



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 30 years.

AFFILIATED HOTELS

To get the discount on the reservation, identify yourself as competitor.

HOTEL MONTI ***

Via della Chiesa 4-6 51035 - Lamporecchio (PT)
Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035
info@montihotel.com / www.montihotel.com

HOTEL BELLAVISTA ***

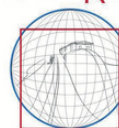
Via Montalbano, 61 - 51035 Lamporecchio (PT)
Tel. +39 0573.763986 / +39 3289099212 / +39 3276831980
info@bellavistasanbaronto.com / www.bellavistasanbaronto.com

HOTEL ANTICO MASETTO ***

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)
Tel. +39 0573 82704 / Fax +39 0573 803748
info@anticomasetto.it / www.anticomasetto.it
Coupon code for participants: concorsorospigliosi



MULINO DEL RONZONE



GIULIO ROSPIGLIOSI COMPETITIONS

March 16 - 22, 2026
31° Piano Competition

March 11 - 12, 2026
2° International Contemporary Music
Performance Competition

March 13 - 15, 2026
30° National Guitar Competition



Associazione Cultura e Musica Giulio Rospigliosi

30° International Chamber Music Competition Giulio Rospigliosi

11 - 12 March 2026

No later than: February 20, 2026

**VILLA ROSPIGLIOSI
AND TEATRO COMUNALE
Lamporecchio (PT)
Tuscany - Italy**

ARTISTIC DIRECTION

Luca Torrigiani, Lapo Vannucci, Elisabetta Simonetta

EVENTS MANAGER AT VILLA ROSPIGLIOSI

Paola D'Ugo

INFORMATION

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(English and French)

info@acmrospigliosi.it
acmrospigliosi.it

WITH THE PATRONAGE OF

Comune di Lamporecchio
Regione Toscana
Provincia di Pistoia
Pro loco San Baronto
Pro loco Porciano



Fondazione
Caript

Rotary
Pistoia-Montecatini Terme

REGULATIONS

Art. 1 – PARTICIPATIONS AND PURPOSE: The Competition is open to musicians **of all nationalities**. Its aim is to promote musical culture and to encourage younger generations in the study and wider dissemination of music.

Art. 2 – DATES AND VENUE: The “Giulio Rospigliosi” International Chamber Music Competition will take place on **11 and 12 March 2026** at the **Teatro Comunale and Villa Rospigliosi** in Lamporecchio (PT – Tuscany).

Art. 3 – CATEGORIES AND PROGRAMME: The Competition is **open to all instrumental and/or vocal ensembles**, including duos for two pianos, and is divided into categories determined by the average age of the members. Participants may register for a **higher category** if their artistic preparation makes it appropriate. The auditions will take place **in public**, and each ensemble must present a **programme of their choice** within the established time limits.

Categoria	Anno di nascita	Durata massima
A	born in 2012 or later	10 minutes
B	born in 2007 or later	15 minutes
C	born in 2009 or later	20 minutes
D	from age 20 and above, no upper age limit	30 minutes

Art. 4 – RULES FOR PRIZE WINNERS: Absolute winners may not compete again in the same category in which they have already been awarded first prize. In citing the Competition in their curriculum, winners must accurately state the prize received, correctly report the name “Rospigliosi Competition,” and specify the year in which the award was obtained.

Art. 5 – REPERTOIRE AND GENERAL RULES: Transcriptions from solo concertos are **not permitted**. Performing from memory is **not mandatory**. Results will be announced at the end of the auditions for each category.

The Organization will provide only the piano; participants must bring their own music stand and any instruments and accessories required for their performance.

Art. 6 – ORDER OF AUDITION AND DOCUMENTS: Competitors will be heard in alphabetical order, starting from the letter drawn by the Artistic Direction of the Competition. Upon arrival, each participant must submit:

- a **valid identity document to the Competition office;**
- **one copy of the pieces to be performed, to be given to the jury.**

Art. 7 – CHANGES AND LIABILITY: The Organization reserves the right to introduce any technical or logistical changes to these regulations if necessary for the proper running of the Competition. In particular, a category may be cancelled in the event of an insufficient number of participants; only in this case will the participation fee be fully refunded. The Organization accepts no responsibility for risks, damage or accidents of any kind that may occur to participants during the event.

Art. 8 – AUDIO - VIDEO RECORDING: Any recordings, live streaming, or radio/television broadcasts of the performances shall not entitle the performers to any compensation. Audio and video recordings will be made by **Mulino del Ronzone Recording Studio – Associazione SUONAMIDITE APS**.

Art. 9 – ACCOMMODATION EXPENCES: Travel, board and lodging expenses are entirely the responsibility of the participants.

Art. 10 – SCHEDULE AND COMMUNICATION: The detailed schedule, including the audition times, will be published on the official website and sent to participants by e-mail in due time. If no communication is received, candidates are asked to enquire from **5 March 2026** at the following contacts:

335 5439579 - 347 1305764

www.acmrospigliosi.it - info@acmrospigliosi.it

Art. 11 – PERSONAL DATA PROCESSING: In compliance with Regulation (EU) No. 679/2016 (GDPR), the Associazione Cultura e Musica “Giulio Rospigliosi” guarantees the protection, confidentiality and correct processing of the personal data provided by participants, in full accordance with the applicable legislation and solely for purposes related to the Competition.

Art. 12 – ACCEPTANCE: Registration for the Competition entails full, unconditional and complete acceptance of all the provisions contained in this announcement. For any dispute regarding the interpretation or application of these regulations, the competent court is exclusively that of Pistoia.

JURY

Art. 13 – THE JURY: The Jury will be composed of Conservatory professors and distinguished figures from the international music world. In order to guarantee maximum impartiality, Jury members are strictly prohibited from presenting their own students.

The following Maestri have confirmed their availability:

Danel Liévin Guy (President) – cellist, concert artist, professor of chamber music at the Royal Conservatory of Brussels and the Anvers Conservatory.

