

Inscription au 14ème Concours International de Violon Marie Cantagrill :

Last Name : \_\_\_\_\_ First Name : \_\_\_\_\_

Date of Birth : \_\_ / \_\_ / \_\_\_\_ Gender : \_\_\_\_\_ Nationality : \_\_\_\_\_

Address : \_\_\_\_\_ City : \_\_\_\_\_

Zip Cod : \_\_\_\_\_ Country : \_\_\_\_\_

Phone : \_\_\_\_\_ Mobil : \_\_\_\_\_ Email : \_\_\_\_\_

Category for which you apply : \_\_\_\_\_

Would you like to be accompagnied by the competition pianist ?

( ) Yes

( ) No

Name of attented school :

Name of teacher(s) :

For the candidates in category E - Excellence, please specify your chosen repertoire:

Bach : \_\_\_\_\_ Paganini n° : \_\_\_\_\_ Concerto : \_\_\_\_\_

By signing this application form, the candidates declare that they accept the terms of the competition rules. (In any case of doubt, the French text will be the one that applies)

I, \_\_\_\_\_

hereby confirm the accuracy of the information given above

Place.....Date.....

Signature :

Before 31 April 2025

Fill in and sign this application form, and send it back to "[concours@mariecantagrill.fr](mailto:concours@mariecantagrill.fr)", with a check for the registration fee corresponding to the category chosen, made payable to "Musique et Partage en Couserans", or a copy of the receipt of your bank transfer..

14<sup>TH</sup>

INTERNATIONAL  
VIOLIN  
COMPETITION

Marie Cantagrill

06 to 12 july 2026

MAS-D'AZIL



# 13 th Marie Cantagrill INTERNATIONAL VIOLIN COMPETITION

Since 2013, the violin has “settled” in Couserans, and it's in the heart of the Ariège region, at Mas-d'Azil, a major prehistoric site, that the 14th Marie Cantagrill International Violin Competition will take place.

This Competition is open to the public and offers an opportunity for beginners and advanced violonists to meet and present their best work to a jury of professionals and to a caring audience.

The mixing of diverse levels is designed to create emulation and stimulate arising new talents. This “musical encounter” will offer a chance to discover new interpretations, techniques and also to profit from wise, professional advice in an atmosphere of conviviality and sharing.

Prizes will be awarded by a jury of professional violonists and musicians, celebrated in their field, and chaired by the virtuoso violonist Marie Cantagrill.

Furthermore, an Audience Prize may be awarded in each category to a candidate chosen by the audience, thus reflecting our belief that in music, in art, emotion is and should remain of the essence.

## PROGRAM

*(In all categories, performing from memory is mandatory, except for the contemporary piece in the Excellence category.)*

**Catégorie A - Débutant** (Registration Fee : 25 euros + a €20 membership)

- Valse Mignonne de Maurice Hauchard

**Catégorie B - 1er Cycle** (Registration Fee : 45 euros + a €20 membership)

- Concertino op.34 en sol majeur de Oskar Rieding (1er mvt )

**Catégorie C - 2ème Cycle** (Registration Fee : 55 euros + a €20 membership)

- Concerto en la mineur de Léo Portnoff (1er mvt)

**Catégorie D - 3ème Cycle** (Registration Fee : 75 euros + a €20 membership)

- Concerto de Max Bruch (1er mvt)
- Presto de la 1ème Sonate pour violon seul de J.S Bach

**Catégorie E - Excellence** (Registration Fee : 110 euros + a €20 membership)

- Paganini: a caprice of your choice
- - J.S Bach: a movement from the Sonatas and Partitas for solo violin, except the Ciaccona
- - A compulsory contemporary piece: (contact the [concours@mariecantagrill.fr](mailto:concours@mariecantagrill.fr) association for the score)
- - The first movement of a violin concerto of your choice from the following composers: Beethoven, Brahms, Dvořák, Mendelssohn, Paganini, Prokofiev, Wieniawski, Saint-Saëns, Sibélius, Tchaïkovski.

