

I INTERNATIONAL COMPOSITION COMPETITION “BIENNALE MANUEL DE FALLA”

150th anniversary of the birth of Manuel de Falla

Asociación Cultural En Clave de Arts

Madrid - Spain

CALL FOR ENTRIES

1. Objectives

The “Biennale Manuel de Falla” International Composition Competition is conceived as a permanent tribute to the Spanish composer Manuel de Falla and will be held biennially. Its aim is to promote and reward contemporary musical creation, with a special focus on works for chamber orchestra, with or without soloist.

The instrumentation for this first Call must be for solo piano and chamber orchestra, as an explicit homage to Manuel de Falla, as indicated in point 3 of these guidelines.

2. Participants

The competition is open to composers of any nationality and without age restrictions. Eligible works must be unpublished, must not have won any previous prizes, and must not have been performed in concerts or public events. Each composer may submit only one work.

3. Work Requirements

Submitted works must meet the following specifications:

- **Duration:** The piece must have a minimum duration of 9 minutes and a maximum of 15 minutes.
- **Instrumentation:** The piece must be written for the following instrumental ensemble, inspired by the 1915 version of Manuel de Falla’s “El Amor Brujo”:
 - 2 First Violins
 - 2 Second Violins
 - 2 Violas
 - 2 Cellos
 - 1 Double Bass
 - 1 Flute
 - 1 Oboe
 - 1 French Horn
 - 1 Trumpet
 - 1 Solo Piano



The full ensemble or a partial formation may be used, but all string sections and at least two wind instruments are mandatory. The piano must be treated as a soloist. Electroacoustic elements are not permitted.

4. Registration Deadlines

- Start of registration: July 15th, 2025, at 12:00 PM
- Deadline for registration: December 31st, 2025, at 11:59 PM

All composers must register and submit the required documentation before the deadline.

5. Registration Fee

The registration fee is €95, payable at the time of registration. The payment reference must include: Name_Surname_CECDA. The non-refundable payment must be made by bank transfer to the following account:

IBAN: ES93 2100 6179 2902 0014 7277

Account Holder: Asociación Cultural En Clave de Arts

SWIFT / BIC: CAIXESBBXXX

6. Jury

The jury will consist of internationally renowned professionals in the field of music. The jury's decision will be announced on March 19, 2026, on the official competition website. The winner will also be notified via email.

7. Prize

- A. "Yamaha Prize": a single prize of €2,000.
- B. World premiere of the winning piece: Chamber Hall of the National Auditorium of Music in Madrid. Performed by the Atlántida Chamber Orchestra, conducted by Manuel Tévar, with pianist Luis González Lladó as soloist, on April 19, 2026, at 12:00 p.m.
- C. Second performance at a prestigious Spanish institution, with the date and venue to be announced during the 2026–27 season.
- D. Professional recording, editing, mastering, and international digital distribution on 150 platforms (Spotify, Amazon, iTunes, etc.).
- E. Publication of the score by "Ibemusik Editions" (the score must be submitted in digital format, following the publisher's layout instructions for publication).



8. Registration and Submission of Works

Interested composers must complete the registration form available on the website and create a pseudonym. To preserve anonymity, the score must be sent to the organization's email (enclavedearts@gmail.com) or by postal mail in a sealed envelope, with only the pseudonym as identification:

Asociación Cultural En Clave de Arts
G85574937
Calle Isla de la Gomera 27
28791 Soto del Real
Spain

For email submissions, the complete score must be attached in digital format (PDF). The subject of the email must be "I Manuel de Falla Composition Competition," and the body of the email must be empty. The file should be named as follows: Pseudonym_CECDA.

9. Copyright and Rights Assignment

The composer retains the copyright of the submitted work but grants the competition organization the right to premiere and broadcast the piece in the context of the event. Recordings of the premiere may be used for promotional and educational purposes.

The Asociacion Cultural En Clave de Arts accepts no responsibility for plagiarism or any other violation of current intellectual property laws in Spain that contestants may commit with their works. It is also not responsible for any lost or damaged materials during shipment.

10. General Conditions

- The organization reserves the right to disqualify any work that does not meet the competition's requirements.
- Composers may not modify the work once it has been submitted.
- If the participation rules are not followed, the jury may disqualify the work.
- In case of plagiarism, the work will be disqualified.
- The author of the awarded piece must include the following statement in all publicity, recordings, editions, and programs that feature the work: "Winner of the I International Composition Competition 'Manuel de Falla.'"
- The organization reserves the right to include the piece in any of its future concerts/seasons.



11. Acceptance of the Rules

Participation in the competition implies full acceptance of these rules, and the jury's decision is final. Interpretation of the rules is the exclusive responsibility of the jury. In case of questions or doubts, participants may contact the organization using the means provided on the official competition website. For more information and to register, please visit our official website: <https://www.atlantidachamberorchestra.com/bienalcomposicionmanueldefalla>.