



Slovenski center za glasbeno vzgojo – Centro sloveno di educazione musicale Emil Komel

Kulturni center Lojze Bratuž

present

# 5<sup>th</sup> INTERNATIONAL MUSIC COMPETITION MUSICA GORITIENSIS

*For music students and musicians under the age of 30*

14<sup>th</sup> – 21<sup>st</sup> March 2026

KULTURNI CENTER LOJZE BRATUŽ

Gorizia – Italy

and

GLASBENA ŠOLA NOVA GORICA

Nova Gorica, Slovenija



*ENROLMENT DEADLINE 25<sup>th</sup> February 2026*

[www.musicagoritiensis.eu](http://www.musicagoritiensis.eu)

[info@musicagoritiensis.eu](mailto:info@musicagoritiensis.eu)

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with the patronage



## COMPETITION RULES

**Art. 1** – The institutions "Slovenski center za glasbeno vzgojo - Centro sloveno di educazione musicale Emil Komel" and "Kulturni center Lojze Bratuž", with the patronage of the municipalities of Gorizia (Italy) and Nova Gorica (Slovenia) and GO! 2025 Nova Gorica – Gorizia, European capital of culture 2025, are hosting the 5<sup>th</sup> International Competition "MUSICA GORITIENSIS" for young violinists, cellists, pianists and singers of all nationalities. The aim of the competition is to promote musical culture and to encourage young people to study music and to create new bonds.

The competition will take place from 14<sup>th</sup> to 21<sup>st</sup> March 2026 at the Kulturni center Lojze Bratuž, viale XX settembre 85, 34170 Gorizia (Italy) and the Glasbena šola Nova Gorica, Cankarjeva ul. 8, 5000 Nova Gorica (Slovenia).

**Art. 2** – The competition is divided into the following 4 sections: I Violin, II Cello, III Piano, IV Voice, each in turn divided into categories according to the age of participants.

### I) Violin

- Category "A" - born in 2017 and younger
- Category "B" - born in 2015 and 2016
- Category "C" - born from 2012 to 2014
- Category "D" - born from 2008 to 2011
- Category "E" - born from 2002 to 2007

### II) Cello

- Category "A" - born in 2017 and younger
- Category "B" - born in 2015 and 2016
- Category "C" - born from 2012 to 2014
- Category "D" - born from 2008 to 2011
- Category "E" - born from 2002 to 2007

### III) Piano

- Category "A" - born in 2017 and younger
- Category "B" - born in 2015 and 2016
- Category "C" - born from 2012 to 2014
- Category "D" - born from 2008 to 2011
- Category "E" - born from 2002 to 2007

### IV) Voice

- Category "A" - born in 2009 and younger
- Category "B" - born in 2007 and 2008
- Category "C" - born in 2005 and 2006
- Category "D" - born from 2002 to 2004
- Category "E" - born from 1996 to 2001

## Art. 3 - PROGRAMME

### VIOLIN COMPETITION

- **Category "A"**, performance time: min 5 min. – max 8 min.
  - a) programme of the contestant's choice
- **Category "B"**, performance time: min 8 min. – max 12 min.
  - a) one Etude of the contestant's choice.
  - b) one piece for solo violin or violin and piano of the contestant's choice.
- **Category "C"**, performance time: min 12 min. – max 16 min.
  - a) one Etude of the candidate's choice.
  - b) one or more pieces for solo violin or violin and piano of the contestant's choice.
- **Category "D"** – pieces performed in the elimination round may not be repeated in the final round.  
The competition will be divided into two rounds:
  - 1) Preliminary round, performance time: min 12 min. – max 15 min.
    - a) one Etude of the contestant's choice, comparable to the difficulty of J. Dont op.35, R. Kreuzer, F. Fiorillo, P. Rode, etc.
    - b) one fast movement of a baroque or classical concerto composed before 1800.

- 2) Final round, performance time: min 12 min. – max 18 min.
- c) one movement of the contestant's choice from the sonatas or partitas by J.S. Bach
- d) one or more pieces of the contestant's choice for violin solo or violin and piano, composed after 1800.