Davide Bandieri – clarinetist, concert artist, Principal Clarinet of the Orchestre de Chambre de Lausanne.

Stefano Cerrato – cellist, concert artist, professor of cello at the “Jacopo Tomadini” Conservatory in Udine.

Daniela De Santis – pianist, concert artist, professor of chamber music at the “Luigi Cherubini” Conservatory in Florence and Artistic Director of the Centro Arte Vito Frazzi.

Claudio Piastra – guitarist, concert artist, professor of chamber music at the Peri-Merulo Conservatory in Reggio Emilia.

Art. 14 – CONDUCT OF THE AUDITIONS: The Jury may interrupt or ask competitors to repeat their performance whenever deemed necessary for evaluation purposes.

Art. 15 – DECISIONS: The Jury’s decisions are final and not subject to appeal. The Jury reserves the right to withhold any of the prizes.

Art. 16 – SUBCOMMITTEES AND REPLACEMENTS: The Organising Committee reserves the right to **form subcommissions** for the different sections of the Competition and to **appoint substitute** Jury members in case of impediment or absence of the designated Maestri.

PRIZES

Art. 17 – PRIZE AWARDS: The prizes for the second, third and fourth place winners will be awarded at the end of the auditions for each category, unless competitors request otherwise. In that case, they may choose to receive their award during the Prize-Giving Evening on **12 March 2026**, together with the first prize winners of each category. During the same evening, the absolute winners of the various categories will be required to perform in the Final Concert; failure to participate will result in forfeiture of the prize awarded.

Prizes for competitors of all categories

- **1st Prize** (score not lower than 95/100): cup and diploma
- **2nd Prize** (score from 94/100 to 90/100): medal and diploma
- **3rd Prize** (score from 89/100 to 85/100): medal and diploma
- **4th Prize** (score from 84/100 to 80/100): medal and diploma

All competitors who do not receive a prize will be awarded a Certificate of Participation, as official recognition of their commitment and artistic merit.

Absolute Winners

Absolute winners of each category will receive, in addition to the Absolute First Prize Diploma, the following awards (scholarships are assigned to the ensemble as a whole):

Category	Scholarship	Notes
Cat. A	€ 200,00	
Cat. B	€ 350,00	
Cat. C	€ 500,00	
Cat. D	€ 1.800,00 (<i>Fondation Caript Prize</i>)	€ 1,200.00 as cash prize + € 600.00 as reimbursement for the award concerts offered by Associazione Rospigliosi and Amici dell’Opera di Pistoia

Art. 18 – AWARD CONCERTS: The dates and arrangements for the award concerts will be defined directly with the organizations offering the opportunity for the winners to perform within their concert seasons.

Award concerts assigned to Category D:

- Associazione “Rospigliosi” – Lamporecchio
- Centro Arte “Vito Frazzi” – Scandicci (FI)
- Associazione Musicale “La Follia Nuova” ODV – Bolzano
- Associazione “Amici dell’Opera” – Pistoia
- San Giacomo Festival – Bologna
- 9th Festival Onde Musicali – Lake Iseo

Further concerts with important musical institutions are currently being finalized.

One **award concert** is assigned to **Category C** by the **Teatro Sant’Antonio of Marina di Pietrasanta**.

SPECIAL PRIZES

• **Jury Prize:** the opportunity for one member of the ensemble winning Category D to serve as a Jury member in the next edition of the Competition.

• **“Chamber Music for Europe – Brussels” Prize:**

A concert in Belgium or France awarded to the highest-ranking string quartet (average age under 25). Prize value: **€ 2,000.00** (including fee, travel and accommodation).

• **“Avos Project” Prize:** A **€ 1,000.00 scholarship** awarded to one ensemble selected from all categories. The scholarship may be used for training activities at the **Avos Project – International School of Music (Rome)**. The selected ensemble will also be included in the Avos 2026/27 concert season.

The scholarship is valid exclusively for the 2026/27 academic year.

• **Audience Prize:** awarded during the Prize-Giving Evening and Winners’ Concert.

Art. 19 – PRIZE FOR TEACHERS: Teachers of the competitors who win a **First Prize** will receive an **Honorary Diploma**.

REGISTRATIONS

Art. 20 – REGISTRATION: Competitors must complete the **online application form** available on the website **www.acmrospigliosi.it** no later than **20 February 2026**, attaching the **receipt of payment** of the registration fee.

REGISTRATION FEES

Categories A and B

- Duo: € 58.00 per person
- Trio / Quartet: € 48.00 per person
- Quintet and larger ensembles: € 42.00 per person (up to a maximum of € 252.00 per ensemble)

Categories C and D

- Duo: € 69.00 per person
- Trio / Quartet: € 59.00 per person
- Quintet and larger ensembles: € 54.00 per person (up to a maximum of € 378.00 per ensemble)

Art. 21 – PAYMENT METHODS: The registration fee may be paid into one of the following accounts, all registered to: **ACM “Giulio Rospigliosi” – c/o Villa Rospigliosi, Via Borghetto 1, 51035 Spicchio – Lamporecchio (PT)**. In the payment description, please specify **the name of the competition and the category** for which the fee is being paid.

• **Postal Current Account:** No. 17743576

• **Postal Bank Transfer:** IBAN IT30B076 0113 8000000 17743576

• **Bank Transfer – Banca Alta Toscana** (Credito Cooperativo), Lamporecchio Branch:

IBAN IT43 Q089 2270 4000 0000 0801067 – SWIFT: ICRAITRRPMO

• **Bank Transfer – Intesa Sanpaolo**, Larciano Branch:

IBAN IT73 K030 6970 4151 0000 0001702 – SWIFT: BCITITMM

MODALITÀ DI PARTECIPAZIONE

Art. 15 – Iscrizione e quote di partecipazione

I concorrenti dovranno compilare la **scheda di iscrizione** online disponibile sul sito **www.acmrospigliosi.it** entro il **20 febbraio 2026** allegando la ricevuta del pagamento della quota di iscrizione.

