

2026

# 好聲新星-國際青年作曲家徵稿

「好聲樂集室內樂團」為發掘青年作曲家，透過本團青少年演奏家的詮釋，為新生代作曲家發聲，進一步促進本團與國際創作力量的接軌，挖掘出能成為經典的弦樂曲目，為臺灣文化注入新活力，並在全球音樂舞台上展現新生代的創作力量。

## (一) 獎勵辦法：

入選作品將於 2026 年於臺北國家演奏廳首演，並優先納入本團後續專輯合輯製作計畫。

## (二) 報名資格：

1990 年 12 月 31 日以後出生者。

## (三) 徵選內容：

1. 一首弦樂團 8 分鐘內的原創作品，以弦樂五聲部形式創作。
2. 樂團編制為：第一小提琴(6)、第二小提琴(5)、中提琴(4)、大提琴(4)、低音提琴(2)，實際演出編制可能依現場調整。

## (四) 報名辦法：

1. 報名時間：自即日起至 2026 年 02 月 28 日止。
2. 報名費：新臺幣壹仟元整(美金 30 元)
3. 報名連結：  
<https://forms.gle/oUT6va7stkUA4dGt9>

## (五) 繳交資料：

1. 個人簡介 500 字內。
2. 創作理念與樂曲解說。
3. 參賽作品樂譜 PDF 檔(僅限以電腦軟體繪打成五線譜之形式，檔案名稱須以作品名稱命名)。
4. 參賽作品試聽 MP3 檔(檔案名稱須以作品名稱命名)。
5. 身分證正反面電子檔，非中華民國國籍者繳交護照影本。
6. 著作權聲明暨授權同意書。

## (六) 參選規定：

1. 參選件數每人至多繳交兩件，惟入選作品以一件為限。
2. 未以任何形式出版或公開演出過。
3. 受委託之作品不得投件參賽。
4. 曾獲獎之作品不得投件參賽。
5. 不接受一人以上之共同創作。

## (七) 其他事項：

1. 投稿者應保證其作品係自行創作，如有侵害他人權利者，由投稿者自行負責；如因此導致主辦單位或執行單位受有損害者，應負損害賠償責任。
2. 獲選之著作，著作權歸獲選者享有，獲選者應簽署著作財產權授權同意書；授權本團及其授權之人為不限媒材、地域、時間、次數、形式之非營利目的之利用，並基於推廣宣傳，在公益合理範圍內承諾對本團及其授權之人不行使著作人格權。
3. 如有未盡事宜，主辦單位得隨時增修公布。

## (八) 活動洽詢：

好聲樂集室內樂團

Sounds Good Chamber Orchestra

電話：(02)8792-8823

網址：<https://www.soundsgoods.org/sgco>

好聲樂集室內管弦樂團

地址：114台北市內湖區行愛路78巷28號6F-5



官方網站



得獎演出



報名表單

2026

# Sounds Good Rising Star

## New Composition from International Young Composers

The “Sounds Good Chamber Orchestra” aims to discover young composers and give stage to the new generation of composers through the interpretations of our Youth Strings Ensemble. It further promotes the integration of the ensemble with international creative forces and explores talents. We hope these new works will become popular for the string repertoire, injecting new vitality into Taiwanese culture and demonstrating the creative power of the new era on the global music stage.

### (1) Rewards:

Selected works will be premiered at the Taipei National Recital Hall in 2026 and will be given priority for inclusion in the ensemble's future album projects.

### (2) Age Limit :

Those born after December 31, 1990.

### (3) Composition content:

1. An original composition for string orchestra within 8 minutes, composed for a five- part string orchestra (Violin I, Violin II, Viola, Cello, Double Bass).
2. The composition of the orchestra is: 1st violin (6), 2nd violin (5), viola (4), cello (4), double bass (2). The actual performance composition may be adjusted on site.

### (4) Registration:

1. Application period:

From now until February 28, 2026.

2. Application fee: NT\$1,000 (US\$30).

3. Registration URL :

[Web Site Registration Form](#)

### (5) Submit requirement:

1. Personal introduction within 500 words.
2. Composition concept and music explanation.
3. PDF file of the music score of the entry (can only be reproduced in the form of a staff using computer software, and the file name must be named after the name of the work).
4. Listen to the MP3 file of the entry (the file name must be named after the name of the work).
5. Electronic copies of the front and back of the ID card, and a photocopy of the passport for non-Taiwan Residents
6. Copyright statement and authorization letter.

### (6) Rules and Regulation:

1. Each applicant can submit at most two pieces for selection, but the selected work is limited to one.
2. Has not been published or publicly performed in any form.
3. Commissioned works are not allowed to be submitted for competition.
4. Works that have won previous awards are not allowed to be submitted for competition.
5. Co-creation by more than one person is not accepted.

### (7) Others:

1. Applicant should ensure that their works are created by themselves. If there is any infringement on the rights of others, the contributor shall be responsible for it; if the organizer or execution unit is harmed as a result, the contributor shall be liable for damages.
2. The copyright of the selected work belongs to the selected person. The selected person shall sign a copyright authorization letter authorizing the Group and its authorized persons to use it for non-profit purposes without restrictions on media, geography, time, frequency, and form. Utilize, and based on promotion and publicity, promise not to exercise copyright moral rights against the group and its authorized persons within the reasonable scope of the public interest.
3. If there are any unfinished matters, the organizer may make additional revisions and announce them at any time.



Website

Youtube

Reg Form