**Category "E"**, pieces performed in the elimination round may not be repeated in the final round.

The competition will be divided into two rounds:

- 1) Preliminary round, performance time: min 15 min. – max 20 min.
  - a) one Etude of the contestant's choice, comparable to the difficulty of N. Paganini op.1, H. Wieniawski op.10 / op.18, etc.
  - b) one movement of the contestant's choice from the sonatas or partitas by J.S. Bach.
  - c) one fast movement of the contestant's choice from one of the concertos by W.A. Mozart.
- 2) Final round, performance time: min 15 min. - (max 20 min.)
  - d) one fast movement of the contestant's choice from a violin concerto composed after 1800 (max 20 min.)
  - e) one or more Virtuoso pieces of the contestant's choice for violin solo or violin and piano.

## CELLO COMPETITION

- **Category "A"**, max performance time: 8 min.
  - a) programme of the contestant's choice
- **Category "B"**, max performance time: 12 min.
  - a) one Etude of the contestant's choice
  - b) two contrasting pieces for cello with piano accompaniment of the contestant's choice.
- **Category "C"**, max performance time: 15 min.
  - a) One Etude by the following composers: D. Popper, J. L. Duport, F. Dotzauer, J. Merk, A. Franchomme or others of similar level of difficulty
  - b) One movement from a Concerto and one piece or two contrasting pieces for cello with piano accompaniment of the contestant's choice.
- **Category "D"**, performance time: n/a, the Jury has the right to interrupt the performance.  
The competition will be divided into two rounds:
  - 1) Preliminary round
    - a) One Etude by the following composers: F. Dotzauer, D. Popper op. 73, F. Grützmacher op. 38, C. A. Piatti, A. F. Servais op. 11 or others of similar level of difficulty.
    - b) A virtuosic piece with piano accompaniment.
    - c) One short piece cantabile of the contestant's choice (e.g. F. Fauré *Après un rêve*, F. Fauré *Sicilienne*, F. Fauré *Elegie*, J. Massenet *Thais Meditation*, A. Dvorak *Klid*, M. Bruch *Kol Nidrei*, F. Schubert *Impromptu*, C. Saint Saëns *Il cigno*, itd.)
  - 2) Final round
    - d) A Prelude or two contrasting Movements from a Suite by J. S. Bach
    - e) One movement from a Concerto of the contestant's choice.
- **Category "E"**, performance time: n/a, the Jury has the right to interrupt the performance.  
The competition will be divided into two rounds:
  - 1) Preliminary round
    - a) Prelude to Cello Suite No. 4, 5, or 6 by J. S. Bach
    - b) Two Etudes or Capricci by the following composers: F. Dotzauer, D. Popper op. 73, F. Grützmacher op. 38, C. A. Piatti, A. F. Servais op. 11. The Jury will select one Etude for the contestant to perform.
    - c) First Movement of a Sonata from the period of L. van Beethoven onwards.
  - 2) Final round
    - d) 1<sup>st</sup> Movement or 2<sup>nd</sup> and 3<sup>rd</sup> movement of a Concerto (from Haydn onwards), or a Concertante piece such as Tchaikovsky's *Rococo variations* (for cello with piano accompaniment). Two movements of Elgar's Concertos are also admitted.
    - e) A virtuosic piece with piano accompaniment.

N.B.: The Concertos should be performed from memory.

## PIANO COMPETITION

- **Category “A”**, max performance time: 6 min.
    - a) programme of the contestant’s choice
  - **Category “B”**, max performance time: 12 min.
    - a) programme of the contestant’s choice
  - **Category “C”**, max performance time: 20 min.
    - a) programme of the contestant’s choice
  - **Category “D”**, max performance time: 30 min.
    - a) programme of the contestant’s choice
  - **Category “E”**  
The competition will be divided into two rounds:
    - 1) Preliminary round, max performance time: 25 min.
      - a) programme of the contestant’s choice
    - 2) Final round, max performance time: 45 min.
      - b) programme of the contestant’s choice with pieces from at least two different periods (18., 19., 20. century)
- N.B.: The Programme should be performed from memory (required for the Category E).