Quote di partecipazione

Formazioni

- Duo: € 69,00 a persona
- Trio / Quartetto: € 59,00 a persona
- Dal Quintetto in poi: € 54,00 a persona
- (fino a un massimo di € 378,00 per gruppo)

Solisti

- € 78,00

Modalità di pagamento

Il versamento della quota può essere effettuato su uno dei seguenti conti, intestati a:

ACM “Giulio Rospigliosi”

c/o Villa Rospigliosi – Via Borghetto, 1

51035 Spicchio – Lamporecchio (PT)

- **Conto Corrente Postale:** n. 17743576
- **Bonifico Postale:** IBAN IT30 B076 0113 8000 0000 17743576
- **Bonifico Bancario – Banca Alta Toscana (Credito Cooperativo), Agenzia di Lamporecchio:** IBAN IT43 Q089 2270 4000 0000 0801067 – SWIFT: ICRAITRRPMO
- **Bonifico Bancario – Banca Intesa San Paolo, Agenzia di Larciano:** IBAN IT73 K030 6970 4151 0000 0001702 – SWIFT: BCITITMM

PARTICIPATIONS DETALIS

Art. 15 – Application and Entry Fees

Competitors must complete the **online application form** available on the website: **www.acmrospigliosi.it** no later than **20 February 2026**, attaching the receipt of payment for the entry fee.

Entry Fees

Ensembles

- Duo: € 69.00 per person
 - Trio / Quartet: € 59.00 per person
 - From Quintet onwards: € 54.00 per person
- (up to a maximum of € 378.00 per group)

Soloists

- € 78.00

Payment Details

The entry fee may be paid into one of the following accounts, made out to:

ACM “Giulio Rospigliosi”

c/o Villa Rospigliosi – Via Borghetto, 1

51035 Spicchio – Lamporecchio (PT) – Italy

- **Postal Current Account:** No. 17743576
- **Postal Bank Transfer:** IBAN IT30 B076 0113 8000 0000 17743576
- **Bank Transfer – Banca Alta Toscana (Credito Cooperativo), Lamporecchio Branch:** IBAN IT43 Q089 2270 4000 0000 0801067 – SWIFT: ICRAITRRPMO
- **Bank Transfer – Banca Intesa San Paolo, Larciano Branch:** IBAN IT73 K030 6970 4151 0000 0001702 – SWIFT: BCITITMM



Incastonata in una delle cornici paesaggistiche più suggestive al mondo, le colline toscane, un crocevia naturale e unico di storia, arte e cultura, Villa Rospigliosi, idealmente situata tra Pistoia, Firenze e Lucca, a pochi chilometri da Vinci, patria di Leonardo, si annovera tra le dimore storiche d’eccellenza in Toscana.

La Villa prende il nome dal cardinale Giulio Rospigliosi, Papa Clemente IX dal 1667 al 1669, che durante il suo breve pontificato ne commissionò la progettazione al più rinomato architetto dell’epoca: Gian Lorenzo Bernini.

Papa Clemente IX non fece tuttavia in tempo ad abitarla poiché morì l’anno stesso in cui iniziarono i lavori. Ciononostante il progetto venne portato a termine e la Villa venne usata dalla famiglia Rospigliosi come dimora estiva fino ai primi del Novecento.

Riportata al suo antico splendore da recenti opere di restauro, Villa Rospigliosi ospita l’omonimo e prestigioso Concorso musicale da ben 29 anni.

ALBERGHI CONVENZIONATI / PARTNER HOTEL

Per ottenere lo sconto alla prenotazione presentarsi come concorrenti.

HOTEL MONTI ***

Via della Chiesa 4-6 51035 – Lamporecchio (PT)

Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035

info@montihotel.com / www.montihotel.com

HOTEL BELLAVISTA ***

Via Montalbano, 61 - 51035 Lamporecchio (PT)

Tel. +39 0573.763986 / +39 3289099212 / +39 3276831980

info@bellavistasanbaronto.com / www.bellavistasanbaronto.com

HOTEL ANTICO MASETTO ***

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)

Tel. +39 0573 82704 / Fax +39 0573 803748

info@anticomasetto.it / www.anticomasetto.it

codice coupon per i partecipanti: **concorsorospigliosi**



Fondazione
Caript



DIREZIONE ARTISTICA

Arcadio Baracchi, Luca Torrigiani, Lapo Vannucci, Elisabetta Simonetta

RESPONSABILE EVENTI DI VILLA ROSPIGLIOSI

Paola D’Ugo

PER INFORMAZIONI

380 9017644

347 13 05 764

335 54 39 579

info@acmrospigliosi.it

acmrospigliosi.it

PATROCINIO

Comune di Lamporecchio

Regione Toscana

Provincia di Pistoia

Pro loco San Baronto

Pro loco Porciano



Associazione Cultura e Musica Giulio Rospigliosi

2° Concorso di Interpretazione di Musica Contemporanea Internazionale Giulio Rospigliosi

2° International Contemporary Music Competition Giulio Rospigliosi

11 - 12 marzo / March 2026

Termine iscrizioni / No later then: 20 febbraio / february 2026

**VILLA
ROSPIGLIOSI
Lamporecchio (PT)
Toscana**



Fondazione
Caript

Rotary
Pistoia-Montecatini Terme

REGOLAMENTO

Art. 1 – PARTECIPAZIONE E FINALITÀ: Il Concorso è aperto a musicisti di qualsiasi età e nazionalità. La sezione dedicata all'**Interpretazione di Musica Contemporanea** accoglie formazioni strumentali e/o vocali di ogni tipo, incluse quelle per due pianoforti. Il programma dovrà comprendere **opere composte dal 1945** a oggi, rappresentative del linguaggio e delle tecniche della musica contemporanea. Il Concorso ha lo scopo di **promuovere la cultura musicale contemporanea** e di incoraggiare i giovani allo studio e alla diffusione della musica dei nostri tempi.

