

CONCORSO INTERNAZIONALE DI COMPOSIZIONE “ORAZIO MICHI DELL’ARPA”



L'Associazione Culturale Teleion e il Comune di Alife (CE - Italia) annunciano la Prima Edizione del Concorso Internazionale di Composizione “Orazio Michi dell’Arpa”, dedicato alla creazione di nuovi brani per pianoforte.

Finalità del Concorso

Il concorso si propone di:

- Scoprire e valorizzare nuovi talenti nella composizione musicale.
- Promuovere la creatività e l'innovazione nell'arte musicale.
- Riscoprire la figura di Orazio Michi dell'Arpa, compositore e virtuoso dell'arpa del XVII secolo, originario di Alife (CE), e il suo importante contributo alla musica vocale e strumentale.

Questa prima edizione 2025 è dedicata alle composizioni per pianoforte

Articolo 1 – Requisiti di partecipazione

- Il concorso è aperto a tutti i compositori di qualsiasi nazionalità e senza limiti di età.
- Ogni partecipante può presentare una o più composizioni per pianoforte purché venga fatta un'iscrizione per ogni brano.

Articolo 2 – Caratteristiche delle opere

- Le composizioni devono essere inedite e mai eseguite in pubblico o trasmesse in alcun formato.
- La durata deve essere compresa tra 7 e 12 minuti.
- Non è ammesso l'utilizzo dell'elettronica o di qualsiasi tipo di amplificazione.

Articolo 3 – Iscrizione e quote di partecipazione

Per partecipare al concorso è richiesta la compilazione dell'Allegato n. 1 e una quota di iscrizione di:

- 40 € per la prima composizione inviata.
- 25 € per ogni eventuale composizione aggiuntiva.

Il pagamento della quota d'iscrizione dovrà essere effettuato tramite bonifico bancario sul conto corrente:

- Intestatario: Associazione Culturale Teleion
- IBAN: IT14W0760114900001075791499
- Banca: Poste Italiane
- Causale: quota di partecipazione concorso Orazio Michi

Articolo 4 – Giuria

Le opere saranno valutate da una giuria internazionale composta da cinque esperti nel campo compositivo, strumentale e storico.

1. PRESIDENTE	Luigi Esposito (IT)
2. GIURATO	Hans-Jürgen Gerung (DE)
3. GIURATO	Emanuel Dimas de Melo Pimenta (PT)
4. GIURATO	Accursio Antonio Cortese (IT)
5. GIURATO	Antonio Bellone (IT)

- Le decisioni della giuria sono insindacabili.
- La giuria si riserva il diritto di non assegnare i premi o di dividere in ex equo i premi.

Articolo 5 – Premi

concorso prevede i seguenti riconoscimenti:

- **1° Premio:** € 1.000, targa, pergamena, esecuzione in prima assoluta e registrazione video professionale dal vivo.
- **2° Premio:** targa, pergamena, esecuzione in prima assoluta e registrazione video professionale dal vivo.
- **3° Premio:** targa, pergamena, esecuzione in prima assoluta e registrazione video professionale dal vivo.

Tutte le esecuzioni si terranno presso la Chiesa di Santa Caterina, piazza Santa Caterina ad Alife (CE) in data da definirsi, tra dicembre 2025 e gennaio 2026.

La giuria si riserva, inoltre, la facoltà di attribuire **menzioni speciali** a composizioni particolarmente meritevoli.

Articolo 6 – Modalità di invio

- Le composizioni presentate dovranno essere anonime e contrassegnate da un motto, privo di qualsiasi riferimento che possa ricondurre all'identità dell'autore. La giuria valuterà le opere esclusivamente sulla base del loro contenuto artistico e musicale.

mail: teleionmusicaecultura@gmail.com

Dovranno essere allegati:

- Curriculum artistico del compositore e foto recente
- Dichiarazione di paternità dell'opera.
- copia di un documento di identità;
- Ricevuta del pagamento della quota di iscrizione.

- Breve spiegazione del brano inviato.
- È auspicabile, ma non obbligatorio, inviare una registrazione audio (mp3, max 10 MB).

Anche i file audio devono essere inviati in forma anonima, contrassegnate dallo stesso motto della composizione musicale relativa.

