



## REGULATIONS

**Art. 1** - The International Harpsichord Performance and Composition Competition **Wanda Landowska Harpsichord Competition** is organised by the Cultural Association Terra Gialla.

Starting this year, the competition will be held every two years. It is open to musicians of all nationalities and will take place from the **22<sup>nd</sup> to the 24<sup>th</sup> of May 2026** in Terlizzi (Italy).

**Wanda Landowska Competition partners:**

- Municipality of Gallese and Festival Marco Scacchi (Italy)
- Lithuanian association Musica Vitale (Vilnius, Lithuania)
- Festival Germogli (Molfetta, Italy)
- Atelier Cembali Giocca (Campobasso, Italy)
- Libreria Le Muse (Bari, Italy)

**Art. 2** - The competition, which is dedicated to harpsichordists Wanda Landowska and Margherita Porfido, aims at promoting music for harpsichord, both historical and contemporary, stimulating the new generations to study the harpsichord, encouraging visitors to come to Puglia in the territory of Bari.

**Art. 3** - The 2026 COMPETITION is divided into three sections:

1. SOLOISTS
2. CHAMBER MUSIC
3. COMPOSITION

**Art. 4 – CATEGORIES. THE PROGRAMME. TRIALS.**

### 1. SOLOISTS.

Cat. Junior Up to 15 years old | maximum length 12 minutes.  
Cat. Senior Up to 20 years old | maximum length 18 minutes.  
Cat. Premio Wanda Landowska No age limit | maximum length 25 minutes.  
\* Competitors of the Junior category are allowed to sign up for higher categories.

### 2. CHAMBER MUSIC WITH HARPSICHORD (obliged) No age limit.

Unique age category | maximum length 30 minutes.

### 3. COMPOSITION. No age limit.

Cat. A A composition for solo harpsichord. **PREMIO MARGHERITA PORFIDO**  
Cat. B A composition for harpsichord for Chamber Music

## PROGRAMME.

Except for the Junior Category of the Soloists Section, for which the programme is free, all other categories and sections must include at least one piece of early music and one piece of contemporary music.

This approach is inspired by the work of Wanda Landowska and Margherita Porfido, who contributed to the rediscovery of the early harpsichord repertoire in different historical periods and geographical areas, while also encouraging composers to write new harpsichord music, thus reviving the instrument in today's music.

Diminutions and improvisations are permitted where provided for by the composer or performer.



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22nd – 24th May 2026, Terlizzi (Bari) Italy

**Art. 5** - All competitors may enrol in multiple sections or different categories, depending on their age. **Absolute winners in past editions cannot sign up for the category in which they have already won a prize; however, they may sign up for a higher category.**

**Art. 6** – The calendar will be announced by the organisers, published, and emailed to all participants starting May 11, 2026.

**Art. 7** - All auditions are open to the public. Results will be announced at the end of each section. Before playing, all competitors must show their ID and give the Jury a copy of the repertoire they will perform.

**Art. 8 - JURY.** Contestants will be evaluated by an international jury. The Jury will consist of the artistic director and internationally recognised performers, maestros, musicologists, and composers. The decision of the Jury is final and cannot be appealed. Members of the Jury cannot assess their students; they must inform other jury members of the matter in written form. Consultations during the Competition are forbidden.

#### **Art. 9 – APPLICATIONS.**

Online Application Form must be submitted before **3<sup>rd</sup> May 2026**.

The application form is available at: <https://form.jotform.com/233365110277047>

Other documents to be attached to the Application Form:

#### **PERFORMANCE COMPETITION**

- Copy of an identity document;
- Data of the members of the group for the chamber music section;
- Performance program;
- Receipt of payment of the registration fee.

#### **COMPOSITION COMPETITION**

- Copy of an identity document;
- Score in pdf;
- Audio or midi recording of the composition;
- Receipt of payment of the registration fee.

