), with the support of piano collaboration, the Orchestra for the conductors and participation in the Concerts organized by the Festival that will be held in Torchiara at the Palazzo Baronale De Conciliis and in other enchanting places in the Cilento National Park.

Non-registered listeners who are active in the courses at a cost of €15 per day.

At the end of the Course, all active students will be issued a Certificate of Participation.

By registering, the participant gives his/her consent for radio and television recordings and broadcasts, for image, audio and video recordings made during the lessons, performed by the organization itself or by persons or institutions appointed. In particular, the participant assigns to the organization all rights to the image, audio and video recordings for any use in relation to the event. The organization reserves the right to use images, audio and video recordings for promotion in relation to this event or future events, or to publish the audio and video recordings for demonstration and promotional purposes. Registration for the courses implies full and complete acceptance of these Regulations. Participants are responsible for any damage they may cause to people or things during the festival.

For minors, a self-certification from parents will be required, which exempts the organization from any responsibility towards their children.

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Application Form

for the

Conducting Masterclass & Competition

Cilento International Music Festival
July 13-23, 2025

How to Apply:

Please, fill in and send this form to, michaela.wang@aia-vienna.at !

Optional attachments: cv, Video Link, Artistic photo, Prizes, Recommendation Letter

* field required

Informations of the PARTICIPANT	
First Name (Given name)*	
Last Name (Family name)*	
Date of birth*	
Country of Birth	
Address Line 1	
Address Line 2	
Address Line 3	
Address Line 4	
E-mail*	
Phone Number*	
Emergency Contact (Name, Surname and relationship)	
Gender* <input type="checkbox"/> Male <input type="checkbox"/> Female	
Tax Identification Number (TIN)	
Nationality*	
If participant is less than 18 years old on 13 th of July, 2025:	
1st Parent ´s Full Name	
2 nd Parent ´s Full Name	
Parent (or Parents) contacts	

My PROGRAM (Mark your Choice with an X)		
Category D - Conductors with no age limit		
<input type="checkbox"/>	FULL 10 Days: July 13-23 10x Individual Conducting Practice With piano, with string ensemble and with orchestra 10x Score Analyzing Seminar 10x Video Analysis 10x Breakfast, Lunch, Dinner	1.600 Euro
<input type="checkbox"/>	ONE WEEK 7 Days: July 13-20 7x Individual Conducting Practice With piano, with string ensemble and with orchestra 7x Score Analyzing Seminar 7x Video Analysis	1.000 Euro
	<ul style="list-style-type: none"> ○ Single Room 50 Euro x7 nights ○ Double Room 30/40Euro x7 nights ○ Triple or Quadruple Room 20 Euro x7 nights ○ Lunch+Dinner 25 Euro x7 days 	Euro
<input type="checkbox"/>	SMART 2x Individual Conducting Practice with piano 1x Individual Conducting Practice with orchestra	400 Euro
	<ul style="list-style-type: none"> ○ Single Room 50 Euro x3 nights ○ Double Room 30/40Euro x3 nights ○ Triple or Quadruple Room 20 Euro x3 nights ○ Lunch+Dinner 25 Euro x3 days 	Euro
My Total Fee		Euro

Accommodation: Please, contact the hotel or B&B yourself!
The contacts are listed in the Cilento Festival information, in this pdf on **page 8**.

- I have read and accept the information regarding the processing of personal data pursuant to EU regulation 2016/679 articles 13 and 14. (*) **This field is required***
- I authorize you to contact me and send you by e-mail informations about our services/products/events and promotions which can be interesting for you. The authorization about the processings of your personal data for this purpose is not necessary, but would you risk losing something that might interest you.