## VOICE COMPETITION

- **Category “A”**, max performance time: 6 min.
    - a) one Lied or Antique Aria by a composer from the 16th to 18th centuries
    - b) a piece of the contestant’s choice
  - **Category “B”**, max performance time: 9 min.
    - a) one Antique Aria by a composer from the 16th to 18th centuries
    - b) one Lied of the contestant’s choice
    - c) a piece of the contestant’s choice
  - **Category “C”**, max performance time: 20 min.
    - a) a piece from the Classical period
    - b) one Lied by a composer of the 19th Century
    - c) one Opera Aria of the contestant’s choice
    - d) a piece of the contestant’s choice
  - **Category “D”**, max performance time: 30 min.  
The competition will be divided into two rounds:
    - 1) Preliminary round
      - a) a piece from the Classical period
      - b) one Lied or Antique Aria by a composer from the 17th - 18th centuries
      - b) one Lied by a composer from the 19th century
    - 2) Final round
      - c) one Lied by a composer from the 20th or 21st century
      - d) one Aria of the contestant’s choice from an Oratorio, Mass or Cantata
      - e) one Opera Aria of the contestant’s choice.
  - **Category “E”**, max performance time: 45 min.  
The competition will be divided into two rounds:
    - 1) Preliminary round
      - a) one Lied or Antique Aria by a composer from the 17th - 18th centuries (pre-Classical period)
      - b) one Aria of the contestant’s choice from an Oratorio, Mass or Cantata
      - c) one Opera Aria of the contestant’s choice.
    - 2) Final round
      - d) one Lied by a composer from the 18th or 19th century
      - e) one Lied by a composer from the 20th or 21st century
      - f) one Opera or Operetta Aria of the contestant’s choice
      - g) a piece of the contestant’s choice
- N.B.: The Programme should be performed from memory.

#### **Art. 4 – PIANO ACCOMPANIST**

An accompanist is available upon request before registration. In this case, the contestant must submit, together with the application form and the receipt of payment of € 50.00, all the necessary piano scores. In case of a delayed submission of the piano scores, the availability of the pianist cannot be guaranteed. The competition schedule will be defined by the Secretariat.

It is preferable to perform original pieces.

#### **Art. 5 – AUDITIONS**

The competition schedule for the individual categories will be prepared after the draw of the order of performance and will be announced by **3 March 2026**. All auditions will be public and will be held at the Kulturni center Lojze Bratuž in Gorizia. Contestants should enquire at the Competition Secretary office or on the website [www.musicagoritiensis.eu](http://www.musicagoritiensis.eu) about the day and time of their audition.

Contestants are expected to arrive one hour before their audition for the roll call. Late entrants may only be admitted at the sole discretion of the Jury.

Before their audition, contestants must present an official ID to the Competition Secretary office.

#### **Art. 6 – JURY**

The Judging Panel will be composed of Conservatory/Academy teachers, professional musicians and/or members of internationally renowned orchestras. The Jury members will make their votes in secret (0 - 100); the average will be calculated, excluding the highest and lowest votes. The Jury is composed of 5 members and its decisions are final and not subject to appeal. Should a jury member be related, up to the 3<sup>rd</sup> degree, to a contestant, or have had a continuous didactic relationship with a contestant during the last year, he or she shall refrain from participating in the discussion and vote on the performance of such contestants. At the time of institution, each Jury member make a statement on their personal relationship with the contestants in relation to the above. Contestants are required to indicate the name of their teacher on the registration form.

The Jury may interrupt the performance if it exceeds the maximum time specified in the competition regulation or for justified reasons. The Jury's decisions are final.

The Artistic Director may at any time call new members to the Jury or replace existing members.

#### **Art. 7 – PRIZES**

- Score of 95/100 and higher: Gold diploma.

The contestants with the highest score in their own category will be awarded the overall first prize.

- Score from 94/100 to 90/100: Silver diploma.

- Score from 89/100 to 85/100: Bronze diploma.

- The results will be announced at the end of each category's competition. The winners of the overall first prizes for each category must take part in the **Awards Ceremony and Final Concert held on 21 March 2026**, otherwise the prize will not be awarded. The pieces to be performed will be chosen by the Artistic Director and the Judging Panel.

- First Prize winners can no longer participate in future editions of the competition in the same category.

- The other prizes will be awarded after the publication of the classification for each category.

- The Judging Panel reserves the right not to award any prizes or to award "ex aequo" prizes, "diplomas of merit" and/or "scholarships".

- All contestants will receive a diploma of participation.