Art. 2 – SEDE, DATE, CATEGORIE E PROGRAMMA

Il Concorso si svolgerà nei giorni **11 e 12 marzo 2026** presso Villa Rospigliosi di Lamporecchio (Pistoia, Toscana).

Le prove saranno pubbliche e suddivise nelle seguenti categorie:

Categoria	Tipologia	Programma	Durata massima
Cat. A	Solisti	Libera scelta	20 minuti
Cat. B	Formazioni	Libera scelta	25 minuti

Art. 3 – REPERTORIO E NORME DI PARTECIPAZIONE:I concorrenti possono iscriversi a **entrambe le categorie**, sia come solisti che come membri di una formazione, purché presentino un repertorio adeguato per entrambe le modalità. Non sono ammesse **trascrizioni tratte da concerti solistici**. **L'esecuzione a memoria non è obbligatoria**. L'organizzazione metterà a disposizione **solo il pianoforte**. I candidati dovranno portare il proprio **leggio, strumenti e accessori** necessari alla prova. I vincitori, citando il concorso nel proprio curriculum, sono tenuti a specificare correttamente il **premio ricevuto e la denominazione completa del Concorso Rospigliosi**.

Art. 4 – AUDIZIONI E COMMISSIONE GIUDICATRICE: I concorrenti saranno ascoltati in **ordine alfabetico**, a partire dalla lettera estratta dal **Comitato Artistico** del Concorso. I **risultati** verranno resi noti al termine delle audizioni di ciascuna categoria. **Le decisioni della Giuria** saranno definitive e inappellabili.

Art. 5 – DOCUMENTI E MODALITÀ DI ISCRIZIONE:

All'arrivo, i concorrenti dovranno presentare:

- Un documento di riconoscimento valido** alla segreteria del Concorso;
- Una copia dei brani in programma** alla Commissione giudicatrice, inviando inoltre una copia per e-mail all'indirizzo: **contemporanea30sezione@gmail.com**.

Art. 6 – DISPOZIONI ORGANIZZATIVE E RESPONSABILITA

L'organizzazione si riserva la facoltà di **modificare il presente regolamento** o di **annullare una categoria** qualora non si raggiunga un numero sufficiente di iscritti. Solo in quest'ultimo caso verrà **restituita la quota di iscrizione**. L'organizzazione **non si assume alcuna responsabilità** per eventuali danni o incidenti di qualsiasi natura ai danni dei concorrenti durante lo svolgimento della manifestazione. Le **spese di viaggio, vitto e alloggio** sono a carico dei singoli partecipanti.

Art. 7 – RIPRESE AUDIO - VIDEO E COMUNICAZIONI: Eventuali registrazioni, dirette streaming o trasmissioni radiofoniche/televive delle esecuzioni non daranno diritto ad alcun compenso agli esecutori. Le riprese audio e video saranno curate da “Mulino del Ronzone Recording Studio” – Associazione SUONAMIDITE APS. **Il calendario dettagliato** del Concorso, con gli orari delle singole prove, sarà pubblicato sul sito e inviato per e-mail ai partecipanti in tempo utile. In caso di mancato avviso, i candidati sono invitati a informarsi a partire dal **6 marzo 2026** ai seguenti recapiti: 380 9017644 – 335 5439579 – 347 1305764 - **www.acmrospigliosi.it** - **info@acmrospigliosi.it**

L'organizzazione non risponde di eventuali disguidi o ritardi nelle comunicazioni.

Art. 8 –TUTELA DEI DATI PERSONALI: Ai sensi del Regolamento UE n. 679/2016 (GDPR), l'Associazione Cultura e Musica “Giulio Rospigliosi” garantisce la tutela e la riservatezza dei dati personali forniti dai partecipanti.

Art. 9 – ACCETTAZIONE E FORO COMPETENTE: L'iscrizione al Concorso implica l'accettazione integrale e incondizionata di tutte le norme del presente bando. Per ogni controversia, il foro competente è quello di Pistoia.

GIURIA

Art. 10 — LA GIURIA: La Giuria sarà composta da **docenti di Conservatorio** e da **personalità di rilievo del mondo musicale**. Ai membri della Giuria **non è consentito presentare propri allievi**.

Hanno dato la loro disponibilità i Maestri:

- **Hidehiko Hinohara** (Presidente) - compositore/pianista
- **Arcadio Baracchi** - flautista
- **Monica Benvenuti** - cantante, specialista del repertorio Contemporaneo
- **Giovanni Guastini** - pianista Vincitore edizione Contemporanea sez da camera Rospigliosi 2025
- **Marco Ortolani** - clarinetista

Art. 11 — SVOLGIMENTO DELLE PROVE

La Giuria potrà **interrompere o riascoltare** i concorrenti qualora lo ritenga necessario per la valutazione.

Art. 12 — DECISIONI: Le decisioni della Giuria, che si riserva il diritto di **non assegnare i premi previsti**, saranno **definitive e inappellabili**.

Art. 13 – SOTTOCOMMISSIONI E SOSTITUZIONI: Il Comitato organizzatore si riserva la facoltà di **costituire sottocommissioni** per le diverse sezioni e di **integrare la Giuria** in caso di assenza dei Maestri designati.

PREMI

Art. 14 – CLASSIFICHE E PREMIAZIONI: Le premiazioni dei secondi, terzi e quarti classificati si svolgeranno al termine di ciascuna categoria, salvo diversa richiesta dei partecipanti di essere premiati durante la **Serata di Premiazione del 12 marzo 2026**, insieme ai **primi classificati** di ogni categoria. Nella stessa serata, i vincitori assoluti delle varie categorie dovranno partecipare al Concerto Finale, pena la perdita del premio.

