20TH INTERNATIONAL COMPETITION FOR PIANO ACCOMPANISTS

"OTTORINO RESPIGHI" 2025, Online Edition

www.respighicompetition.com

REGULATION

The International Music Federation Onlus is organizing the 20th INTERNATIONAL COMPETITION FOR ACCOMPANISHING PIANISTS (online edition) in memory of Ottorino Respighi.

The competition seeks to identify and highlight pianists with specific experience in: *Piano Accompaniment* for singers or instrument; Vocal Coach.

PRE-SELECTION

The competition is international and is open to all pianists as long as they were born on or after 1/1/1990. To participate in the competition, it is necessary to **pass an ON-LINE PRE-SELECTION test**. The video will be judged by special committee designated for Pre-Selection and chaired by the F.M.I.'s President.

PRE-SELECTION PROGRAM

Interested candidates should submit a video recording with a <u>free-choice program of a maximum</u> <u>duration of 20'</u> (e.g., opera arias; chamber vocal pieces (Lied, Melodies, Italian chamber arias, etc.); sonatas, concertos, concert pieces for instrument and piano (single movements are permitted).

*Candidate pianist must enlist the aid of one or more collaborators for recording.

FINAL ROUND

The final exam consists of sending one or more videos uploaded to YouTube of pieces communicated by email by the commission 10 days before the exam.

PRE-SELECTION VIDEO FEATURES

<u>Videos made without any interruption, live, without any editing or sound are allowed.</u> It is possible to use videos recorded for other events as long as they were made on or after June 1, 2025. In the description of the video, the applicant should write his/her name, date and place of recording, repertoire performed.

HOW TO REGISTER FOR PRE-SELECTION

To access the **PRE-SELECTION** process, you must send the following by November 3, 2025, via email to segreteria.federazionemusicale@gmail.com:

Completed registration form

YOUTUBE links to recordings

Payment of €29 as monthly membership fee and donation to fmi 2025 activities

Copy of identity card or passport

A photo (if possible)

PAYMENTS

The monthly membership fee and donations are non-refundable and must be sent net of bank charges. Shipping costs are always borne by the competitors. There are two payment methods:

1) BANK TRANSFER

AMOUNT: € 35

ACCOUNT NAME: F.M.I. ONLUS (Via Carlo Perini 18, 20157 Milan)

IBAN: IT47T0623001657000043823440

BIC: CRPPIT2P257 (code for transfers from abroad)

BANK: CREDITE AGRICOLE (Via Giuseppe Mussi, 4, 20154 Milan MI)

REASON FOR PAYMENT: (WRITE CLEARLY) "monthly membership fee and donation to f.m.i.

2025" + NAME and SURNAME

2) PAYPAL

€39 to the PAYPAL address: segreteria.federazionemusicale@gmail.com as "monthly membership fee and donation to f.m.i. 2025" + FIRST NAME and LAST NAME

HOW TO REGISTER FOR THE FINAL

After the registration deadline, the organization will send an email to interested parties and publish the list of eligible finalists on the website www.respighicompetition.com. To confirm their position as Finalists, eligible candidates must send the receipt for the second payment of $\in 84$ by bank transfer as a donation, otherwise they will be excluded from the competition. If using PayPal, the fee will be $\in 90$. All eligible candidates admitted to the Final who have paid the second contribution will receive a Finalist diploma.

AWARDS

1st PRIZE DIPLOMA and €300,00 SCHOLARSHIP awarded to the candidate with the highest score in the competition, with a grade above 95/100.

1st PRIZE DIPLOMA to all candidates with the grade of not less than 95/100

2nd PRIZE DIPLOMA to all candidates with the grade of not less than 90/100

3rd PRIZE DIPLOMA to all candidates with the score of not less than 85/100

4th PRIZE DIPLOMA to all candidates with a score of no less than 80/100

SPECIAL PRIZE DIPLOMA to all candidates with a score of no less than 75/100

DIPLOMA OF MERIT to all candidates with a score of no less than 70/100

FINALIST DIPLOMA to all candidates with a score of less than 70/100

The ranking will be calculated by the mathematical average of the marks awarded by all jurors.

FINAL AUDITION

The Music Director of the Retz Festival (Austria), who is a member of the jury, will have the right to select one or more candidates for a final audition. This will take place during the summer of 2026 in Retz in the presence of the Festival Director.

FINAL STAGE JURY

The artistic director is by right the chair of the committee, with the understanding that he may delegate the chairmanship from year to year. The committee is posted on the competition website.

DATES TO REMEMBER

NOVEMBER 3, 2025: DEADLINE FOR SUBMISSION OF PRE-SELECTION VIDEO

OTHER

The eventual television, radio or photographic use of the performances (realization of CD or DVD) will not involve rights or compensation to the winning candidates. The judgment of the commission is final and unappealable. The organization may make changes to the rules and composition of the jury; it has the right to cancel the competition. Cash scholarships are gross. The sending of the contribution and the participation to the competition is equivalent to the signature of acceptance of the regulation in all its parts; in case of dispute, the regulation in Italian language is valid. The Court of Milan is competent for any controversy.

Milan, September 27, 2025

Federazione
Musicale
Internazionale
The Secretariat