#### **PRIZES**

**CATEGORY "A" - 1st prize overall € 120,00**

**CATEGORY "B" - 1st prize overall € 140,00**

**CATEGORY "C" - 1st prize overall € 170,00**

**CATEGORY "D" - 1st prize overall € 350,00**

**CATEGORY "E" - 1st prize overall € 1.000,00 and a concert prize in the season of one of the cultural institutions of our country (Performance fees and travel expenses are covered).**

**AUDIENCE AWARD "GO!2025 – European Capital of Culture" a concert prize in the season of one of the cultural institutions of our country (Performance fees and travel expenses are covered).**

## Art. 8 – APPLICATION FORM

To apply, contestants must fill in the application form that can be downloaded from the website [www.musicagoritiensis.eu](http://www.musicagoritiensis.eu). It needs to be sent by e-mail to the Competition Secretary office at [info@musicagoritiensis.eu](mailto:info@musicagoritiensis.eu) along with the following documentation by **25 February 2026**:

- a) application form both Excel and signed PDF format (for minors with parents' signatures);
- b) official ID (minors must also submit a copy of parents' IDs)
- c) proof of payment of the registration fee:
  - cat. "A" € 60,00
  - cat. "B" € 70,00
  - cat. "C" € 80,00
  - cat. "D" € 90,00
  - cat. "E" € 100,00to be paid by bank transfer to:

**SLOVENSKI CENTER ZA GLASBENO VZGOJO EMIL KOMEL**

**c/o Civibank, Corso G. Verdi 40, Gorizia**

**IBAN: IT 34 A 054 841 240 100 000 003 6225; BIC (SWIFT) CIVIIT2C**

**reason for payment »Competition Musica Goritiensis – NAME and SURNAME of the candidate, INSTRUMENT and CATEGORY«**

- d) a PDF file of the scores for instrument and piano, if a local accompanist is requested;
- e) proof of payment of the € 50,00 fee if a local accompanist is requested;

All bank and/or postal charges shall be borne by the contestant. The registration fee is non-refundable.

For further information please contact the

**MUSICA GORITIENSIS COMPETITION SECRETARY OFFICE**

Viale XX Settembre, 85 34170 Gorizia (Italy)

[info@musicagoritiensis.eu](mailto:info@musicagoritiensis.eu)

## Art. 9 – OTHER CONDITIONS

- All contestants are to indicate their choice of performance pieces on the application form. The chosen repertoire can be changed notifying the Secretary office up to seven days before the competition. It is not possible to change the repertoire if the contestant had requested an accompanist.
- Before the audition, all candidates will be assigned a time slot for the stage rehearsal.
- For information about the programme and the performance, the Artistic Director can be contacted directly at the Competition Secretariat.
- Should there be a high number of applications for a category, the Organisers may close the registration process early. The registration fee will be refunded accordingly.
- Should there be an insufficient number of applications for a category, the Organisers may cancel the competition for that category. The registration fee will be refunded accordingly.
- Participants in the Competition may withdraw only for reasons of force majeure, giving timely notice to the Organisers, but they will not have the right to request reimbursement of amounts already paid.
- In the case of radio or television broadcast, or audio/video recordings of the Competition rehearsals and the final concert of the winners, the contestants have no right to make any claim or request against the production and broadcasting organizations.
- All the auditions are open to the public - in accordance with the EU Regulation 2016/679 - and the participants authorize the Organisers to publish their names, as well as photos and videos of all the stages of the Competition on both the website of the event [www.musicagoritiensis.eu](http://www.musicagoritiensis.eu) and that of the Organisers ([www.emilkomel.eu](http://www.emilkomel.eu) - [www.centerbratuz.org](http://www.centerbratuz.org)) and on social media. Photos and recordings of the performances may be used, in whole or in part, for the promotion of the Competition on print media as well as on radio and television networks, both with reference to the current and subsequent events.
- In case of doubtful interpretation of the Regulation, reference will be made to the Italian version. For anything not established by these Regulations, the Artistic Director of the Competition will be competent for any further decisions and will also be responsible for solving any questions relating to the interpretation of the competition rules.

**Art. 10 – FINAL RULES**

The Organiser can only provide the contestants with a piano: the candidates will have to bring all other instruments and accessories needed for their performance.

Entry to the Competition implies full and unconditional acceptance of the Rules contained in the present Regulations. The Organiser does not assume responsibility for any risks or damages of any kind to persons or property during the event.

**Art. 11 – PRIVACY**

The personal data provided with the application will be treated in accordance with the regulations in force pursuant to the GDPR 2016/679 and subsequent amendments and additions.