



Merge Up!

Call for a Collective Composition Project 2027

AGE LIMIT 35

COLLECTIVES ADMITTED 3 to 5 composers

APPLICATION DEADLINE 15 May 2026

PREMIERE Milan, September 2027

ENSEMBLE Divertimento Ensemble

The custom of collective artistic creation, which is common in many expressive forms, is extremely rare in the context of the composition of contemporary art music.

Divertimento Ensemble, supported by the Ulysses Network, invites collectives to participate in an international Call to explore this approach. The aim is to encourage collaborative production of new musical or multimedia works by established or newly formed groups.

WHO THE CALL IS INTENDED FOR

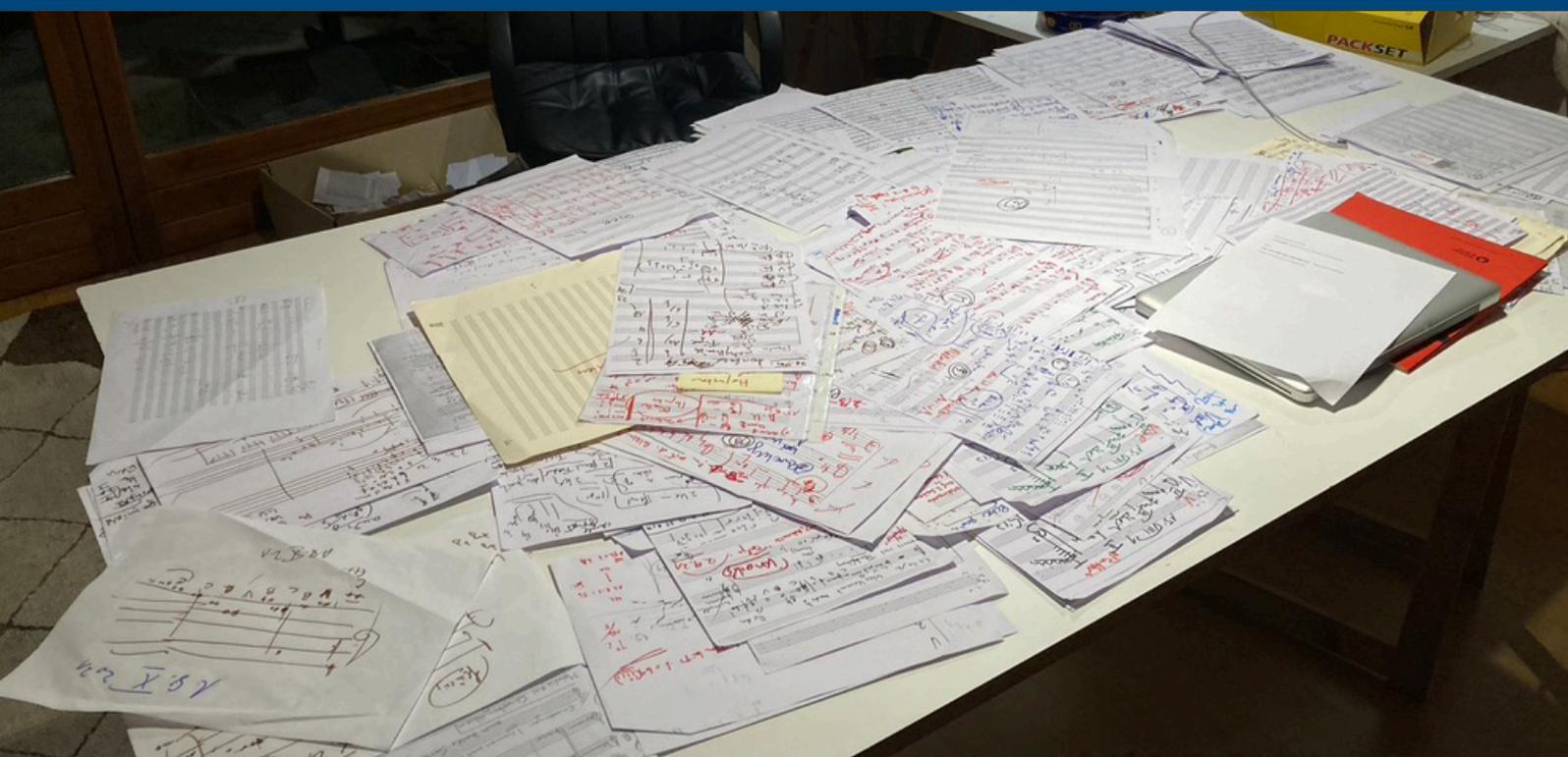
The call is open to groups of **up to 5 composers and 2 other artists** (e.g., video artists, playwrights, directors), whether already formed or created for this purpose.

Participants must be **under 36 years old by 15 May, 2026**, and **reside in Europe**.

A commission including Stefano Gervasoni, Josè Manuel López López, the Divertimento Ensemble's artistic director, and two ensemble musicians will select participants.

HOW THE PROJECT IS STRUCTURED

The collective will meet for the **first time in person in the second week of June 2026 in Milan**, together with the musical director and the Divertimento Ensemble musicians. Subsequently, they may meet **in person or online**.



Between June 2026 and April 2027, the collective will create and update **an Instagram page in English**, which will record the ideas, working methods, and progress of the compositional project. During the same period, the collective will participate in **two online meetings with the project leaders**, sharing ideas and experiences, describing the steps, methodology, any errors and corrections, and developments.

In **September 2027, the collective composition will be performed in Milan**, as part of the *Rondò* season, at a venue to be determined based on the type of artistic work completed. Divertimento Ensemble will provide the collective with a total expense reimbursement of €6,000.

The type of production, any applicable instrumentation, any use of electronics or other media, the form that the project takes and the division of the work between the different components of the group **will be proposed by the collective and discussed during the first online encounter** (June 2026)

THE PERFORMANCE

The premiere of the collective work will take place in **Milan in September 2027** during *Rondò*, Divertimento Ensemble's season, at a venue suited to the artistic production.

HOW TO FINALIZE THE ENROLLMENT

Fill up the application **HERE**.

Please **include the following** with your enrolment form:

- Collective curriculum (if applicable)
- Curriculum for all participants
- PDFs of ensemble scores (with or without electronics) from each participant and the collective (if applicable)
- Links to audio or video recordings of submitted scores (if available)
- Project proposal
- A letter from each participant stating their interest in the collective writing project.

After submitting the enrolment form, **pay a €30 application fee**. This will be refunded only if the project does not proceed.

You can **apply until 15 May, 2026**. The **outcome of the selection will be shared by 25 May, 2026**.



CALENDAR

- May 15, 2026 – Application deadline
- May 25, 2026 – Announcement of selection results
- Second week of June 2026 – Initial meeting with the Collective. During this session, the Collective and Divertimento Ensemble will establish the project's guidelines, phases, and timeline
- June 2026 – April 2027 – Collaborative work period, including meetings and website updates
- May 10, 2027 – Submission deadline for scores and parts
- September 2027 – Premiere performance in Milan



A workshop for young composers of the International Divertimento Ensemble Academy



Information

Martina Corbetta
tel. +39 392 2880857 (whatsapp only)

idea@divertimentoensemble.it
www.idea.divertimentoensemble.it

A project by
Divertimento Ensemble
Sandro Gorli Artistic Director

With the financial support of

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PLATFORM



Co-funded by
the European Union

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