

6th Hong Kong International Young Musicians Competition

Repertoire | 6th HKIYMC

The Violin Competition is divided into five age categories and Three stages
Video Pre-selection: No Application fee involved

Category I (Aged 0-8) Prize: USD200-800

Pre-Selection + Two Rounds

Pre-Selection: (Video)

Repertoire: Free choice of any Two pieces which can be the same chosen for the 1st Round.

Pre-Selection Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

1st Round: (Hong Kong)

Duration: Not exceeding 10 minutes in length

Repertoire: Free choice of any Two pieces including One etude/caprice, can be the same repertoire chosen for the Pre-selection.

1st Round Application Fee: HKD1170/¥1100/USD150

(All Bank Charges etc. on both sides should be at the cost of candidates)

Final: (Hong Kong):

Duration: Not exceeding 14 minutes in length

Repertoires: A recital consisting of free choice of Two repertoires from TWO different epochs, can be the same repertoires chosen from Pre-selection and 1st Round

Final Round Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

Category II (Aged 9-11) Prize USD250-1000

Pre-Selection + Two Rounds

Pre-Selection: (Video)

Repertoire: Free choice of any Two pieces which can be the same repertoire chosen for the 1st Round.

Pre-Selection Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

1st Round: (Hong Kong)

Duration: Not exceeding 15 minutes in length

Repertoire: Free choice of any Two piece including One etude/caprice, can be the same etude/caprice chosen for the Pre-selection.

1st Round Application Fee: HKD1405/¥1285/USD180

(All Bank Charges etc. on both sides should be at the cost of candidates)

Final: (Hong Kong):

Duration: Not exceeding 20 minutes in length

Repertoires: A recital consisting free choice of Two repertoires from TWO different epochs, can be the same repertoires chosen from Pre-selection and 1st Round

Final Round Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

Category III (Aged 12-14) Prize: USD300-1200

Pre-Selection + Two Rounds

Pre-Selection: (Video)

Repertoire: Free choice of any One piece and One etude/caprice by N. Paganini or H. Wieniawski which can be the same repertoire chosen for the 1st Round.

Pre-Selection Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

1st Round: (Hong Kong)

Duration: Not exceeding 20 minutes in length

Repertoire: Free choice of any Three piece including One etude/caprice by N. Paganini or H. Wieniawski, can be the same etude/caprice chosen for the Pre-selection.

1st Round Application Fee: HKD1560/¥1425/USD200

(All Bank Charges etc. on both sides should be at the cost of candidates)

Final: (Hong Kong):

Duration: Not exceeding 25 minutes in length

Repertoires: A recital consisting of free choice of Three repertoires from TWO different epochs, Must include 1st or 3rd movement of a Concerto, can be the same repertoires chosen from Pre- selection and 1st Round

Final Round Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

Category IV (Aged 15-17) Prize: USD450-1800

Pre-Selection + Two Rounds

Pre-Selection: (Video)

Repertoire: Free choice of any Three piece including One etude/caprice by N. Paganini or H. Wieniawski, One movement of J.S. Bach Partitas for Solo Violin, can be the same etude/caprice, Partitas chosen for the 1st Round.

Pre-Selection Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

1st Round: (Hong Kong)

Duration: Not exceeding 20 minutes in length

Repertoire: Free choice of any Three piece including One etude/caprice by N. Paganini or H. Wieniawski, One movement of J.S. Bach Partitas for Solo Violin, can be the same etude/caprice, Partitas chosen for the Pre-selection.

1st Round Application Fee: HKD1870/¥1710/USD240

(All Bank Charges etc. on both sides should be at the cost of candidates)

Final: (Hong Kong):

Duration: Not exceeding 30 minutes in length

Repertoires: A recital consisting of free choice of Three repertoires, Must include 1st or 3rd movement of a Concerto, 1st movement of a Sonata and a Virtuoso work, can be the same repertoires chosen from Pre-selection and 1st Round. Piano accompaniment must be arranged by participants except for solo piece. The whole program must be performed from memory except Sonatas.

Final Round Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

Category V (Aged 18-23) Prize: USD750-3000

Pre-Selection + Two Rounds

Pre-Selection: (Video)

Repertoire: can be the same etude/caprice, 6 Sonatas and Partitas and concerto chosen for the 1st Round and Final.

1. 1st movement from from a Romantic Violin Concerto with cadenza by L. Van Beethoven, J. Brahms, F. Mendelssohn, N. Paganini, J. Sibelius, Synmanowski, P. Tchaikovsky, or H. Wieniawski (with piano accompaniment),

2. One etude/caprice by N. Paganini or H. Wieniawski

3. One movement from ONE of the 6 Sonatas and Partitas (BWV S.1001 to S 1006) for solo violin of J. S. Bach (without repeat)

Pre-Selection Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

1st Round: (Hong Kong)

Duration: Not exceeding 23 minutes in length

Repertoire: Free choice of programme including One etude/caprice by N. Paganini or H. Wieniawski, Two movements from ONE of the 6 Sonatas and Partitas (BWV S.1001 to S 1006) for solo violin of J. S. Bach (without repeat) and a piece of Own Choice, can be the same etude/caprice, Sonatas and Partitas chosen for the Pre-selection.

1st Round Application Fee: HKD2185/¥1995/USD280

(All Bank Charges etc. on both sides should be at the cost of candidates)

Final: (Hong Kong):

Duration: Not exceeding 35 minutes in length

Repertoires: A recital consisting of free choice of Three repertoires, First movement from a Romantic Violin Concerto with cadenza by L. Van Beethoven, J. Brahms, F. Mendelssohn, N. Paganini, J. Sibelius, Synmanowski, P. Tchaikovsky, or H. Wieniawski (with piano accompaniment), 1st movement of a Sonata and a Virtuoso work, CANNOT be the same repertoires chosen from Pre-selection and 1st Round except Concerto. Piano accompaniment must be arranged by participants except for solo piece. The whole program must be performed from memory except Sonatas.

Final Round Application Fee: Free

(All Bank Charges etc. on both sides should be at the cost of candidates)

The Chamber Music Competition is divided into two age categories and Two stages

Chamber Music Category G – Aged 0-12

Pre-Selection + One Round

Duration: Not exceeding 7 minutes in length

Reminder:

1. The number of performers of each team is restricted to 4 – 9.
2. No conductor is permitted.
3. Any combination of violin, viola, cello and double bass.
4. No piano is allowed.

Repertoire: Free choice of any ONE piece, can be the same repertoire chosen for the Final Round.

Pre-Selection Application Fee: Free

Final Round:

Duration: Not exceeding 7 minutes in length

Repertoires: A recital consisting of free choice of ONE repertoire.

Application Fee: HKD1090/¥996/USD140

All Bank Charges etc. on both sides should be at the cost of candidates

Chamber Music Category H – Aged 13-23

Pre-Selection + One Round

Duration: Not exceeding 10 minutes in length

Reminder:

1. The number of performers of each team is restricted to 4 – 9.
2. No conductor is permitted.
3. Any combination of violin, viola, cello and double bass.
4. No piano is allowed.

Repertoire: Free choice of any ONE piece, can be the same repertoire chosen for the Final Round.

Pre-Selection Application Fee: Free

Final Round:

Duration: Not exceeding 10 minutes in length

Repertoires: A recital consisting of free choice of ONE repertoire.

Application Fee: HKD1090/¥996/USD140

All Bank Charges etc. on both sides should be at the cost of candidates