



**The Zhejiang Conservatory of Music (ZJCM), in agreement with and under the patronage of the Associazione Musicale Giovanni Bottesini, is pleased to announce**

**1<sup>st</sup> ZJCM BOTTESINI COMPETITION**

**Biennial double bass Competition for young musicians from Asian Region**

**Valid as admission to the International Bottesini Competition - IBC**

**Hangzhou ZJCM (China) – from 18<sup>th</sup> to 24<sup>th</sup> August 2025**



Directors:

President of the Jury – **Enrico Fagone**

Chairman of the Organizing Committee – **Junxia Hou**

Executive Director – **Zhe Zhao**

Zhejiang Conservatory of Music

Zheyin Road, Zhuantang Street, Xihu District, Hangzhou, Zhejiang Province, China 310024

mail:[bottesini\\_zjcm@163.com](mailto:bottesini_zjcm@163.com)

website:<https://english.zjcm.edu.cn/>



## ANNOUNCEMENT OF THE COMPETITION

The Zhejiang Conservatory of Music, in agreement with and under the patronage of the Associazione Musicale Giovanni Bottesini that organizes the International Bottesini Competition – IBC, announces the **1<sup>st</sup> ZJCM Bottesini Competition Asia**. The collaboration formed between the two institutions aims to spread and enhance the legacy and work of the famous double bass player, conductor and composer Giovanni Bottesini (1821-1889) from Crema (Italy).

The Competition will offer double bass players from the Asian Region the opportunity to be judged by a high-level international jury and win a direct access to IBC to be held in Crema in 2026 and a scholarship to support expenses related to travel and stay in Italy. All details concerning the Prizes are indicated in the 'PRIZES' section.

The competition will take place in **Hangzhou ZJCM from 18th to 24th August 2025**.

The competition is open to double bass players aged between 17 and 35 years old and therefore **born between August 28, 1989, and August 18, 2007**.

Winners will be directly admitted to the International Bottesini Competition, to be held in Crema in 2026, by passing the pre-selection process. Winners will receive a prize and a scholarship to support travel and accommodation expenses in Italy.

## JURY

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- **Enrico Fagone - President of the Jury -**  
Italy/Switzerland – Artistic Director of the International Bottesini Competition IBC
- **Junxia HOU** - China-Chairman of the Organizing Committee
- **Zhe ZHAO** - China-Executive Director
  - **Nabil Shehata**- German
  - **Christine Hooch** -Austria
  - **Young Soo Lee**- Korea
  - **Masanori Ichikawa** - Japan
  - **Yi SONG**- China

- **Daxun ZHANG**- China
- **Xu LUO**- China
- **Edmond CHENG**-China (Hong kong)

The members of the Jury will formulate a set of internal guidelines to establish the criteria, which allow them to carry out their duties.

In the case of a tie, the Jury President's vote will count for two.

Any member of the Jury who is related to or who is/was the teacher of a competitor within the last two years is not allowed to vote for that competitor.

The Jury's decisions are final.

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## PRIZES

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### First Prize:

- admission to IBC 2026
- scholarship of 10000 yuan\*
- a double bass made by Yurong SUN (worth 50000 yuan)

### Second Prize:

- admission to IBC 2026
- scholarship of 6000 yuan\*
- a double bass Yurong SUN (worth 30000 yuan)

### Third Prize:

- admission to IBC 2026
- scholarship of 3000 yuan\*
- a double bass bow case made by Bogaro&Clemente (worth 4000 yuan)

\* The scholarships will be presented in Crema during IBC 2026 as part of an awards ceremony.

### Audience Prize:

- a double bass bow case made by Bogaro&Clemente (worth 4000 yuan), offered by Bogaro&Clemente

Other prizes may be offered to the winners. It's the Jury's right not to award the prizes.

## REGISTRATIONS TO PRE-SELECTIONS (FIRST ROUND)

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Registration for the competition Pre-selections implies full acceptance of all the rules of this announcement. Each candidate must send the following documents to the competition secretariat, **no later than 15<sup>th</sup> July 2025**:

1. the registration form completed in all its parts
2. a photocopy of a document certifying the identity and nationality
3. a recent photograph
4. a short curriculum vitae in English
5. the list of selected pieces from the musical program that the competitor has chosen
6. the link of recent video for the pre-selections (first round)
7. a scan of the receipt of the payment of 980 **yuan** as the **pre-selection fee**. Any costs of the transaction are at the expense of the competitors. The payment of the fee will validate the registration and can be made by WECHAT PAY and ALI PAY.