Articolo 7 – Termine di presentazione

Le candidature dovranno essere inviate entro e non oltre il giorno 30.11.2025 alle ore 23:59.

Articolo 8 – Esecuzione e diritti

- Le opere premiate saranno eseguite in prima assoluta in un concerto organizzato dall'Associazione Culturale Teleion e saranno inoltre registrate in presa diretta ad alta qualità.
- La registrazione potrà essere utilizzata dall' Associazione Culturale Teleion per finalità promozionali e archivistiche.

Articolo 9 – Diritti e Pubblicazione

- La partecipazione al presente Concorso comporta, da parte dei vincitori, la cessione gratuita dei diritti di utilizzazione delle riprese audio e video dell'evento di cui all'articolo 5 del presente bando, nonché la possibilità di esecuzione e/o realizzazione, di ulteriori registrazioni audio e/o video e/o riprese televisive dei brani vincitori.
- Le partiture presentate non saranno restituite e rimarranno archiviate presso dall'Associazione Culturale Teleion in formato cartaceo e/o digitale.

Articolo 10 – Risultati del concorso

I risultati del concorso saranno comunicati via mail a tutti i partecipanti e verranno pubblicati sul sito web del Concorso.

Articolo 11 – Disposizioni finali

- La partecipazione al concorso implica l'accettazione del presente regolamento.
- Per ogni controversia farà fede la versione italiana del bando e sarà competente il Foro di Santa Maria Capua Vetere (CE).

DOMANDA DI PARTECIPAZIONE al Concorso Internazionale di Composizione “Orazio Michi dell’Arpa”

Spett.le Associazione Culturale Teleion

Il/La sottoscritto/a
nato/a a prov.
cittadinanza..... il giorno
codice fiscale
residente in via / piazza..... num.
località..... cap
telefono e-mail

Chiede di partecipare al **Concorso Internazionale di Composizione “Orazio Michi dell’Arpa”**, con la partitura contrassegnata dal seguente motto:

.....

Il/La sottoscritto/a:

- a) dichiara che la composizione presentata non è stata eseguita prima d’ora e non è stata mai premiata in altri concorsi;
- b) accetta senza riserve le condizioni previste dal bando di concorso;
- c) dichiara di aver preso visione del regolamento del concorso;
- d) dichiara la volontà alla cessione gratuita dei diritti di utilizzazione delle riprese audio e video dell’evento di cui all’articolo 5 del presente bando, nonché la possibilità di esecuzione e/o realizzazione, di ulteriori registrazioni audio e/o video e/o riprese televisive dei brani vincitori.
- e) allega un breve curriculum vitae, una foto recente e copia di un documento di identità;
- f) breve spiegazione del brano inviato.
- g) allega ricevuta di pagamento della tassa di partecipazione.

Data

Firma

Consenso al trattamento dei dati personali

Il/La sottoscritto/a,

previa completa visione dell'informativa ex art. 13 D. Lgs. 196/2003, esprime il proprio consenso al trattamento dei propri dati.

Data

Firma

INTERNATIONAL COMPOSITION COMPETITION

“ORAZIO MICHI DELL’ARPA”



The **Cultural Association Teleion** and the **Municipality of Alife** (CE – Italy) announce the First Edition of the **International Composition Competition “Orazio Michi dell’Arpa”**, dedicated to the creation of new works for piano.

Purpose of the Competition

The competition aims to:

- Discover and promote new talents in musical composition.
- Encourage creativity and innovation in the art of music.
- Rediscover the figure of Orazio Michi dell’Arpa, a 17th-century composer and harp virtuoso from Alife (CE), and his significant contribution to vocal and instrumental music.

This first edition (2025) is dedicated to compositions for piano.

Article 1 – Eligibility

- The competition is open to all composers of any nationality and without age limits.
- Each participant may submit one or more compositions, provided that a separate registration is made for each work.

Article 2 – Work Requirements

- Compositions must be unpublished and never performed in public or broadcast in any format.
- Duration must be between 7 and 12 minutes.
- The use of electronics or any type of amplification is not allowed.