Premi per i concorrenti di tutte le categorie

Classifica	Punteggio	Premio
1° Premio	da 95/100 in su	Coppa e Diploma
2° Premio	da 90 a 94/100 in su	Medaglia e Diploma
3° Premio	da 85 a 89/100 in su	Medaglia e Diploma
4° Premio	da 80 a 84/100 in su	Medaglia e Diploma

A tutti i concorrenti non premiati verrà rilasciato un Diploma di partecipazione.

Vincitori assoluti		Nota
Categoria	Borsa di studio (€)	
Cat. A	1.500,00	La borsa di studio, sarà riferita all'intera formazione, sarà erogata come rimborso spese per un concerto nell'ambito del Festival "Trasversatilità 2025", in collaborazione con il Conservatorio "G. Puccini" di La Spezia e L Società dei Concerti di La Spezia e per la pubblicazione di un master discografico con EMA Records.*
Cat. B	900	Il vincitore solista riceverà una quota tramite bonifico bancario e il resto andrà per la pubblicazione di un master discografico con EMA Records. (In collaborazione con l'archivio Daniele Lombardi) *

* Le incisioni, dei vincitori del Concorso Rospigliosi di Musica Contemporanea, faranno parte della Collana intitolata Daniele Lombardi, pubblicata da EMA Vinci in collaborazione con la stagione di Concerti Trasversalità e archivio Daniele Lombardi. Come indicato, il premio consisterà in un contributo, sia per la sezione solista che per la sezione da camera, che coprirà una giornata di incisione e una giornata di montaggio/editing, oviamente un contributo per sezione. La scelta del gruppo e dell'eventuale incisione del CD da incidere, per la sezione di Musica da Camera, potrà essere, per motivazioni tecniche legate alle dimensioni del gruppo che si presenta, a discrezione della giuria. (I costi relativi a eventuali aumenti di giornate di registrazione e/o di editing, ed eventuali copie a stampa, saranno a carico dell'artista o del gruppo da camera da concordarsi con EMA Records).

Premi speciali

- **Premio del Pubblico** – assegnato durante la Serata di Premiazione e Concerto dei Vincitori.
- **Premio Giuria** – la possibilità, per un vincitore, di far parte della Giuria nella prossima edizione del Concorso.
- **Valutazione di brani inediti** per eventuale pubblicazione Ermes404 - I partecipanti che presenteranno e interpreteranno composizioni inedite, sia nella sezione di musica contemporanea da camera sia in quella solistica Daniele Lombardi (a discrezione della commissione artistica), potranno essere segnalati alla casa editrice www.ermes404.com, la quale si riserva di valutare le opere ai fini di una possibile pubblicazione nel proprio catalogo.
- **Premio per gli insegnanti**

Agli insegnanti dei concorrenti primi classificati sarà conferito un Diploma d'Onore in riconoscimento del merito didattico e dell'impegno nella formazione dei giovani musicisti.

REGULATIONS

Art. 1 – PARTICIPATIONS AND PURPOSE: The Competition is open to musicians of all ages and nationalities. The section dedicated to **Contemporary Music Interpretation** welcomes instrumental and/or vocal ensembles of any kind, including two-piano formations. The submitted programme must include **works composed from 1945 to the present day**, representative of contemporary musical language and techniques. The aim of the Competition is to promote contemporary musical culture and to encourage young musicians to study, perform, and disseminate the music of our time.

Art. 2 – VENUE, DATES, CATEGORIES AND PROGRAME: The Competition will take place on **11 and 12 March 2026 at Villa Rospigliosi in Lamporecchio (Pistoia, Tuscany)**.

All auditions will be open to the public and divided into the following categories:

Category	Type	Programme	Maximum Duration
Cat. A	Soloist	Free choice	20 minutes
Cat. B	Ensembles	Free choice	25 minutes

Art. 3 – REPERTOIRE AND PARTICIPATION RULES

Competitors may register for both categories, either as **soloists** or as **members of an ensemble**, provided they present suitable repertoire for each performance type. **Transcriptions from solo concertos are not permitted**. Performing by memory **is not compulsory**. The Organization will provide a piano only. Participants must bring their own music stands, instruments, and any accessories required for their performance.

Winners, when listing the Competition in their résumé or biography, must correctly indicate both the **prize received and the full name of the Rospigliosi Competition**.

Art. 4 – AUDITIONS AND JURY: Competitors will perform in **alphabetical order**, starting from the letter drawn by the Artistic Committee. Results will be announced at the end of each category's auditions.

The **Jury's decisions are final and not subject to appeal**.

Art. 5 – DOCUMENTS AND APPLICATION PROCEDURE:

Upon arrival, each participant must present:

- A valid **proof of identity** at the Competition Secretariat.
- A **copy of the performed scores** to the Jury, and an additional copy must be sent in advance via email to: **contemporanea30sezione@gmail.com**.

Art. 6 – ORGANIZATION AND LIABILITY: The Organization reserves the right to **amend these regulations or cancel a category** in the event of an insufficient number of participants. Only in such a case will the **entry fee be refunded**. The Organization declines all responsibility for **accidents, damages, or losses** of any kind incurred by participants during the Competition. **Travel, accommodation, and meal expenses** are the responsibility of each competitor.

Art. 7 – AUDIO - VIDEO RECORDINGS AND COMMUNICATIONS: Any **recordings, live streams, or radio/television broadcasts** of the performances will not entitle the performers to any compensation.

Audio and video recordings will be produced by “**Mulino del Ronzone Recording Studio**” – Associazione SUONAMIDITE APS.

The detailed schedule with the time and venue of each performance will be published on the official website and sent by email to participants in due time. In case of no communication, competitors are requested to contact the Organization starting from **6 March 2026** at the following numbers: 380 9017644 – 335 5439579 – 347 1305764 **www.acmrospigliosi.it** – **info@acmrospigliosi.it**

The Organization assumes no responsibility for delays or issues in communications.