All this documentation and the link of pre-selection videos must be digitized and sent by e-mail to [bottesini\\_zjcm@163.com](mailto:bottesini_zjcm@163.com).

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## REGISTRATIONS TO THE COMPETITION (only for those who pass the pre-selections)

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Applicants who pass the pre-selections will receive formal notification by email from the Competition organizers. Following the communication, candidates will have **10 days to** send by e-mail to [bottesini\\_zjcm@163.com](mailto:bottesini_zjcm@163.com). The payment of the fee will validate the registration and can be made by WECHAT PAY and ALI PAY.

Applicants who wish to include to the admission fee the costs of accommodation and travel need to make a payment of **6980 yuan**. The payment will validate the registration and can be made by WECHAT PAY and ALI PAY.

## COMPETITION PROGRAM

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The competition will take place in Hangzhou ZJCM from **18th to 24th August 2025** and it will be organized as follows:

- a) Secretariat opening (17 August)
- b) Piano coaching (18,19 August)
- c) Second Round (19,20 August)
- d) Semi Round(21 August)
- d) Rehearsals with the Orchestra ZJCM (22 August)
- e) Final with the Orchestra ZJCM (23 August)

Each competitor will receive a convocation from the Secretariat.

It is possible to express a date preference for the second round, justifying the request. For logistical reasons, the organization cannot guarantee to be able to accommodate all requests.

Each competitor will be given the opportunity to rehearse the competition pieces before the audition with the official pianists provided by the organization at the times communicated by the Secretariat at the official convocations. It will not be possible to be accompanied by a pianist other than those provided by the Competition.

The organization will provide rehearsal rooms, which are indicated at the time of the convocation.

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## MUSIC PROGRAM

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### Preliminary regulation

- The candidates must play all their repertoire using solo tuning.
- The jury may decide to listen to the entire program, each piece or just an excerpt of the program or piece.
- For each piece recommended editions are requested (the suggested list of compositions and their related editions are listed below), but performances based on original manuscripts are always allowed.
- No memory execution required

#### a. Pre-selection (First round online)

- One of the compositions from Giovanni Bottesini of your choice.

#### b. Second round (with piano)

- One of the following Elegies of your choice:
  - Elegia No. 1 in Re* (International Music Company, Recital Music, Ricordi, Yorke Edition)
  - Elegia N. 2 Romanza Drammatica* (International Music Company, Recital Music, Yorke Edition)
  - Elegia N. 3 Romanza Patetica-Mélodie* (International Music Company, Yorke Edition)
- CADENZA OF Concerto N. 2 in Siminore 1 MVT (LIM, Yorke Edition)

#### c. Semi round (with piano)

- One of the following composition of your choice:
  - Allegretto Capriccio* (International Music Company, Yorke Edition) *Introduzione e Gavotta* (Deutscher Verlag für Musik)
  - Tarantella* (Billaudot, Costallat, Yorke Edition) *Beatrice di Tenda* (Akkord Music, Billaudot) *I Puritani* (Yorke Edition)
  - La Sonnambula* (Billaudot, Costallat, Deutscher Verlag für Musik)
  - Lucia di Lammermoor* (Akkord Music, International Music Company, Yorke Edition)



*Grande Allegro di Concerto (Deutscher Verlag für Musik, International Music Company)*  
*Bolero (Yorke Edition)*

*Capriccio di Bravura (International Music Company, Zanibon)*

*Nel corpiù non mi sento (Deutscher Verlag für Musik, Yorke Edition)*

*Variazioni dal Carnevale di Venezia (Billaudot, Costallat, International Music Company)*

**d. Final with “Orchestra ZJCM” Conductor Enrico Fagone**

*Concerto N. 2 in Siminore 1,2 or 2,3 MVT (LIM, Yorke Edition)*

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## FINAL REGULATION

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Candidates renounce all fees, including for any registrations or for transmissions made by public or private radio-television organizations, for which they give their consent. In addition, candidates must make themselves available for any concerts scheduled as a result of the Competition.

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