



GENERALBASS

Baroque Music International Piano Competition

Prize fund: \$ 5 000

GENERALBASS BMIPC 2026

will be held as two separate competitions:

ONLINE COMPETITION: May 1-7, 2026

LIVE COMPETITION: July 1-7, 2026

www.generalbasscompetition.com





Welcome Address by the Creator and Artistic Director of the
GeneralBass competition,
Izabella Paronyan

Dear Participants,

**It is with great joy and inspiration that I welcome you to the GENERALBASS Baroque Music
International Piano Competition!**

**This competition is not merely a contest – it is a true celebration of music, talent, and dedication
to the arts.**

In response to your numerous requests, in 2026 we are holding two separate competitions:

ONLINE COMPETITION – May 1-7

LIVE COMPETITION – July 1-7 in Yerevan, Armenia

**There will be no significant differences between the two editions: the age groups, categories,
repertoire requirements, as well as prizes and awards remain identical to those of the Live
Competition.**

**I am also pleased to announce that the GENERALBASS Baroque Music International Piano
Competition is a proud member of the Alink-Argerich Foundation (AAF).**

**This affiliation reflects our commitment to high international standards, and all participants will
receive certificates recognized by competitions and institutions worldwide.**

**May your participation in this competition inspire you, enrich your artistic journey, and open new
horizons for your musical growth.**

**One of the mandatory requirements of the competition is the performance of a work from the
Baroque era.**

**Baroque music is particularly complex and multi-layered: it demands not only technical mastery
but also a deep understanding of style from the performer.**

I wish you inspiration, confidence, and unforgettable performances!

Izabella Paronyan

President WPTA Armenia

Co-Founder and Artistic Director of the

GENERALBASS Baroque Music International Piano Competition

“GENERALBASS”

BMIPC 2026

**Baroque Music International
Piano Competition**

Music unites us all.

OUR GOAL

Ensuring a favorable competitive environment for the development and global recognition of young talented musicians.

The GENERALBASS competition offers participants a platform that allows them to challenge themselves, receive valuable advice from respected jury members, and gain recognition. All this energizes the spirit of cultural exchange and gives you the opportunity to hear various musical performances and interpretations.



ABOUT US

The GENERALBASS Baroque Music International Piano Competition and is a member of the Alink-Argerich Foundation & WPTA.

Organized by Art Academy Paronyan, which is involved in the development, promotion, and dissemination of culture in Armenia. It collaborates with several companies from the CIS and Europe and participates in joint cultural initiatives and events, also in the USA.

OUR MISSION

Promotion of the art of piano performance in the Baroque style. We are convinced that the study and performance of Baroque music lays a solid foundation for musical development, improvement and development of musical techniques and skills of future musicians, as well as helps to properly understand the history of world music.

We celebrate the rich musical heritage of the Baroque era by providing participants with a unique platform to showcase their creative talents in performing timeless repertoire.

The GENERALBASS competition provides a unique opportunity to hone your skills, share your creativity with the whole world and become part of a vibrant community of musicians. By encouraging creative growth, we strive to create a community of young musicians who are passionate about exploring the depths of Baroque music, as well as competently studying and performing musical texts from different eras.

The GENERALBASS BMIPS offers a platform for participants to challenge themselves, receive valuable feedback from esteemed adjudicators (Jury members), and gain recognition for their achievements.



