

COMPOSITION COMPETITION 2025
ENSEMBLE ÉCOUTE
VIII Edition

REGULATION

The Association "Ensemble Écoute" is holding its annual composition competition.

Art. 1 - This competition is open to composers of all nationalities, **born after January 1st, 1989.**

The participation in this competition implies the full and unreserved acceptance of these rules. By participating in this contest, the candidate cannot claim any financial compensation of any kind whatsoever or any compensation for the expenses he has incurred in this contest.

Art. 2 - **The prize-winning composer** will receive **1700 euros to write a new piece** of about 10/12 minutes for 6 to 8 musicians (instrumentation to be confirmed). The new piece will be **premiered at one of the concerts of the 2026/27 or 2027/28 season** of Ensemble Écoute in Paris.

The new composition must be original and personal and must be sent to Ensemble Écoute no later than November 1st 2026.

Art. 3 - The candidate will have to send **TWO works for an ensemble** between 5 and 18 instruments of free duration. The pieces must be written **after January 1st 2021.**

Art. 4 - The competition submission works and application must arrive no later than **Sunday, 1st March 2026** at midnight (French time, GMT+2) by email in .pdf format at the following address : e.e.concourscomposition@gmail.com. **The works will be judged anonymously. The title and content of the file will not contain the name or any information of the candidate or dedicatory of the piece.** Candidates send their application at their expense and under their responsibility. The organizers cannot be held responsible for the losses of mail that could be due to failures of the information systems (operators, network ...), or because of a third party.

Art. 5 - The composer may send an **mp3 file of the pieces**. This is optional but **highly recommended**. The title and content of the file should not contain the name nor any information of the candidate.

Art. 6 - **The candidate must also send a single .pdf file with full contact information (address, telephone and email), copy of the passport or identity card, curriculum vitae and the certificate of the payment fee.** He can also send the program notes of the pieces in French or English. The title of the file will not contain the name or any information of the candidate.

Art. 7 - **To participate, the candidate must become an adherent to the Association Ensemble Écoute for 2026 through a payment of a 20€ fee to be**

paid by credit card on our website www.ensembleecoute.com or by bank transfer (La Banque Postale – Account titulaire : Ensemble Écoute – IBAN : FR03 2004 1000 0168 4172 0H02 037). **Please, join the transfer certificate with the rest of your documents.**

TO AVOID ANY ADDITIONAL FEES – PLEASE FOLLOW THESE INSTRUCTIONS

My summary

Selection	Donation
Donation	20 €
Your contribution to HelloAsso Why - Modify	3.90 €
Total	23.90 €

Click on *Modify*

Edit my contribution

0

This is our only source of revenues !

Your contribution : 0.00 €

Indicate 0 €

Without your support, we would not be able to offer our services to more than 300,000 associations. **Your generosity makes all the difference!**

Art. 8 - The candidates will be informed by email upon receipt of their candidature.

Art. 9 - The **jury** will be formed by composers **Gérard Pesson** (president of the jury), **Martin Matalon**, former composer in residence Mathieu **Bonilla**, and the artistic directors of the Ensemble Écoute, **Fernando Palomeque** and **Rachel Koblyakov**.

Art. 10 - The **results** will be sent by email in **April 2026** and published on the website of the Ensemble Ecoute, its Facebook page and Instagram account (www.ensembleecoute.com and www.facebook.com/ensembleecoute).

Art. 11 - By submitting their works, the composers recognize that they are entirely of their conception and that they do not infringe on the rights of third parties. The Ensemble Écoute cannot be held responsible for an infringement committed by a composer, the latter assuming all the consequences. The candidate releases the organizers of the contest of any claim or eviction, relating to the material as well as the intangible property of the work. Ensemble Écoute reserves the right to exclude

any musical work for which it has reasonable grounds to believe that it infringes intellectual property or any other right of a third party.

Art. 12 - The contest may be declared vacant.

Art. 13 - The jury will have the final decision on any question that is not mentioned in this Regulation.

Art. 14 - The former winners (first prize) of this competition cannot participate in the present edition.

Art 15 - The laureate authorizes, definitively and irrevocably, the organizers of the competition : - to exploit its image for all their free publications and non-commercial, on any support known or unknown to date, worldwide and for the entire period of legal protection, as part of the promotion cultural activities of the organizers, - to be exploited, on a non-exclusive basis, the work submitted for the purposes of the competition, for non-promotional purposes commercial, on any medium known or unknown to date, worldwide and for the whole legal term of protection, - to exploit, on a non-exclusive basis, the work presented in the framework of the competition by the edition of a CD, realized in the framework of a production contract (= edition) which will be signed later between the laureate and the organizers. These different assignments, that contribute to the promotion of the winner and for non-commercial purposes for the organizers, are granted without financial compensation

Art 16 - The nominative information collected within the framework of this competition are treated in accordance with the law of 6 January 1978 as amended, relative to computers, files and freedoms. Candidates are informed that the personal data concerning them are registered in the framework of this competition and are necessary to take account of their participation. In accordance with the aforementioned law, candidates have the right of access, rectification and opposition to all data concerning them. The requests should be addressed to the following address: ensembleecoute@gmail.com

Art 17 - Only the French version of this regulation will be officially valid for this contest.

Art 18 - The organizers reserve the right to cancel this competition at any time and the cancellation does not allow for any compensation.

Paris, 24th December 2025