

LEACH AWARD FOR SINGING 2025

LONDON
CHORAL
SINFONIA

The Competition

Founded in 2023 to celebrate English song and oratorio, the annual LCS Leach Award for Singing seeks to promote new, emerging talent across the UK and beyond.

This year's competition will be judged by world-renowned soprano and vocal consultant, Janice Chapman and LCS Artistic Director, Michael Waldron.

Prizes

First Prize

£1,000 plus an invitation to sing as a soloist with the London Choral Sinfonia at a performance in the 2026/27 season

Second Prize

£500

Accompanist Prize

£300

Further Information

- The competition is open to singers of all classically-trained voice types aged 18-35
- Please ensure before applying you are available for the semi-final and final dates outlined in the Entry Information, should you be shortlisted
- The final round of the competition is open to the public
- Entrants are expected to provide their own pianist
- While we can't guarantee specific time slots, we will do our best to accommodate preferences

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Entry Information

The deadline for submission is Friday 10 October 2025.

Preliminary Round

Please submit the following to competitions@thelcs.org

- A video recording of one English song or oratorio aria sung in English, clearly stating the title of the piece and composer
- A CV or biography (maximum 1 side of A4) and headshot

A £10 administration fee is required on submission of application. Payment details will be sent to you via email.

Shortlisted candidates will be contacted by email and asked to submit their proposed 12-minute semi-final programme.

Semi-final

The semi-final will take place on Friday 24 October 2025 at St John's, Waterloo between 2:30pm - 6:30pm.

Semi-finalists will be invited to perform a programme of no longer than 12 minutes of music. The programme must include at least one English song or oratorio aria sung in English. The selected preliminary round piece may be repeated as part of this programme.

Final

The final of the competition will take place at 7pm on Tuesday 28 October 2025 at St John's, Waterloo.

Finalists will perform a programme of no longer than 20 minutes of music, which must include at least one English song and one oratorio aria sung in English. No more than one piece of music from the semi-final round may be repeated.