“GENERALBASS”

BMIPC 2026

Baroque Music International
Piano Competition



[GeneraBass BMIPC](#)



[GeneralBass International
Piano Competition](#)



[generalbass_competition](#)



+374 44 152240



[generalbasscompetition@
gmail.com](mailto:generalbasscompetition@gmail.com)



COMPETITION FORMAT

GENERALBASS BMIPC 2026

will be held as two separate competitions:

- **ONLINE COMPETITION: May 1–7, 2026**
- **LIVE COMPETITION: July 1–7, 2026**

NOMINATIONS

- **Piano solo: (Two rounds)**
- **Piano Duo: (One round)**

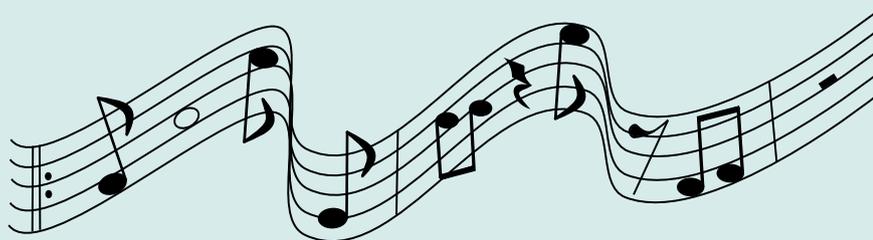
Age Groups and Performance Duration

(The age of participants in the ONLINE COMPETITION is determined as of May 1, 2026.)

(The age of participants in the LIVE COMPETITION is determined as of July 1, 2026.)

- **Group A (ages 6–9): up to 10 minutes**
- **Group B (ages 10–12): up to 12 minutes**
- **Group C (ages 13–15): up to 15 minutes**
- **Group D (ages 16–18): up to 20 minutes**
- **Group E (ages 19–26): up to 25 minutes**

Duration of the performance is set for each round separately.



“GENERALBASS”

BMIPC 2026

Baroque Music International
Piano Competition



[GeneraBass BMIPC](#)



[GeneralBass International
Piano Competition](#)



[generalbass_competition](#)



+374 44 152240



[generalbasscompetition@
gmail.com](mailto:generalbasscompetition@gmail.com)



RULES & REGULATIONS

ONLINE COMPETITION

will be held

from May 1 to May 7, 2026

(Application period: February 1 – April 30, 2026)

Online Competition Schedule

- May 1-2 – Uploading & processing videos
- May 2-4 – First Round auditions (Piano Solo & Piano Duo)
- May 4, 22:00 – Announcement of the results
- May 5-6 – Second Round auditions (Piano Solo)
- May 7, 22:00 – Announcement of Online Competition Winners

Winners of the Grand Prize of the Online Competition will be invited to perform at the Closing Ceremony on July 10, 2026, in Yerevan, Armenia.

LIVE COMPETITION

will be held

from July 1 to July 7, 2026

(Application period: March 1 – May 31, 2026)

Live Competition Schedule

- July 1 – 19:00 – Opening Ceremony
- July 2-4 – 10:00 – First Round auditions (Piano Solo & Piano Duo)
- July 4 – 22:00 – Announcement of the results
- July 5-6 – 10:00 – Second Round auditions (Piano Solo)
- July 7 – 19:00 – Grand Final Concert & Award Ceremony

“GENERALBASS”

BMIPC 2026

Baroque Music International
Piano Competition



[GeneraBass BMIPC](#)



[GeneralBass International
Piano Competition](#)



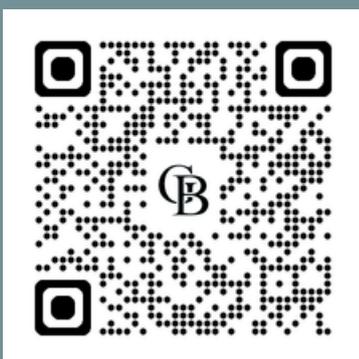
[generalbass_competition](#)



+374 44 152240



[generalbasscompetition@
gmail.com](mailto:generalbasscompetition@gmail.com)



REPERTOIRE REQUIREMENTS

ONLINE COMPETITION & LIVE COMPETITIONS

Category: Piano Solo (Two rounds)

All pieces must be selected from different musical periods and must be performed from memory

First Round

- Two pieces from different musical periods
- One of the pieces must be from the Baroque period

