

1° INTERNATIONAL COMPOSITION
COMPETITION

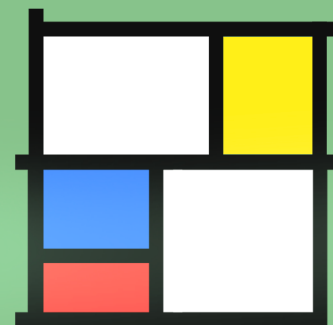
“FRANCO MARGOLA”

award gala: December 6th, 2025

application deadline: November 10th, 2025

winners announcement: November 20th, 2025

COMPETITION RULES



1° INTERNATIONAL COMPOSITION COMPETITION

FRANCO MARGOLA 2025

Regulations

ARTICLE 1

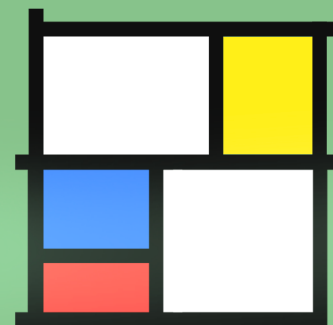
Competition and Purpose

1. The Association Artematica announces the 1st International Composition Competition “Franco Margola”, with the aim of paying tribute to the great composer from Brescia while encouraging dialogue and exchange with the new generations of composers. The submitted works will be evaluated by a qualified jury, which will select one or more winning pieces. These will receive their world premiere performance at a public concert scheduled for Saturday, December 6th, 2025, at the Teatro di San Giovanni in Brescia. Further performances may be organized and announced in due course.
2. The Competition is open to all composers, Italian and foreign, without age limit; young musicians, students of conservatories, academies, and music high schools are welcome to participate.

ARTICLE 2

Categories

1. Participants are invited to submit an original, unpublished composition meeting the following requirements:
 - a) Category A (composers up to 25 years of age): One composition of maximum duration 5 minutes, for one of the following ensembles: solo piano, violin and piano duo, cello and piano duo, or guitar and piano duo.
 - b) Category B (composers aged 26 and above): One composition of maximum duration 8 minutes, for one of the following ensembles: solo piano, violin and piano duo, cello and piano duo, or guitar and piano duo.
2. All genres and styles are accepted, except works with “prepared” piano.



ARTICLE 3

Application

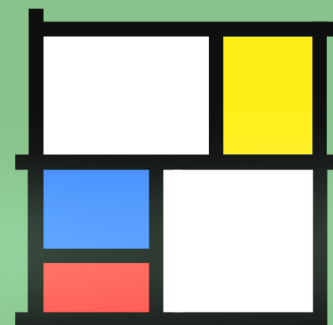
1. Applications must be submitted by 10 November 2025 by sending all required documents in a single email to:
 - info@francomargolacompetition.it
 - Subject: Composition Competition Application
2. The following documents must be attached:
 - a) Score in PDF format of the composition submitted. The first page of the score must include: the title, the year of completion, followed by the statement “Work composed for the 1st International Composition Competition Franco Margola”. The composer’s name must not appear on the score. A MIDI file of the work may be optionally included (for rehearsal purposes only, not for evaluation, which will be based solely on the score).
 - b) Completed application form (downloadable from the official website).
 - c) Artistic and academic curriculum vitae of the composer.
 - d) Copy of a valid ID document.
 - e) Proof of payment of the registration fee of:
 - Euro 100 for Category A
 - Euro 120 for Category B

Payment must be made by bank transfer to:

ASSOCIAZIONE ARTEMATICA
Via Cavour, 20,
37060 Castel D'Azzano VR

BANCA: UNICREDIT
Via A. Cesari, 4,
37060 Castel D'Azzano VR
IBAN: IT 94 D 02008 59360 000105951510
BIC: UNCRITM1P09

 - f) Full personal details: name, surname, place and date of birth, nationality, address, email, phone number. (For underage applicants, the application must be signed by a parent or legal guardian).
 - g) Competition category (A or B).
 - h) Chosen motto or pseudonym.



- i) Recent artistic photograph.
 - j) Duration of the composition.
 - k) Declaration of acceptance of the Competition Rules.
 - l) Declaration confirming that the submitted composition is original, unpublished, and never publicly performed.
 - m) Declaration of consent for free public performance, possible audio and video recording, and broadcasting of the work.
 - n) Declaration of consent to the processing of personal data in compliance with Italian law and European Regulation No. 679/2016 (GDPR).
3. The deadline for registration is set for November 10th, 2025

ARTICLE 5

Competition Jury

1. The Jury will consist of distinguished musicians and composers, as well as artistic directors of festivals and musical institutions of national and international importance.

ARTICLE 6

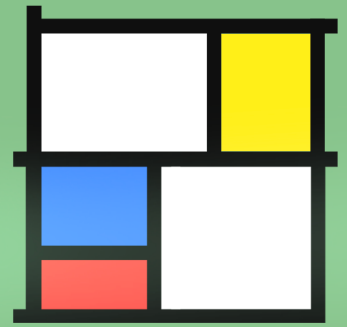
Competition Procedure

1. The Jury's decision is final and cannot be appealed.
2. Results will be announced on 20 November 2025 via the official website, official social media channels, and by direct email communication to the winners.
3. The winning works in each category will be selected according to the level of quality assessed.
4. Prizes may be awarded ex aequo or withheld at the Jury's sole discretion.
5. Additional special mentions may also be awarded.

ARTICLE 7

Award Ceremony and Public Performance

1. The Award Ceremony, including the performance of all or some of the winning works selected by the Jury, will take place during the concert on Saturday, 6 December 2025 at the Teatro di San Giovanni in Brescia.
2. The works will be performed by professional musicians, according to the instrumentation of the winning compositions.



3. On the same day, prior to the concert, a meeting between performers and composers will be organized to discuss interpretative choices.

ARTICLE 8

Prizes

1. Winners are required to personally collect their prize at the Award Ceremony; otherwise, the prize will be forfeited.
2. The awarded compositions will receive scholarships as follows (gross amounts):
 - a) Category A:
 - 1st Prize: Euro 500
 - 2nd Prize: Euro 300
 - 3rd Prize: Euro 200
 - b) Category B:
 - 1st Prize: Euro 1,000
 - 2nd Prize: Euro 600
 - 3rd Prize: Euro 300

ARTICLE 9

Cancellation of the Competition

1. The organizers reserve the right to cancel the Competition in the event of unforeseen circumstances beyond their control, preventing its regular execution. In such case only, registration fees already paid will be refunded to participants. In no other case will registration fees be refunded.

ARTICLE 10

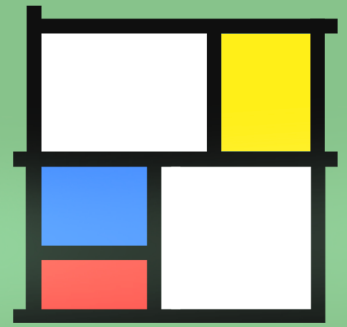
Recordings and Performances

1. By submitting their application, participants consent to the free public performance of their works, and to their possible audio and video recording and broadcasting.

ARTICLE 11

Information

1. This announcement is issued in both Italian and English.
2. In case of dispute, the Italian version shall prevail.



Associazione Artematica
International Composition Competition “Franco Margola”
info@francomargolacompetition.it