## AWARDS

### Catégorie A - Beginners

- 1st Prize : 35 euros
- 2nd Prize : 30 euros
- 3rd Prize : 25 euros

### Catégorie B - 1st Cycle

- 1st Prize : 100 euros
- 2nd Prize : 70 euros
- 3rd Prize : 50 euros

### Catégorie C - 2nd Cycle

- 1st Prize : 160 euros
- 2nd Prize : 120 euros
- 3rd Prize : 100 euros

### Catégorie D - 3rd Cycle

- 1st Prize : 400 euros
- 2nd Prize : 300 euros
- 3rd Prize: 200 euros

### Catégorie E - Excellence

- 1st Prize : 5000 euros
- 2nd Prize : 2300 euros
- 3rd Prize : 1800 euros

*DAudience Prizes may be awarded.*

**The Concert of the Laureates will take place on Monday 7 July 2025.**

*Categories A, B, C, D: the competition pieces.*

*Category E: Concerto for violin in E Major by J.S - Bach and 1 or 2 solo violin pieces of the laureate's choice*

## RÈGLEMENT Concours International de Violon Marie Cantagrill

- The competition will take place at the Mas-d'Azil town hall (09).
- As places are limited, late registrations may not be accepted (in which case, registration fees will be fully refunded).
- In addition to registering, candidates must become members of the “Musique et Partage en Couserans” association, at a cost of €20.
- Candidates will receive confirmation of their registration by mail or email, as well as the general competition schedule.
- A shuttle service will be available in Blagnac and at Carbonne train station for Category E candidates on July 5, 6, and 7, and for the return trip on July 13 and 14.
- If a Category E candidate is unable to use these shuttles, they must make their own arrangements to arrive and depart.
- Depending on the piece, candidates may be accompanied by the pianist of their choice or by the official accompanist (free of charge during the Competition).
- Rehearsals with the official accompanists are subject to a fee (beginners: €15, 1st and 2nd cycle: €30, 3rd cycle: €40, Excellence level: €50). To reserve a rehearsal time, please contact the Competition team three weeks before the start of the competition.
- Rehearsals with accompanists will take place on July 5, 6, 7, and 8. In case of absence, it will not be possible to rehearse before the competition.
- The piano's position cannot be changed.
- In the event of a candidate's withdrawal, the registration fee and membership fees will not be refunded under any circumstances.
- All photography, video, and audio recording are strictly prohibited during the competition.
- The Competition organizers have the unlimited right to record, reproduce, and broadcast the candidates' performances free of charge on radio, television, video, or any other medium. The same applies to any interviews and photographs.
- The jury may interrupt a candidate's performance if it deems it necessary.
- The jury reserves the right not to award a prize in a category if it considers the level insufficient.
- The jury's decision is final and cannot be appealed under any circumstances.
- Prizes and Certificates of Participation will be awarded at the end of the Competition rounds and only at that time.
- Candidates may, if they wish, ask the jury members for feedback and advice regarding their performance.
- The first-place winners in Categories A, B, C, and D will be required to perform the piece specified for their category during the Winners' Concert.
- The first prize winner in Category E must prepare the required piece for the Laureates' Concert: J.S. Bach's Concerto in E Major.
- Candidates who have won a first prize in a category may not compete in that category again. They may, if they wish, compete in a higher category in subsequent editions of the Competition.

## APPLICATION

The candidates must provide the following documents:

- a completed **application form**
- a **check** for the registration fee corresponding to the category chose, as well as the membership fee, and made payable to the “Musique et Partage en Couserans” association (non refundable should the participation be prevented or cancelled)
- or a **bank transfer** to:

Bank CCM Saint-Girons, FRANCE  
IBAN : FR7610278022150002097230127  
BIC-Code (SWIFT-Code) : CMCIFR2A

and send a copy of the receipt with your application.