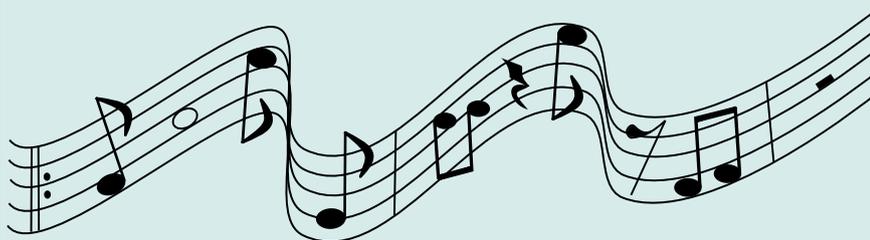
Second Round

- Two or three pieces from different musical periods.
- One of the pieces must be from the Baroque period (you may repeat the piece performed in the First Round or present a new work from the Baroque era).
- It is recommended to include one piece by a composer of the participant's nationality or an Armenian composer.

Category: Piano Duo (One round)

Two pieces from different musical periods

- One piece must be from the Baroque or Classical period
- The other piece must be from the Romantic or Contemporary period



“GENERALBASS”

BMIPC 2026

Baroque Music International
Piano Competition

VIDEO REQUIREMENTS for ONLINE COMPETITION

Piano Solo:

Upload two separate videos (one for each round).

Insert the links into the application form.

Please clearly indicate the participant’s full name and the titles of the pieces in the video description, as shown in the example.

Example:

Title:

GENERALBASS BMIPC 2026 – Anna Petrosyan –
Group D

Description:

J.S. Bach – Prelude & Fugue in C minor, WTC I
F. Chopin – Etude Op.10 No.5

Piano Duo

Upload one video containing all required pieces in a single file.

Insert the link into the application form.

Please clearly indicate the participants’ full names and the titles of the pieces in the video description, as shown in the example.

Example:

Title:

GENERALBASS BMIPC 2026 – Anna Petrosyan and
David Sargsyan – Group C

Description:

J.S. Bach – Concerto for Two Pianos in C minor
J. Brahms – Hungarian Dance No.5



“GENERALBASS”

BMIPC 2026

Baroque Music International
Piano Competition

Important Notes

- Please make sure that you fully comply with the Video Requirements for the Online Competition.
- Failure to meet these requirements will result in automatic disqualification.
- All video submissions will be reviewed by the members of the jury, and a decision regarding the awarding of prizes will be made.
- The results will be announced on our official Facebook page and sent by email.
- All jury decisions are final and not subject to appeal.



Technical Requirements

- All pieces must be performed from memory.
- The performer's face and hands must be clearly visible at all times.
- The recording must not be edited and must not contain any additional audio effects.
- Audio-only recordings are not accepted.
- The video must be uploaded to YouTube or Vimeo and must be accessible for viewing.
- The participant is responsible for ensuring that the video link works properly.
- For each round, the video must be continuous, with no cuts, splicing, or editing.

The video title must include:

- GeneralBass BMIPC 2026
- Full name of the participant (or participants)
- Age group
- Titles of the performed pieces, as shown in the examples above



“GENERALBASS”

BMIPC 2026

Baroque Music International Piano Competition

- All participants of the Live Competition will be assigned a specific date and time for their performance.
- Participants will have access to the provided venue facilities for rehearsals.
- Following the Second Round, the jury will determine which participants are invited to perform in the Gala Concert.
- The jury reserves the right to interrupt or stop the performance of any contestant whose playing does not meet the competition requirements.
- The jury may also declare any prize “not awarded.” All legal claims regarding such decisions are strictly prohibited.
- The jury will oversee the artistic and organizational process of the competition, including selecting the pieces to be performed at the Gala Concert.
- All performances of the Live Competition will be broadcast live on our official Facebook page and YouTube channel.