#### **Art. 10 - REGISTRATION FEES.**

The non-refundable enrolment fee must be paid by bank transfer to **Associazione Culturale “Terra Gialla”**:

#### **Bank details:**

BdM Banca  
IBAN: IT57 L054 2441 6500 0000 1007 253  
BIC: BPBAIT3BXXX

#### **SOLOISTS**

Cat. Junior € 60,00  
Cat. Senior € 80,00  
Cat. PREMIO WANDA LANDOWSKA: € 100,00

#### **CHAMBER MUSIC**

€ 50,00 (per component)

#### **COMPOSITION**

€ 50,00

Competitors of the Composition Section can participate with more pieces by paying a fee for each composition.



#### **Art. 11 – PRIZES**

I Absolute Prize	score from 98 to 100
I Prize	score from 95 to 97
II Prize	score from 90 to 94
III Award	score from 80 to 89
Diploma di Merito	score from 70 to 79

#### **AWARDS.**

##### **Premio Wanda Landowska**

Four prize concerts offered by the Wanda Landowska Festival, to be held in October 2026 and 2027:

- The double performance of Manuel de Falla's Concerto for Harpsichord and Quintet, with the Collegium Musicum of Bari conducted by Rino Marrone, will take place in Bari and Ruvo di Puglia on 15 and 16 October 2026. Rehearsals will take place a few days beforehand.
- A solo harpsichord recital featuring programme ranging from the ancient to the modern in Ruvo di Puglia in October 2027.
- A solo harpsichord recital featuring programme ranging from the ancient to the modern in Molfetta, offered by the Festival Germogli, in October 2027.

##### **Premio Chamber Music**

- Two concert prizes offered by the Wanda Landowska Festival on 15 October 2026 in Ruvo di Puglia, and by the Festival Germogli in Molfetta (Italy).

##### **Concert for the Marco Scacchi Festival – Revelation Artist 2026**

- A Concert Prize offered by Early Music Festival Marco Scacchi (Vilnius, Lithuania).
- A Concert Prize offered by the Festival Marco Scacchi (Gallese, Italy).

#### **OTHER AWARDS**

- Publishing and printing (50 copies) of the absolute first prize winner composition by Timoteo Edizioni.
- Books and music books by Libreria le Muse of Bari by Luigi Papagni.

The winners of the first and absolute first prizes will be announced on the final evening of the competition, under penalty of forfeiture of the award; the other prizes can be collected at the competition secretariat during the competition.

**Art. 12** - Winners of first prizes and any other prize, at the discretion of the Jury, will perform for free in gala dress in the final concert to be held on Sunday, May 24, 2026, at 8 p.m.

In the case of photographic, radio, television or any recording of the final concert, participants cannot make financial claims to the organisation.

**Art. 13** - The Cultural Association Terra Gialla is not responsible for any accidents that might occur to persons and/or property during their journey or for the duration of the competition.

**Art. 14** – The organisers reserve the right to change the competition regulations, assess participation, suppress one or more categories, and provide information about any changes to all competitors. In that case, members will be informed in time and will be returned the registration fee. In the event of any dispute, the Italian text takes precedence.

**Art. 15** - Registration for the competition implies the unconditional approval of the Regulations. For any dispute, the jurisdiction is Bari.



**Wanda Landowska**  
**International Harpsichord Competition**  
22nd – 24th May 2026, Terlizzi (Bari) Italy

**FOR ALL INFORMATION:**

**Associazione Culturale Terra Gialla**

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**Historical founder and Artistic Director**

Margherita Porfido

**Artistic consultancy and secretariat services**

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**INSTRUMENTS AVAILABLE DURING THE COMPETITION**

➤ **French Harpsichord by Blanchet 1730**

2 keyboards, 5 octaves FA – SOL | 8+8+4 + Liuto

➤ **Flemish Harpsichord by Ruckers 1640**

1 keyboard, 4 octaves LA – DO/RE | 8+8+4

➤ **Italian Harpsichord by Giusti 1681**

1 keyboard, 4 octaves DO/MI – RE | 8+8

**ATELIER CEMBALI CIOCCA** by François Paul Ciocca

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