

CASCAIS OPERA

2026 International Vocal Competition

APPLICATIONS

for the third edition of
Cascais Opera - International Vocal Competition

ARE OPEN!

Building on remarkable growth over the past editions we warmly invite opera singers from around the world, aged between 18 and 32, to apply for the third edition. Cascais Opera has recently joined the World Federation of International Music Competitions (WFIMC) and Opera Latinoamerica (OLA), further expanding its international reach and creating new opportunities for all contestants.



The competition will be held from 29th May to 7th June 2026 in Cascais, Portugal, culminating in the grand Final at the esteemed Calouste Gulbenkian Foundation in Lisbon.

Applications close on the 15th January 2026 at 23:59 GMT (continental Portugal time).

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International Vocal Competition

2026

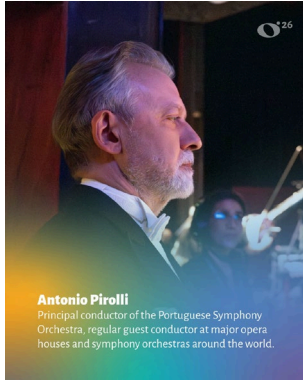
29 may | 7 june

3rd edition

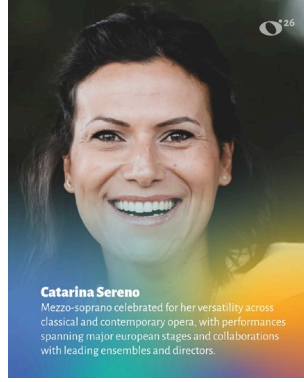
Jury



Sergei Leiferkus
PRESIDENT OF THE JURY
Legendary baritone celebrated worldwide for his interpretations of Verdi and Tchaikovsky, with performances in the world's leading opera houses.



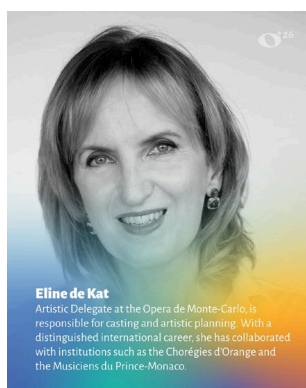
Antonio Pirolli
Principal conductor of the Portuguese Symphony Orchestra, regular guest conductor at major opera houses and symphony orchestras around the world.



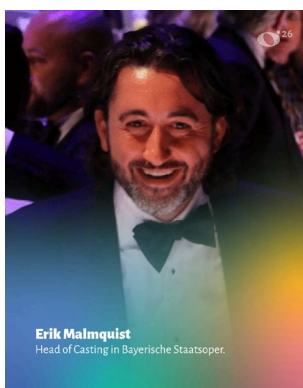
Catarina Sereno
Mozart-soprano celebrated for her versatility across classical and contemporary opera, with performances spanning major European stages and collaborations with leading ensembles and directors.



Christina Schoppelmann
General and Artistic Director of La Monnaie, Brussels, Belgium



Elíne de Kat
Artistic Delegate at the Opera de Monte-Carlo, is responsible for casting and artistic planning. With a distinguished international career, she has collaborated with institutions such as the Chorégies d'Orange and the Musiciens du Prince-Monaco.



Erik Malmquist
Head of Casting in Bayerische Staatsoper.



Ferruccio Furlanetto
One of the greatest basses of our time, with a career spanning the stages of La Scala, the Metropolitan Opera, and Vienna State Opera.



Fredrik Andersson
Director of Music at Calouste Gulbenkian Foundation.



Ivan Van Kalmthout
Senior Opera Executive



Juliane Banse
Acclaimed soprano, Artistic Director of the International Music Festival Marvão (FIMM), Vocal professor at Mozarteum Salzburg and Escola Reina Sofia in Madrid.



Karen Stone
Executive Director of Opera Europa.



Jennifer Larmore
Grammy-winning mezzo-soprano and pedagogue, acclaimed for her Rossini, Mozart and bel canto roles, with a career on the world's top stages.



Liliana Bizinetho
Soprano with distinguished international performing career and professor of classical singing at the University of Évora.

Prizes and Awards

- Grand-Prix Égide | €12,000
- First Prize 'Tereza Berganza' for female voice | €8,500
- First Prize 'Maurício Bensaude' for male voice | €8,500
- Second Prize | €5,000
- Third Prize | €3,500
- 'Best Singer under 25' Award | €2,500
- RTP Audience Prize | € 2,000
- Finalist Award | €1,500 For finalists who have not been awarded any monetary prize

Awards & Performance Contracts

- Festival Amazonas de Opera 'Carlos Gomes' Prize
- Mafra Music Festival 'Filipe de Sousa' in 2027 for two singers
- Marvão International Music Festival (FIMM)
- Algarve International Piano Festival (FIPA)
- Istanbul State Opera and Ballet
- Opera in the Academy and the City (OAC)
- Orchestra Alma Mater
- Chamber Orchestra of Cascais and Oeiras (OCCO)

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WE LOOK FORWARD
TO YOUR APPLICATION!

Apply on Muvac