Art. 8 – PERSONAL DATA PROTECTION

In compliance with EU Regulation No. 679/2016 (GDPR), the Associazione Cultura e Musica “Giulio Rospigliosi”ensures the protection and confidentiality of all personal data provided by participants.

Art. 9 – ACCEPTANCE AND LEGAL VENUE

Submitting an application implies full and unconditional acceptance of all the rules contained in these regulations. For any legal disputes, the Court of Pistoia (Italy) shall be the competent venue.

JURY

Art. 10 – THE JURY: The Jury will be composed of professors from Conservatories and distinguished figures from the musical world. Members of the Jury are **not allowed to present their own students** as competitors.

The following Maestri have confirmed their availability:

- **Hidehiko Hinohara** (Presidente) - composer/pianist
- **Arcadio Baracchi**, flutist
- **Monica Benvenuti**, singer, specialist in Contemporary repertoire
- **Giovanni Guastini**, pianist, winner of the Contemporary Edition Chamber Section Rospigliosi 2025
- **Marco Ortolani**, clarinetist

Art. 11 – AUDITION: The Jury reserves the right to **interrupt or re-hear competitors** whenever deemed necessary for evaluation purposes.

Art. 12 – DECISIONS: The decisions of the Jury, which reserves the right not to **award certain prizes**, shall be **final and not subject to appeal**.

Art. 13 – SUBCOMMITTEES AND REPLACEMENTS :The Organizing Committee reserves the right to **form subcommittees** for the various sections of the Competition and to appoint replacements in the event of absence of the designated Jury members.

PRIZES

Art. 14 – Rankings and Awards The awards for the second, third, and fourth place winners will take place at the end of each category, unless participants request to be awarded during the Award Ceremony on March 12, 2026, together with the first place winners in each category. On the same evening, the overall winners of the various categories must participate in the Final Concert, failing which they will lose the prize. On the same evening, the **absolute winners** of each category are required to participate in the **Final Concert**, under penalty of forfeiting their prize.

Prize for participants in all categories

Ranking	6 F R	Prize
1st Prize	from 95/100 and above	Cup e Diploma
2nd Prize	from 90 to 94/100	Medal e Diploma
3rd Prize	I U R P W R	Medal e Diploma
4th Prize	from 80 to 84/100	Medal e Diploma

All participants who are not awarded a prize will receive a Certificate of Participation.

Absolute winners

In addition to the **Diploma of First Absolute Prize**, the absolute winners of each category will receive the following awards:

Category	Scholarship	Notes
Cat. A	€ 1,500.00	The scholarship, pertaining to the entire training, will be granted as reimbursement for expenses for a concert within the 'Trasversatilità 2025' Festival, in collaboration with the 'G. Puccini' Conservatory of La Spezia and the Società dei Concerti di La Spezia, along with € 500.00 for the publication of a master recording with EMA Records.*
Cat. B	€ 900.00	The solo winner will receive part of the prize by bank transfer; the remaining amount will be allocated to the production and publication of a master recording with EMA Records, in collaboration with the Daniele Lombardi Archive.*

* The recordings will be part of the series titled 'Daniele Lombardi,' published by EMA Vinci in collaboration with the Concert Season 'Trasversalità and the Daniele Lombardi Archive,' featuring the winners of the Rospigliosi Contemporary Music Competition. As indicated, the prize will consist of a contribution of €500, both for the soloist section and for the chamber music section, which will cover one day of recording and one day of editing, obviously a contribution per section. The choice of the group and the potential recording of the CD for the Chamber Music section may be at the jury's discretion due to technical reasons related to the size of the presenting group. The CD recording includes one day of recording and one day of editing. (Any costs related to additional days of recording and/or editing, and any printed copies, will be the responsibility of the artist or the chamber group to be agreed upon with Ema Records).

Special Prizes

- **Audience Prize** – awarded during the Award Ceremony and Winners' Concert.
- **Jury Prize** – the opportunity for one winner to join the Jury in the next edition of the Competition.
- **Evaluation of Unpublished Works** for Possible Publication by Ermes404 – Participants who present and perform unpublished compositions, either in the contemporary chamber music section or in the solo section Daniele Lombardi (at the discretion of the artistic committee), may be recommended to the publishing house www.ermes404.com, which reserves the right to evaluate the works for possible publication in its catalog."

Art. 15 – Teacher's prize: Teachers of the first prize winners will receive a Certificate of Honour, in recognition of their teaching excellence and dedication to the education of young musicians.

GIULIO ROSPIGLIOSI COMPETITIONS

March 11 - 12, 2026

30° International Chamber Music Competition

March 11 - 12, 2026

2° International Contemporary Music
Performance Competition

March 13 - 15, 2026

30° National Guitar Competition



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 30 years.

AFFILIATED HOTELS

To get the discount on the reservation, identify yourself as competitor.

HOTEL MONTI ***

Via della Chiesa 4-6 51035 - Lamporecchio (PT)
Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035
info@montihotel.com / www.montihotel.com

HOTEL BELLAVISTA ***

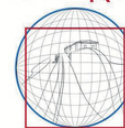
Via Montalbano, 61 - 51035 Lamporecchio (PT)
Tel. +39 0573.763986 / +39 3289099212 / +39 3276831980
info@bellavistasanbaronto.com
www.bellavistasanbaronto.com

HOTEL ANTICO MASETTO ***

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)
Tel. +39 0573 82704, Fax +39 0573 803748
info@anticomasetto.it - web www.anticomasetto.it
codice coupon per i partecipanti: concorsorospigliosi



MULINO DEL RONZONE



Teatro comunale
di Lamporecchio



Associazione Cultura e Musica Giulio Rospigliosi

31° International Piano Competition Giulio Rospigliosi

Schumann Award 2026 (16 March - 19 March 2026)
Rospigliosi Award 2026 (19 March - 21 March 2026)