OPENING CEREMONY

LIVE COMPETITION

The Opening Ceremony will take place on July 1, 2026, and will be held in the form of a public concert featuring the members of the jury and the winners of 2026.

Venue:

National center of chamber music

1 Isahakyan Street, Yerevan, Armenia

GALA CONCERT & AWARDS CEREMONY

The Gala Concert and Awards Ceremony will take place in the form of a public concert featuring the winners on July 7, 2026.

Venue:

National center of chamber music

1 Isahakyan Street, Yerevan, Armenia

- Participation in the Gala Concert is mandatory for the Grand Prize and First Prize winners of the Live Competition.
- The Grand Prize winners of the 2026 Online Competition will also be invited to perform at the Closing Ceremony.
- Special Prize winners may also be invited to perform, if possible.
- All prizes of the Live Competition will be presented in person during the Gala Concert at the Awards Ceremony.
- Prizes will not be sent by mail.
- The corresponding cash awards will be transferred to the bank account specified by the recipient.

“GENERALBASS”

BMIPC 2026

Baroque Music International
Piano Competition

Important notes

- The organizer reserves the right to create photo, video, and audio recordings during the competition and the Gala Concert, and to use the recorded material for promotional and advertising purposes.
- Parents or legal guardians of participants under 18, upon registration, automatically give their consent for the organizer to use and publish the participants' names, biographies, photographs, and awards on the official website and social media pages of the GENERALBASS competition.
- All participants and/or legal representatives of minor participants are responsible for covering all expenses incurred in connection with their participation in the competition.



JURY MEMBERS

The jury of the GENERALBASS BMIPC 2026 consists of professional and highly experienced musicians, concert pianists, educators, and music producers from various countries.

- Number of jury members: 5-7
- Jury members are not permitted to evaluate the performances of their own students.
- The names of the jury members will be announced on March 1, 2026.

JUDGEMENT CRITERIA

- All video submissions for the Online Competition are evaluated by the jury.
- In assessing each performance, equal importance is given to:
 - Overall musical impression
 - Accurate reading and execution of the score
 - Difficulty of the program
 - Musicality and technical abilities of the performer
 - Artistic expression, energy, and charisma conveyed on stage
- The same evaluation criteria apply to the Live Competition.
- All jury decisions are final and not subject to appeal.

The results will be announced on our Facebook page and confirmed by email.



GeneralBass International
Piano Competition

“GENERALBASS”

BMIPC 2026

**Baroque Music International
Piano Competition**

ONLINE COMPETITION

Prizes and Awards

USD 2,000 will be distributed as cash prizes among the participants of the Online Competition and their teachers.

Grand Prize winners of the Online Competition will be invited to perform at the Gala Concert, which will take place in July 2026 in Yerevan, Armenia.

LIVE COMPETITION

Prizes and Awards

USD 3,000 will be distributed as cash prizes among the participants of the Live Competition and their teachers.

Grand Prize winners of the 2025 Live Competition will be invited to perform at the Opening Ceremony Concert of the Live Competition, which will take place in July 2026 in Yerevan, Armenia.

PRIZES AND AWARDS

Prize Fund: 5,000 USD

The prize fund will be distributed among the winners of both the Online and Live Competitions.

WINNERS OF THE COMPETITION

Participants who achieve the

Grand Prize

The Grand Prize will be awarded to participants who receive 99–100 points. All Grand Prize winners and their teachers will receive certificates and cash prizes.

- **Grand Prize – Group A: Cash Prize: 100 USD (equivalent in AMD), Medal, Certificate**
- **Grand Prize – Group B: Cash Prize: 200 USD (equivalent in AMD), Medal, Certificate**
- **Grand Prize – Group C: Cash Prize: 300 USD (equivalent in AMD), Medal, Certificate**
- **Grand Prize – Group D: Cash Prize: 400 USD (equivalent in AMD), Medal, Certificate**
- **Grand Prize – Group E: Cash Prize: 500 USD (equivalent in AMD), Medal, Certificate**



“GENERALBASS”

BMIPC 2026

Baroque Music International
Piano Competition

SPECIAL PRIZES

Special Prizes will be awarded to participants for exceptional musicality, technical mastery, expressive interpretation, artistry, and other outstanding qualities.



