

• 7th UNISA INTERNATIONAL *VOICE* COMPETITION •

APPLICATION FORM

A PERSONAL INFORMATION						
Surname			First name(s)			
Nationality			Gender	M		F
Voice type			Age as on 1 February 2026			
Passport number						
Postal address						
Email address				Mobile number:		
B INFORMATION ABOUT CURRENT TEACHER						
Name and surname						
Telephone number						
Email address						
C MUSIC EDUCATION AND TRAINING						
Institution			Qualification	Years attended		
D MUSIC TEACHERS						
Name			Place of study	Years attended		
E PROFESSIONAL EXPERIENCE						
Other national and/or international music competitions						
Name of competition			Year	Prize placement		
Concerts/Festivals						
Date	City		Venue	Occasion/Auspice		
F ACCOMPANIST						
Please allocate one of the official competition accompanists to me YES NO						
If NO is selected above, please supply the name and surname of your accompanist:						
G APPLICANT DECLARATION, AGREEMENT AND RELEASE FORM						
I declare that the information given in the above application form is complete and accurate. The personal information collected here through recording and/or live streaming of this music concert which includes but is not limited to audio, pictures, and videos is solely intended for use by the UNISA Music Foundation. If accepted as a competitor for the 7th Unisa International Voice Competition 2026, I shall abide by all the rules and regulations of the competition as set out in the official Information Brochure of which this application forms part. I also hereby grant permission for part or all of any of my performances in the 7th Unisa International Voice Competition to be recorded, filmed or videotaped for distribution, live, by tape-delay or by future transmission in all media. I will make no claim whatsoever for any funds which may accrue to the competition, their assignees or licenses, resulting from the use of such recorded, filmed or videotaped material.						
Signature			Date			



Define tomorrow.

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university of south africa

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H	REPERTOIRE			
PIECE (FULL TITLE)		COMPOSER	KEY	DURATION
QUALIFYING ROUND (Maximum 20 minutes playing time)				
ROUND 1 (Minimum 20 minutes, maximum 25 minutes)				
ROUND 2 (Minimum 20 minutes, maximum 25 minutes)				
ROUND 3 (Minimum 25 minutes, maximum 35 minutes, excluding optional 5 minute break)				
FINAL ROUND (Minimum 25 minutes, maximum 35 minutes)				

CLOSING DATE: 27 October 2025



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