Application deadline: February 25, 2026

**VILLA ROSPIGLIOSI
AND TEATRO COMUNALE
Lamporecchio (PT)
Tuscany - Italy**

ARTISTIC DIRECTION

Luca Torrigiani, Lapo Vannucci, Elisabetta Simonetta
EVENTS MANAGER AT VILLA ROSPIGLIOSI
Paola D'Ugo

INFORMATION

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acmrospigliosi.it
info@acmrospigliosi.it

WITH THE PATRONAGE OF

Comune di Lamporecchio
Regione Toscana
Provincia di Pistoia
Pro loco San Baronto
Pro loco Porciano



REGULATIONS

Art. 1 – PARTICIPATION AND PURPOSE

The Competition is open to musicians of any nationality. The initiative aims to promote musical culture and to foster the study and dissemination of music. Art. 2 – VENUE DATES, SECTIONS The Competition will take place from **16 to 21 March 2026** at **Villa Rospigliosi** and at the **Teatro Comunale of Lamporecchio (Pistoia – Tuscany)**. The performances will be open to the public and the contestants will have to enter one repertoire, provided they comply with the maximum time-limits:

Schumann Award 2026 (16 - 19 March 2026)
without any age limit / three rounds

Rounds	Duration	Repertoire / Notes
Preliminary round	15 - 20 min	Free choice program
Semifinal Round	max 30 min	Free choice program including at least one composition (or part of a composition) by Robert Schumann
Final Round with Orchestra		One piano concerto chosen from the following list: – Mozart K 466, K 467, K 488 – Beethoven Nos. 1, 2, 3, 4, 5 – Chopin Nos. 1, 2 – Mendelssohn Nos. 1, 2 – Schumann in A minor, Op. 54 – Liszt Nos. 1, 2 – Tchaikovsky No. 1 – Rachmaninov No. 2, Op. 18 – Scriabin Op. 20 <i>La prova finale è accompagnata dall’ Orchestra Città di Grosseto, diretta dal M° Robert Bokor</i>

Rospigliosi Award 2026 (19 - 21 March 2026)
single road a free-choice program

Category	Year of birth	Maximum Duration	Audition Date
Junior	Born from 2010 onwards	15 minutes	21 March
Senior	no age limit	25 minutes	19 - 20 March

It will be possible to rehearse on the piano at times established by the organization. Performance **from memory is mandatory**. Art. 3 – DOCUMENTS AND ORGANIZATIONAL PROVISIONS: Upon arrival, competitors must present the following documents to complete the registration: 1. **An identity document** to the Competition office 2. **One copy of the pieces** in their program to the Jury The Organization reserves the right to modify these regulations and to cancel the Competition in case of an insufficient number of applicants. Only in this case will the registration fee be refunded. The Organization declines all responsibility for any accidents or damages of any kind suffered or caused by competitors during the event. Art. 4 – PARTICIPATION IN OTHER PRIZES AND RULES FOR WINNERS: Competitors can register for both the Schumann Award and the Rospigliosi Award. When citing the competition in their curriculum, winners are required to specify correctly the Prize they have won as well as the name of the Competition. Art. 5 – AUDIO - VIDEO RECORDING: Any recordings, livestreams, or radio/television broadcasts of the performances will not entitle participants to any compensation. Audio and video recordings will be managed by **“Mulino del Ronzone Recording Studio”** – Associazione SUONAMIDITE APS. Art. 6 – NOTIFICATIONS AND PERFORMANCE ORDER: The performance order will follow alphabetical order, starting from the letter drawn by the Artistic Committee. The schedule specifying times and venues will be published on the website and sent by email to competitors. If no communication is received, candidates must inquire starting from **8 March 2026** at the numbers **335-5439579** or **347-1305764**, or consult the websites: • **www.acmrospigliosi.it** - **www.rospigliosipianocompetition.com**

Art. 7 – ACCOMMODATION EXPENCES: Travel, meals, and lodging expenses are the responsibility of the competitors. Art. 8 – PRIVACY: Pursuant to European Regulation No. 679/2016 (“GDPR”) on personal data protection, the “G. Rospigliosi” Culture and Music Association informs that it has adapted its systems and procedures to the new legislation. Art. 9 – ACCEPTANCE AND JURISDICTION: Registration for the Competition implies unconditional acceptance of these regulations. For any dispute, the competent court is that of Pistoia.

THE JURY

Art. 10 - The Jury will be composed of **Conservatory professors** and **distinguished personalities of international standing** from the musical world. Members of the Jury are **not permitted to present their own students**, in order to guarantee the **utmost impartiality of judgement**.

The following Maestros have confirmed their availability:

Schumann Award

- **François-Joël Thiollier** (France), President – Concert Pianist
- **Robert Bokor** (Serbia – Switzerland) – Conductor
- **Muriel Chemin** (France – Italy) – Concert Pianist; Professor of Piano at the “B. Marcello” Conservatory of Venice
- **Dario Marrini** (Italy) – Concert Pianist; Professor of Piano at the “C. Pollini” Conservatory of Padua
- **Xin Wang** (China) – Concert Pianist; Artistic Director of the “Euregio Piano Award”

Rospigliosi Award

- **Graham Scott** (United Kingdom), President – Pianist, concert performer, professor and Head of the Piano Department at the Royal Northern College of Music
- **Maddalena De Facci** (Italy) – Pianist; recipient of the 2025 Teaching Award; professor and Artistic Director of the IrisMusica School
- **Mădălina Dorgo** (Romania) – Pianist and concert performer; Head of the Piano Department at the “Ion Vidu” Art High School, Timișoara (Romania)
- **Maurizio Marinelli** (Italy) – Pianist and concert performer; Artistic Director of the “Città di Bucchianico” Piano Competition; Professor of Piano at the Curti Piano Academy in Pescara and Bucchianico
- **Antonio Sottile** (Italy) – Pianist and pedagogue; Professor of Piano at the “Alessandro Scarlatti” Conservatory of Palermo

Art. 11 — CONDUCT OF AUDITIONS: The Jury may interrupt or listen again to competitors whenever it deems necessary for evaluation. Art. 12 — DECISIONS: The decisions of the Jury — which reserves the right not to award the established prizes — shall be considered final and unappealable. Art. 13 — SUBCOMMITTEES AND REPLACEMENTS: The Organizing Committee reserves the right to establish subcommittees for the different sections of the Competition and to integrate the Jury in the event of impediment or absence of the designated Maestri, guaranteeing in all circumstances the competence and impartiality of the evaluations expressed.