[GeneralBass International
Piano Competition](#)



[generalbass_competition](#)



+374 44 152240



[generalbasscompetition@
gmail.com](mailto:generalbasscompetition@gmail.com)



LAUREATES OF THE COMPETITION

Participants who receive First, Second, and Third Prizes

- The title “Laureate of the First Degree” is awarded to participants who receive 95–98 points.
- All First Degree Laureates and their teachers will receive monetary awards, medals, and certificates.
- The title “Laureate of the Second Degree” is awarded to participants who receive 91–95 points.
- The title “Laureate of the Third Degree” is awarded to participants who receive 85–90 points.

All Second Degree and Third Degree Laureates and their teachers will be awarded medals and certificates.

DIPLOMA HOLDERS OF THE COMPETITION

All participants of the Second Round will receive diplomas and will be awarded the title of “Diploma Holder (Diplomant) of the GENERALBASS BMIPC 2026.”



“GENERALBASS”

BMIPC 2026

Baroque Music International Piano Competition

Within the territory of the Republic of Armenia, you may make the payment using the following banking details:

- Converse Bank CJSC
- Account Number:
19300293587500
- Recipient: “Paronyan” LLC
- Purpose of Payment:
GeneralBass, participant’s first and last name, age group
- Transfer Amount: The fee corresponding to the participant’s age group, in AMD

Payment must be made after submitting the application form.

You will receive a payment link by email, through which you can pay the registration fee.

Once both the completed application form and the registration fee have been received, your application will be accepted.

Please carefully read the Rules and Regulations of the competition before submitting your application to the GENERALBASS Baroque Music International Piano Competition (BMIPC) 2026 by visiting our website:

Call us on WhatsApp if you have any questions:
+374 44 152240

PAYMENT DETAILS

ONLINE COMPETITION

Registration Fee

- Age Group A: 60 USD (equiv. AMD)
- Age Group B: 80 USD (equiv. AMD)
- Age Group C: 100 USD (equiv. AMD)
- Age Group D: 125 USD (equiv. AMD)
- Age Group E: 150 USD (equiv. AMD)

LIVE COMPETITION

Registration fee

- Age group A: 20000 AMD (In USD)
- Age group B: 25000 AMD (In USD)
- Age group C: 30000 AMD (In USD)
- Age group D: 35000 AMD (In USD)
- Age group E: 40000 AMD (In USD)

The registration fee is non-refundable.

The payment must be made in the format specified on the website

<https://www.generalbasscompetition.com>

through the online system.

After submitting the application, you will receive a payment template/invoice for completing the transfer.

“GENERALBASS” BMIPC

The masterclasses are divided into different age groups:

- beginners (from 6-10 years)
- young performers (from 10-15 years)
- students (from 15-19 years)

Masterclasses fee:

- beginners: for one lesson, (40 minutes) 10 000 AMD
- young performers: for one lesson, (50 minutes) 15 000 AMD
- students: for one lesson, (60 minutes) 20 000 AMD

After registration you will be contacted by our organizers for the decisions about days and hours of the masterclasses.



MASTERCLASSES

"Generalbass" competition organizers offers masterclasses with professional and experienced artists and educators throughout the year.

The masterclasses will be held as individual classes, online and offline.

Languages: English, Russian, Armenian

Musicians with a basic musical background are the target audience for these masterclasses.

The participants will learn about the basics of different musical styles and the traditions from baroque to contemporary music. There will be a possibility to get acquainted with the principles of stage performance in theory and practice.

The amount of masterclasses should be at least three.

Application Form for masterclasses on our website:

generalbasscompetition.com