Article 3 – Registration and Fees

To participate, it is necessary to complete Annex no. 1 and pay the following registration fee:

- €40 for the first submitted composition.
- €25 for each additional composition.

The registration fee must be paid by bank transfer to the following account:

- Account holder: Associazione Culturale Teleion
- IBAN: IT14W0760114900001075791499
- Bank: Poste Italiane
- Payment reference: participation fee Orazio Michi competition

Article 4 – Jury

The works will be evaluated by an international jury composed of five experts in the fields of composition, performance, and music history.

1. PRESIDENT Luigi Esposito (IT)
2. JUROR Hans-Jürgen Gerung (DE)
3. JUROR Emanuel Dimas de Melo Pimenta (PT)
4. JUROR Accursio Antonio Cortese (IT)
5. JUROR Antonio Bellone (IT)

- The jury's decisions are final.
- The jury reserves the right not to award prizes or to assign them ex aequo.

Article 5 – Prizes

The competition awards the following prizes:

- **1st Prize:** €1.000, plaque, certificate, world premiere performance, and professional live video recording.
- **2nd Prize:** plaque, certificate, world premiere performance, and professional live video recording.
- **3rd Prize:** plaque, certificate, world premiere performance, and professional live video recording.

All performances will take place at the Church of Santa Caterina, Piazza Santa Caterina, Alife (CE), on a date to be determined between December 2025 and January 2026.

The jury may also award **special mentions** to particularly deserving works.

Article 6 – Submission Procedure

- Submitted compositions must be anonymous and marked with a motto, without any reference to the author's identity. The jury will evaluate works exclusively on their artistic and musical content.
Email: teleionmusicaecultura@gmail.com

The following must also be attached:

- Artistic curriculum of the composer.
- Declaration of authorship of the work.
- Proof of payment of the registration fee.
- copy of an identity document
- Brief description of the submitted piece.
- It is recommended, but not mandatory, to submit an audio recording (mp3, max 10 MB).
- Audio files must also be submitted anonymously, marked with the same motto as the related musical composition.

Article 7 – Deadline

- Applications must be sent no later than 30.11.2025 at 11:59 PM.

Article 8 – Performance and Rights

- Awarded works will be performed in a world premiere at a concert organized by the Cultural Association Teleion and will also be recorded live in high quality.
- The recording may be used by the Cultural Association Teleion for promotional and archival purposes.

Article 9 – Rights and Publication

- Participation in the competition implies that winners grant free rights to use audio and video recordings of the event described in Article 5 of this announcement, as well as the right to perform and/or produce additional audio and/or video recordings and/or television broadcasts of the winning works.

- Submitted scores will not be returned and will remain archived by the Cultural Association Teleion in paper and/or digital format.

Article 10 – Competition Results

- The results will be communicated by email to all participants and published on the Competition's website.

Article 11 – Final Provisions

- Participation in the competition implies acceptance of these regulations.
- For any disputes, the Italian version of this announcement shall prevail, and the courts of Santa Maria Capua Vetere (CE) shall have exclusive jurisdiction."

APPLICATION FORM for the International Composition Competition “Orazio Michi dell’Arpa”

To: Cultural Association Teleion

I, the undersigned
born in province
nationality..... on the date
tax code
residing at street/square..... no.
city..... postal code
telephone email

Request to participate in the International Composition Competition “Orazio Michi dell’Arpa”,
with the score marked with the following motto:

.....

I, the undersigned:

- a) declare that the submitted composition has never been performed before and has never won prizes in other competitions;
- b) unreservedly accept the terms and conditions of the competition announcement;
- c) declare to have read the competition regulations;
- d) grant free rights to use audio and video recordings of the event described in Article 5 of this announcement, as well as the possibility of performance and/or production of additional audio and/or video recordings and/or television broadcasts of the winning works;
- e) attach a short curriculum vitae and a copy of an identity document;
- f) attach proof of payment of the participation fee.

Date:

Signature

Consent to the processing of personal data

I, the undersigned,
having fully read the information notice pursuant to Art. 13 of Legislative Decree 196/2003,
hereby give my consent to the processing of my personal data.

Date:

Signature:

INTERNATIONAL COMPOSITION COMPETITION

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