PRIZES

Art. 14 - SCHUMANN AWARD 2026

The Jury shall award a **First, Second and Third Prize**, according to the artistic level of the performances. The **First Prize is indivisible** and may not be awarded ex aequo. The **Second and Third Prizes** may be awarded to **more than one candidate**, in which case the corresponding **scholarship shall be shared**. Candidates will perform over **three rounds; the repetition of previously performed pieces is not permitted**. Each member of the Jury shall sign a **declaration of impartiality** with regard to the candidates. The decisions of the Jury shall be **final and not subject to appeal**. The awards ceremony and the concert featuring the three winners will take place on **Thursday, 19 March, at 8:45 p.m.** at the **Teatro Comunale of Lamporecchio (PT)** failure to do so shall **result in forfeiture of the awarded prize**.

Prizes	Award Type	Award
1st Prize	Scholarship	€ 3.000 allocated as follows: • € 2.250 by Bank transfer • € 750 reimbursement of expenses for two concerts (Associazione Rospigliosi e Amici dell’Opera di Pistoia) Rotary Club Montecatini – Pistoia Trophy First Prize Diploma Three concert performances offered by leading music associations Additional concerts with leading music associations are currently being arranged.
2nd Prize	Scholarship	€ 1.200 allocated as follows: • € 850 by Bank transfer • € 350 reimbursement of expenses for one concerts (Teatro S. Antonio – Marina di Pietrasanta - Lucca) Fondazione Caript – Trophy Second Prize Diploma
3nd Prize	Scholarship	500 € Fondazione Caript – Trophy Third Prize Diploma

For the additional prize concerts, the winners will make direct arrangements with the hosting associations regarding participation in their respective seasons or concert series.

Young Musicians Award

During the final evening of the Schumann Prize, the Young Musicians Award will be presented. It is assigned by a jury composed of students from the Music High School and middle schools with a musical focus. These young jurors will express their own perspective on the performances, in dialogue with the official jury made up of experts and established musicians.

Special Prizes

- Scholarship: € 250 together with a Caript Trophy and Diploma, awarded to the best performer of a piece by Robert Schumann.
- Audience Prize, awarded during the final evening (19 March 2026)
- CD recording of the final performance with orchestra.

ROSPIGLIOSI AWARD 2026

The awards for second, third, and fourth place will take place at the end of the Rospigliosi Prize, unless the participants request to receive their recognition during the gala evening on **22 March 2026**, together with the absolute winners. During the same evening, the first absolute prize winner is required to take part in the final concert; failure to do so will result in forfeiture of the award.

Ranking and Prizes

Prizes	Score	Prize
1 st Prize	score ≥ 95/100	trophy and diploma
2 nd Prize	score 90 - 94/100	Medal e Diploma
3 rd Prize	score 85 - 89/100	Medal e Diploma
4 th Prize	score 80 - 84/100	Medal e Diploma

All competitors not awarded a prize will receive a Certificate of Participation as an official recognition of their commitment and artistic merit.

First Absolute Prize “Rospigliosi Junior”

In addition to the diploma and the First Absolute Prize trophy, the winner will receive:

Award Type	Prize
Scholarship	€ 500 allocated as follows: • € 350 by Bank transfer • € 150 reimbursement of expenses for one concert (Amici dell’Opera - Pistoia)
Hospitality	One night of accommodation in one of the affiliated facilities, provided for participation in the Final Concert.
Awards	Absolute First Prize Trophy and Diploma

First Absolute Prize “Rospigliosi Senior”

In addition to the diploma and the First Absolute Prize trophy, the winner will receive:

Award Type	Prize
Scholarship	€ 1000 allocated as follows: • € 700 by Bank transfer • € 300 reimbursement of expenses for two concerts (Associazione Rospigliosi and Amici dell’Opera - Pistoia)
Hospitality	One night of accommodation in one of the affiliated facilities, provided for participation in the Final Concert.
Awards	Absolute First Prize Trophy and Diploma

- **Other concerts** for important Associations are currently being defined. With regard to the concerts awarded as prizes, arrangements will be made individually with the associations offering performance opportunities within their concert seasons or series. - During the award ceremony and the concert (22 March) of all winners, **the Audience’s Choice prize will be awarded**

Prizes for theachers

The teachers of the First Prize winners will be awarded an Honorary Diploma.

REGISTRATION

Art. 15 – Registration and Participation Fee

Competitors must complete the online registration form by **25 February 2026** on the official websites: www.acmrospigliosi.it - www.rospigliosipianocompetition.com The following documents must be attached to the application form: • **a recent professional photograph;** • **the receipt of payment** of the participation fee.

Participation Fees:

- *Rospigliosi Junior Award*: € 70.00
- *Rospigliosi Senior Award*: € 79.00
- *International Schumann Prize*: € 145.00

Payment must be made by bank transfer to: **Associazione Cultura e Musica “Giulio Rospigliosi”** c/o Villa Rospigliosi – Via Borghetto 1, 51035 Spicchio, Lamporecchio (PT) Bank: Intesa San Paolo – Larciano Branch IBAN: IT73 K030 6970 4151 0000 0001702 SWIFT / BIC: BCITITMM

In the payment description, please specify the competition category for which you are registering.