

NMK 2025 ON & ONE KOREA



Call for Scores

Submission Deadline
September 25, 2025 (GMT+9)

Organized by  **N M K**
Neue Musik aus KOREA

Supported by  **UNIKOREA**
FOUNDATION

Call for Scores

NMK 2025 ON & ONE KOREA

In 2025, NMK (Neue Musik aus Korea), a professional arts organization designated by the Seoul Metropolitan Government, invites composers from around the world to submit original works based on the theme of “Peace and Unification”. Selected works will be premiered in NMK’s special concert “On & One Korea” for Orchestra and Choir.

Unification
Peace
Harmony

More information: www.neue-musik-korea.com/call/

■ Overview

a. Eligibility

Open to all composers, regardless of nationality, age, or affiliation.

b. Theme

Unification / Peace / Harmony

- Preference will be given to world premieres.
- Previously performed works must have been composed after January 1, 2020.

c. Instrumentation

Participants must choose one of the following scoring options:

Option 1. Orchestra

- Woodwinds 2-2-2-2, Brass 2-2-1-0, Strings (6-5-4-3-2 pult)
- Korean traditional instruments: 1 Percussionist (Janggu, Buk, Kkwaenggwari, Jing), Daegum (1), Haegeum (1), Ajaeng (1), Gayageum (1), Piri/Taepyeongso (1)
- Minimum 30 players* in total

** At least one Korean instrument must be included.*

Option 2. Choir + Orchestra

- SATB choir (approx. 20 singers)
- Orchestra (in same instrumentation as Option 1)
- Text must be in English or Korean

d. Duration

Approximately 8 minutes

Rule & Regulations

■ Selected Works

e. Commission Fee*:

KRW 2,000,000 for world premieres

KRW 1,000,000 for previously performed works

** Taxes and international wire transfer fees included*

f. Performance

Doam Hall, Art Center Seoul (2025.10.31)

- The concert will be with support from the Unikorea Foundation
- Professional video and audio recording, for promotional and archival purposes

■ Submission

1. CV

2. Score (PDF)

- Full score of the submitted work in PDF format. Parts may be requested later if selected.

3. Program Note

- A brief description of the work (200–300 words), including the concept, instrumentation, and performance history (if applicable).

4. Audio or Video (if available)

- A recording of the submitted work. MIDI realizations are acceptable.

You may send an mp3 file or provide a streaming link (e.g., YouTube, Vimeo, SoundCloud).

Send to E-Mail: neue.musik.korea@gmail.com

Submission Deadline

September 25, 2025 at 23:59 (GMT+9)