



1° INTERNATIONAL OPERA
SINGING COMPETITION
BRESCIA LIRICA

from 25 to 29 November 2025
application deadline: 10 November 2025

*Final Round with
Orchestra*

COMPETITION RULES



INTERNATIONAL OPERA SINGING COMPETITION

BRESCIA LIRICA

Competition Rules

ARTICLE 1

Competition and Purpose

1. The International Opera Singing Competition “Brescia Lirica” aims to promote and encourage young musicians and is organized by the Association “Artematica”. The Competition is open to all opera singers, both Italian and foreign, with no age limit.

ARTICLE 2

Participation and Grounds for Exclusion

1. Participation in the Competition requires:
 - a) Payment of a non-refundable registration fee of €150.00 (one hundred and fifty), which includes the fee for the Competition’s collaborative pianist;
 - b) Completion of the application form available in the dedicated section of the website www.masterorchestra.it;
 - c) Submission of the following documents:
 - ricevuta del pagamento online di Euro 150,00 effettuata tramite bonifico bancario a:
ASSOCIAZIONE ARTEMATICA
Via Cavour, 20,
37060 Castel D'Azzano VR

BANK: UNICREDIT
Via A. Cesari, 4,
37060 Castel D'Azzano VR
IBAN: IT 94 D 02008 59360 000105951510
BIC: UNCRITM1Po9
 - A copy of identity card or passport;
 - A full-body photograph free of copyright restrictions;



- The titles of the four chosen pieces for the Competition.
- 2. The Association will verify that each candidate has correctly completed the application and attached the required documents. Candidates may request assistance by contacting: info@masterorchestra.it.
- 3. The application must be received by the Association **no later than 10 November 2025** via email to info@masterorchestra.it.

ARTICLE 3

Competition Procedure

1. The Competition will take place from **25 to 29 November 2025** according to the following schedule:
 - **25–27 November:** 1st round at the Teatro di San Giovanni, Contrada San Giovanni 12/a, Brescia
 - **28 November:** 2nd round at the Teatro di San Giovanni, Contrada San Giovanni 12/a, Brescia
 - **29 November:** Final with orchestra and award ceremony at the Church of San Giovanni Evangelista, Contrada San Giovanni 12, Brescia
2. Candidates must report to the Competition Secretariat at the time and date communicated by the organizers.
3. The Association provides official pianists for the auditions, with a rehearsal time of up to 5 minutes. Each candidate may use a personal pianist, upon prior notice, at no cost to the Association or the Competition.
4. Each candidate must present **four arias** indicated in the application form, chosen from the operatic repertoire, in the original language.
5. The Competition consists of three selection stages:
 - **First Round (Elimination):** the candidate presents two pieces from the four indicated in the application. The Jury will select one of them. The Jury may also request the performance of the second piece.
 - **Second Round (Semifinal):** candidates who passed the first round will perform one piece, chosen by the Jury, from the two not performed in the first round. The Jury may request the second piece as well.
 - **Third Round (Final):** candidates who passed the second round will perform one or more pieces, selected by the Jury, from among the four submitted.



ARTICLE 4

Reimbursements

1. No reimbursement will be granted to candidates for travel, accommodation, or meal expenses.

ARTICLE 5

Competition Jury

1. The Competition Jury is composed of a President, appointed by the Association's Board of Directors, and four additional members.
2. The Jury will announce the winners at the conclusion of the Final Round on **29 November 2025**. The Jury may award one or more ex aequo prizes, which will be divided equally among the winners. The Jury's decisions are final and cannot be appealed.

ARTICLE 6

Prizes

1. Failure of the winners to participate in the final concert on **29 November 2025** will result in forfeiture of the prize. Monetary prizes will be paid by bank transfer. All cash prizes are considered gross amounts, subject to any applicable taxes.
2. The Competition awards the following prizes:
 - 1st Prize: €2,000.00
 - 2nd Prize: €1,500.00
 - 3rd Prize: €1,000.00

ARTICLE 7

Consent and Release

1. By registering, candidates grant their consent to video, audio, and photographic recordings and waive any rights to their use (non-commercial), by the Association and the Competition.