

1st International Resonating Body Composition Prize 2026

Application form – Deadline: 15 May 2026

Personal information

First Name _____

Last name _____

Nationality _____

Date of Birth _____

Address _____

Email Address _____

Phone number _____

Parent/Guardian name (for participants under 18) _____

Artistic Information

Title _____

Length _____

Notes _____

Continue to the next page!

- I have read and accept the Terms & Conditions, Rules & Regulations, and Privacy Policy of the Resonating Body Competition.***
- I consent that my personal data (videos, photos, contact information) will be used solely for the purpose of organizing and evaluating the Resonating Body Competition.***
- I agree to receive newsletters and offers from the Resonating Body Academy. I can withdraw this consent at any time.***

Date

Signature

1st International Resonating Body Composition Prize 2026

for Solo Flute

✦ Exploring resonance through sound, body, and breath ✦

As part of the **Resonating Body Festival**, we invite composers from around the world to submit a new work for **solo flute** exploring the artistic and acoustic possibilities of **resonance**.

Resonance may be understood in many ways – acoustic, physical, spatial, emotional, or conceptual. We encourage composers to explore the flute not only as an instrument, but as an extension of breath, body, and vibration.

The Resonating Body Festival explores the connection between breath, body, and sound, inspired by the artistic research presented in the book *Resonating Body*.

The selected work will be **performed at the Resonating Body Festival** and **published by Trubcher Editions**, publisher of the book *Resonating Body*.

Requirements

- **Instrumentation:** Solo flute
- **Duration:** maximum **5 minutes** (Works exceeding the maximum duration will **not be considered.**)
- No age limit
- **Submission:** one score (PDF)
- **Optional:** audio mock-up or recording (not required)
- The work should be technically accessible to **advanced amateur flutists** and should prioritize sound, resonance, and musical expression
- The winning composer must provide a **performance-ready score and parts.**
- Submitted works must be **unpublished and not previously performed.**
- **Application Fee:** A non-refundable application fee of **65€** must be paid upon submission.
- One submission per composer

Composers are welcome to explore resonance through breath sounds, multiphonics, singing and playing, body resonance, or spatial sound concepts, provided that the piece remains performable by a single flutist.

Works may include:

- extended techniques
- resonance effects
- spatial concepts
- voice, breath, body sounds
- innovative performance ideas

However, the piece should remain **performable by a single flutist without electronics or additional performers.**

What we are looking for

- The jury will evaluate submissions based on:
- Exploration of resonance
- Originality of musical language
- Artistic coherence
- Personal composition language
- Performative and sonic imagination

Prize

There will be **one prize winner**.

The winning composer will receive:

- **Performance of the work** at the Resonating Body Festival - The winning work will be premiered by **Katharina Martini**.
- **Publication by Trubcher Editions** (standard publishing agreement)
- Invitation to give a **60-minute presentation** about the piece during the festival (online and live in Verona, Italy)
- Feature on the **Resonating Body Academy website and social media**

The festival will also present the performance in its **online festival format**.

The jury may award **honourable mentions**. Honourable mentions will be featured on the festival website and social media.

Timeline

Application Deadline: **15 May 2026** 23:59 CET

Announcement of the Winner: **June 2026**

Festival Performance: **2026 Resonating Body Festival - 5th-13th September**

How to Apply

Please send the following materials to:

info@resonatingbodyacademy.de

Required documents:

- Score (PDF)
 - Performance notes and explanations of extended techniques are welcome.
 - Scores must be submitted **anonymously**. The composer's name should not appear anywhere in the score.
 - Pages should be numbered and legible.
- Short composer biography (max. 150 words)
- Photo
- Application form
- Short 1-2 minutes video about your piece (story/thoughts/techniques)
- Optional: audio demo or mock-up

Payment details:

Bank account: Katharina Martini – Resonating Body Academy -Joinviller Straße 20 – 63303 Dreieich, Germany - DE76 5065 2124 0145 2643 05 – BIC: HELADEF1SLS

Or via the Resonating Body Academy Page: <https://resonatingbodyacademy.de/?p=546>

Rights

The winning composer will sign a **standard publishing agreement with Trubcher Editions**. The final publication decision is subject to the publisher's standard editorial process.

By submitting a work, composers agree that the **Resonating Body Festival** may perform the piece during the festival (including livestream or online presentation in the Online Festival and on social media) and share excerpts of the performance for **documentation and promotional purposes**. The festival may share **audio or video recordings of the performance for promotional purposes**, including website and social media.

Our Mission

The Resonating Body initiative explores the deep connection between **body, breath, and sound**. Through this composition prize we aim to encourage new repertoire for Solo Flute that expands the expressive and resonant possibilities of the flute. We warmly invite composers to contribute to the growing repertoire exploring resonance, breath, and the expressive possibilities of the flute.

We look forward to discovering new sonic worlds.

✦ *Let your music resonate.* ✦

Rules & Regulations

1. Incomplete applications or missing fee payments will result in disqualification.
2. Application materials will not be returned. Application fees are non-refundable.
3. The jury's decisions are final and not subject to appeal. Jury scores or comments will not be disclosed.
4. By applying, participants consent that the Resonating Body Academy may share their submitted videos and photos on its own or partner social media channels, website etc.
5. Attendance at the festival is optional. The winner is responsible for all additional expenses (travel, accommodation, meals, extra activities, etc.).
6. Participants under 18 years of age must provide parental/legal guardian consent and remain under their supervision throughout their participation.
7. The International Resonating Body Compositions Prize reserves the right to make changes to rules, schedule, or other competition details if necessary.
8. The organizers reserve the right to disqualify any applicant found to be:
 - o violating competition rules or policies,
 - o tampering with the entry process or submitted materials,
 - o acting in an unsportsmanlike, disruptive, or disrespectful manner toward other participants, the jury, or the organizers.
9. The organizers are not responsible for any technical issues, internet problems, or video/audio quality problems during submission or evaluation.

10. Any taxes, customs duties, or additional costs related to the prizes are the sole responsibility of the winners.
11. Prizes are non-transferable, non-exchangeable, and cannot be redeemed for cash. If a prize cannot be redeemed due to travel restrictions, visa issues, or personal reasons, no alternative will be provided. The Resonating Body Academy reserves the right to substitute any prize with one of equal or greater value if necessary.
12. By submitting their application, participants consent that the personal data provided will be collected and processed solely for the purposes of organizing and evaluating the International Resonating Body Competition. The data will not be shared with third parties outside the organization. All data will be stored securely and deleted after the competition has ended, unless legal obligations require longer storage.
13. By applying, participants agree to receive updates and information regarding the Resonating Body Competition via email. If participants also wish to receive regular newsletters and offers from the Resonating Body Academy, they can indicate this consent on the application form. Consent can be withdrawn at any time by unsubscribing.